

# 茉莉花

走音（曹思义）改编

User Defined  
 ①=D ⑥=C  
 ②=A  
 ⑤=G  
 ♩ = 78

Capo. fret 2  
 let ring throughout

S-Gt

The image displays a guitar TAB for the song '茉莉花' (Jasmine Flower), adapted by Cao Siyi. The music is written for a standard guitar with a capo at the 2nd fret. The tempo is marked as 78 beats per minute. The TAB is organized into six systems, each containing a treble (T) and bass (B) staff. The notation includes various fret numbers (0-7), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs, ties). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a 4-measure introduction in the bass staff, followed by a series of melodic phrases in both hands. The melody is characterized by its simplicity and the use of natural harmonics, indicated by the 'let ring throughout' instruction. The piece concludes with a final chord in the bass staff.

19

TAB

22

TAB

25

TAB

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

46

T  
A  
B

0 2 0 0 020 0 1 2 (2) 0 2 0 020 0 0 0 0 0 2 0 2 0 020 2 2 5

3

$\text{♩} = 78 = 78 \text{ rall.}$  -----  $\text{♩} = 62$        $\text{♩} = 78$  -----

----- ♩ = 78 *rall.* ----- ♩ = 54      ♩ = 78 -----

58 | 0 5 7 7 0 | 7 0 0 | 7 5 5 2 2 0 | 7 5 2 2 0 2 0 |

----- ♩ = 78 *rall.* ♩ = 57

The first system of musical notation for 'The Wind' is presented on a grand staff with three staves labeled T (Tenor), A (Alto), and B (Bass). The key signature has one flat (B-flat), and the time signature is 6/8. The melody for the Tenor part begins with a half note G4 (labeled 61), followed by a quarter note A4 (labeled 2), a quarter note B4 (labeled 0), and a quarter note C5 (labeled 2). The Alto part has a half note G4 (labeled 5) and a half note A4 (labeled 2). The Bass part has a half note G4 (labeled 0) and a half note A4 (labeled 2). The system concludes with a double bar line.