

# 春日影

♩ = 97

## A 前奏

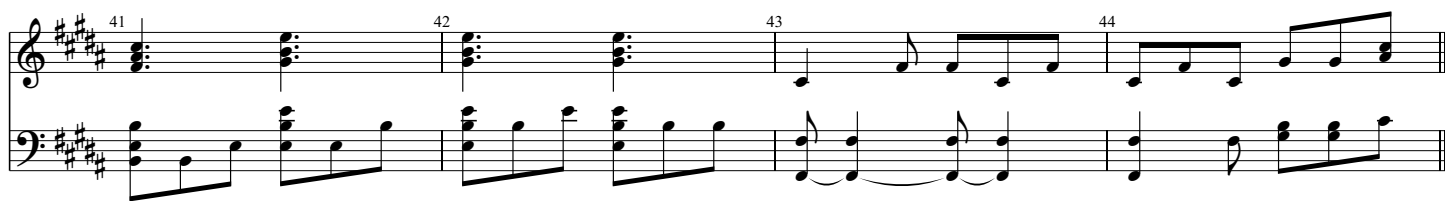
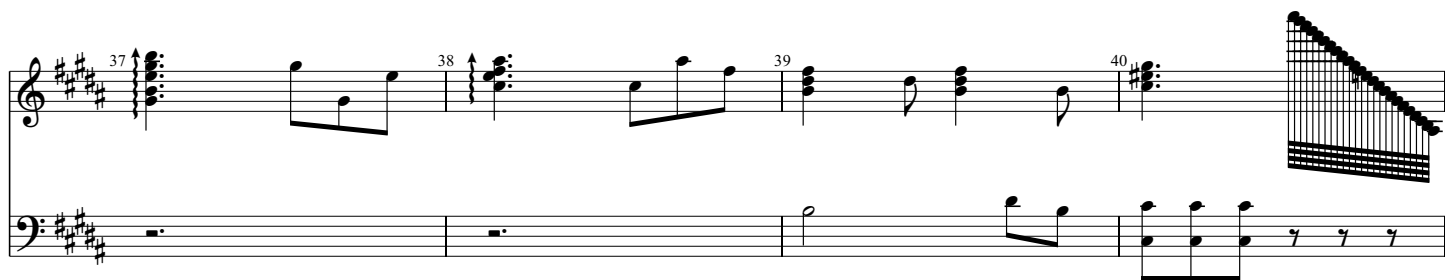
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The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The introduction is divided into four measures, with measure numbers 1 through 8 indicated above the staff.

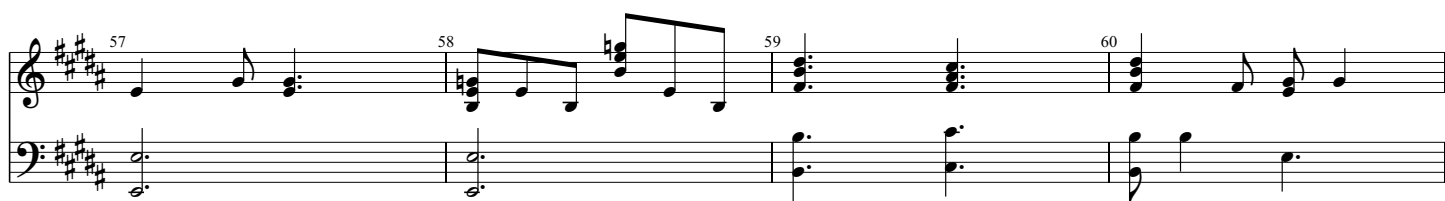
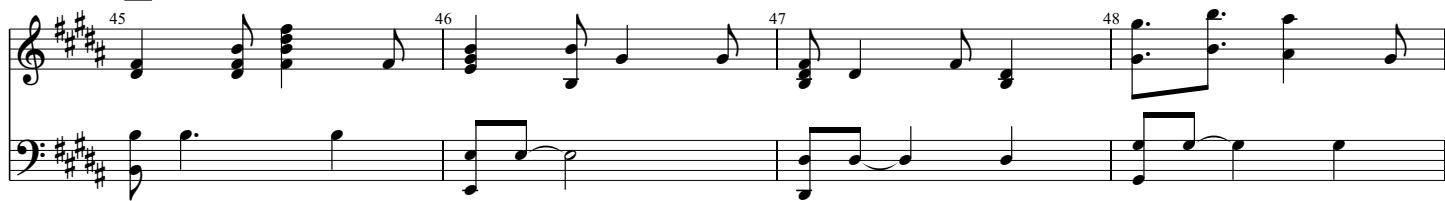
## B 主歌

The main vocal melody is presented across two staves (treble and bass clef). The melody is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is divided into measures, with measure numbers 9 through 32 indicated above the staff. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The accompaniment in the bass staff consists of chords and single notes, providing a harmonic foundation for the vocal line.

**C** 桥段



**D** 副歌



**E** 主歌

Measures 61-72 of the Main Song section. The score is written for piano in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. Measure 61 starts with a treble clef and a key signature of one sharp. Measure 62 has a treble clef and a key signature of one sharp. Measure 63 has a treble clef and a key signature of one sharp. Measure 64 has a treble clef and a key signature of one sharp. Measure 65 has a treble clef and a key signature of one sharp. Measure 66 has a treble clef and a key signature of one sharp. Measure 67 has a treble clef and a key signature of one sharp. Measure 68 has a treble clef and a key signature of one sharp. Measure 69 has a treble clef and a key signature of one sharp. Measure 70 has a treble clef and a key signature of one sharp. Measure 71 has a treble clef and a key signature of one sharp. Measure 72 has a treble clef and a key signature of one sharp.

**F** 桥段

Measures 73-92 of the Bridge section. The score is written for piano in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. Measure 73 has a treble clef and a key signature of one sharp. Measure 74 has a treble clef and a key signature of one sharp. Measure 75 has a treble clef and a key signature of one sharp. Measure 76 has a treble clef and a key signature of one sharp. Measure 77 has a treble clef and a key signature of one sharp. Measure 78 has a treble clef and a key signature of one sharp. Measure 79 has a treble clef and a key signature of one sharp. Measure 80 has a treble clef and a key signature of one sharp. Measure 81 has a treble clef and a key signature of one sharp. Measure 82 has a treble clef and a key signature of one sharp. Measure 83 has a treble clef and a key signature of one sharp. Measure 84 has a treble clef and a key signature of one sharp. Measure 85 has a treble clef and a key signature of one sharp. Measure 86 has a treble clef and a key signature of one sharp. Measure 87 has a treble clef and a key signature of one sharp. Measure 88 has a treble clef and a key signature of one sharp. Measure 89 has a treble clef and a key signature of one sharp. Measure 90 has a treble clef and a key signature of one sharp. Measure 91 has a treble clef and a key signature of one sharp. Measure 92 has a treble clef and a key signature of one sharp.

93 94 95 96

93 94 95 96

97 98 99 100

97 98 99 100

101 102 103 104

101 102 103 104

**G** 副歌

105 106 107 108

105 106 107 108

109 110 111 112

109 110 111 112

113 114 115 116

113 114 115 116

117 118 119 120

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141