

藤井風

Standard tuning

♩ = 123

Capo. fret 1

S.guit.

[illegible][illegible]

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves: a guitar staff in treble clef and a bass staff in bass clef. The key signature is one sharp (F#). The guitar staff has measures 13, 14, and 15. Measure 13 contains a treble clef, a key signature of one sharp, and a 13-measure rest. Measure 14 contains a treble clef, a key signature of one sharp, and a 14-measure rest. Measure 15 contains a treble clef, a key signature of one sharp, and a 15-measure rest. The bass staff has measures 2, 3, and 4. Measure 2 contains a bass clef, a key signature of one sharp, and a 2-measure rest. Measure 3 contains a bass clef, a key signature of one sharp, and a 3-measure rest. Measure 4 contains a bass clef, a key signature of one sharp, and a 4-measure rest. The score includes various musical notations such as slurs, accents, and fingerings.

16 *sl.* 17 *sl.* 18 *sl.*

TAB: (2) 2 2 7 5 7 | 5 3 3 5 7 0 2 | (2) 3 3 3 2 3 5

B: 2 7 0 | 0 0 0 0 0 0 0

19 20 21 *H*

TAB: 3 2 0 2 3 2 (2) 2 3 2 0 2 3 0 3 0

B: 0 4 4 4 (3) 4 4 0 0 0 0 0 0 0 2

22 *sl.* 23 24

TAB: (0) 2 0 *sl.* 5 9 10 7 7 7 7 7 7 7

B: (2) 2 X 2 2 6 7 X 7 7 (7) 7 7 7 0 3 2

25 26 *H* *P* 27 *sl.*

TAB: 0 2 0 2 3 0 (0) 2 0 2 3 0 2 0 3 2 2 2 2 2 0 0

B: 0 0 0 (0) 0 X 0 X 0 3 0 3 4 3

28 29 30 *sl.*

TAB: (2) 0 2 3 3 0 2 0 2 3 2 (2) 0 2 3 0 8 7 6

B: (3) 2 2 4 4 0 2 (2) 2 6 6

31 *sl.* 32 *sl.* 33 *sl.*

T 0 3 2 3 2 (2) 7 5 7 5 3 3 5 7 0 2
 A 2 2 2 2 2 (1) 5 8 4 3 4 5 7 0 3
 B 2 2 2 (2) 2 X 7 0 0 0 0 0

34 *sl.* 35 *sl.* 36 *H*

T (2) 3 3 2 3 3 2 0 2 (2) *H*
 A (3) 3 3 2 3 3 2 0 2 (3) 2 3
 B 0 0 0 0 0 0 4 3 (3) 3 X 2 X

37 *H* 38 *H* 39 *H*

T 2 2 0 0 0 0 3 2 2 2 2 2 0 2
 A 0 0 0 0 0 0 3 3 3 3 3 3 2 1
 B 0 X 0 2 (2) 2 X 2 2 X 2 0 2

40 41 42

T (0) 0 0 3 3 3 (3) 3 3 3 2
 A (2) 2 2 4 4 4 (4) 4 4 4 4
 B (1) 1 1 2 2 2 (2) 2 2 2 2
 B (2) 2 2 0 3 2 3 3 5 5 5 5 3 5 5 2 4

43 44 45

T (2) 2 2 2 2 (2) 2 2 3 3 (3) 3 3 0
 A (2) 2 2 4 2 2 (2) 2 2 4 2 4 4 3 3 4 3 0
 B (4) 4 4 4 4 (4) 4 4 4 4 5 5 3 5 4 5 0

46 47 48

T (0) 0 3 3 (3) 2 2 <7> 0 2 2 3 0
 A (0) 0 0 5 3 (3) 2 3 3 <7> 0 0 2 3 0
 B 4 4 2 2 2 2 6 0 0 0 0 0

49 *H* *P* *sl.* 50 51

T (0) 2 0 2 3 0 2 0 3
A (0) 2 0 2 3 0 2 0 3
B (0) 0 X 3 (3) 2

52 53 *sl.* 54

T 0 2 0 2 3 2 3 (2) 0 2 3 0 8 7 6 0 3 2 3 1 2 2 2
A 0 2 0 2 3 2 3 (3) 0 2 3 0 8 7 6 0 3 2 3 1 2 2 2
B 4 4 0 2 (2) 2 6 6 2 2 2

55 *sl.* 56 *sl.* 57 *sl.*

T (2) (1) (2) 7 5 8 5 7 5 3 4 3 5 7 0 2 3 (2) 3 (3) 3 (4) 3 2 3 5
A (2) 2 X 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B (2) 2 X 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58 59 *H* 60 *H*

T 3 2 0 3 2 (2) (3) (4) 4 2 3 4 2 0 2 3 0 3
A 3 2 0 3 2 (3) (4) 4 2 3 4 2 0 2 3 0 3
B 0 0 0 0 0 (3) 3 X 2 X 0 X 0 2

61 62 *H* 63 *sl.*

T (0) (2) (3) 0 3 2 2 2 3 0 2 (0) 0 (2) (1) (2) (0) 0 2 2 3 0
A (0) (2) (3) 0 3 2 2 2 3 0 2 (0) 0 (2) (1) (2) (0) 0 2 2 3 0
B (2) 2 X 2 2 X 2 0 2 2 2 2 2 2 2 2 2 2 2 2

64 *sl.* *H* 65 66 *H*

TAB

67 68 69

TAB

70 71 72

TAB

73 74 75

TAB