

Blank Space

(alyza)

taylor swift

Open D

①=D ⑥=D

②=A

③=Gb

♩ = 95

S-Gt

1

mf
Capo. fret 3

TAB

<12> <12> <12> <12> <12> <12> <12> <12>

X X X X X X X X

Detailed description: This system shows the first measure of the guitar part. The treble clef staff has a 4/4 time signature and a key signature of one sharp (F#). The melody starts on a whole note D5 (open D string) and is followed by eighth notes. The bass clef staff shows a capo at fret 3. The TAB staff shows the fretting for the first measure, with 'X' marks indicating where the strings are muted or where a specific fret is used. The dynamics are marked as *mf* and the tempo is 95 bpm.

palm with nail attack(00開頭都是)

3

p mf p mf p mf mp mf

0-0 0-0 0-0 0 2 4 4 2 0 2 0 2

(0) (0) (0) (0) (0) (0)

0 X 0 X 0 (0) X 0 X

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the melody with eighth notes and a sharp sign. The bass clef staff shows the fretting for the second measure, with 'X' marks indicating where the strings are muted or where a specific fret is used. The dynamics are marked as *p*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, and *mf*. The tempo is 95 bpm.

5

mp mf p mf p mf p mf mp mf

0-0 0-0 0-0 0 2 4 4 2 0 2 0

(0) (0) (0) (0) (0) (0)

2 (2) X 2 X 2 (2) X 2 X

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the melody with eighth notes and a sharp sign. The bass clef staff shows the fretting for the third measure, with 'X' marks indicating where the strings are muted or where a specific fret is used. The dynamics are marked as *mp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *mp*, and *mf*. The tempo is 95 bpm.

7

mp mf mp

0-0 0 4 4 0-0 0 4 4

1 (0) 1 (0) (0) 1 (0) 1 (0) (0)

2 X (2) X 2 X (2) X

Detailed description: This system shows the fourth measure of the guitar part. The treble clef staff continues the melody with eighth notes and a sharp sign. The bass clef staff shows the fretting for the fourth measure, with 'X' marks indicating where the strings are muted or where a specific fret is used. The dynamics are marked as *mp*, *mf*, and *mp*. The tempo is 95 bpm.

前面4保留音滑去5再回去4

the second time tap h

9

mf *mp* *mf*

TAB

0 0 (0) 4 4 (5) (4) 2 0 <12> <12> <12> <12>

3 (0) 3 0 (0) 0 X

5 X 5 X 0 X 0 X

11

p *mf* *p* *mf* *p* *mf* *mp* *mf*

P-> H

TAB

0 0 0 0 0 0 2 4 4 2 0 2 0 2

(0) (0) (0) (0) (0) (0)

0 X 0 X 0 X 0 X

13

mp *mf* *p* *mf* *p* *mf* *p* *mf* *mp* *mf*

TAB

0 0 0 0 0 0 2 4 4 2 0 2 0

(0) (0) (0) (0) (0) (0)

2 (2) 2 X 2 X 2 X

15

mp *mf* *mp*

TAB

0 0 4 4 0 0 4 4

1 (0) 1 (0) (0) 1 (0) (0)

2 X (2) X X 2 X (2) X

25

mp *mf* *p* *mf*

7 7 5 4 5 4 7 0 7 (4) > (5) 5 0 5

5 5 X (5) (5) X 5 5 X (5) X

TAB

27

0 0 0 0 0 2 4 0 0 0 0 0 2 4 0 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 X (0) X (0) (0) 0 0 X (0) X

TAB

29

(0) 0 0 2 4 0 0 0 0 0 2 4 0 4 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 X (0) (0) X 2 X (0) (0) X

TAB

31

mp *mf* *mp* *mf*

7 7 5 4 5 4 2 2 2 4 5 4 2 0

7 7 X 7 X 2 2 X (0) (0) 2 > (3) X

TAB

33

p *mf* *p* *mf*

0 (5) > 7 7 > 5 7 7 5 5 0 0 2 > 4 0 (0)

5 5 X (5) (5) X 5 5 X X (0)

TAB

1

35

TAB

35 36

35 36

2

37

TAB

37 38

37 38

39

TAB

39 40

39 40

41

TAB

41 42

41 42

43

TAB

43 44

43 44

45

TAB

0 0 0 0 2 4

0 0 0 0 2 4 0 4 0

0 X (0) X (0) (0)

0 X 0 X

47

TAB

(0) 0 0 2 4 0

(0) 0 0 2 4 0

(0) 2 2 X (0) (0) X 2

X X (0) (0) X X

49

mp *mf* *mp* *mf*

TAB

7 7 5 4 5 4 2

2 2 4 5 4 2 0

7 7 X 7 X

2 2 X (0) (0) 2 (3) X

51

mp *mf* *p* *mf*

TAB

7 7 5 4 5 4 7

7 (4) (5) 5 0 5

5 5 X (5) (5) X 0

5 5 X (5) X <12> <12> <12>

53

TAB

0 0 0 0 2 4

0 0 0 0 2 4 0 4 0

0 X (0) X (0) (0)

0 X 0 X

55

TAB

(0) 0 0 2 4 0

2 2 X (0) (0) X 2 X X (0) (0) X

57

mp *mf* *mp* *mf*

TAB

7 7 5 4 5 4 2 2 2 4 5 4 2 0

7 7 X 7 X 2 2 X (0) (0) 2 (3) X

59

p *mf* *p* *mf*

TAB

0 (5) 7 7 5 7 7 7 5 5 0 2 4 0 (0) (0) (0)

5 5 X (5) (5) X 5 5 X X X

61

palm with nail attack

TAB

0 (0)