

Old Man Voll

葬送葬送的芙莉莲OST

制谱 镜大人

Standard tuning

♩ = 62

Capo. fret 3

let ring throughout

n.guit.

Measures 1-3 of the piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with slurs and a bass line with fret numbers. Measure 1 starts with a pickup note. Measure 2 has a double bar line. Measure 3 ends with a slur and a fermata. The bass line for measure 3 shows a sequence of frets: 0, 3, 1, 0, 1, 3, 1, 3, 5, 2, 5.

Measures 4-6 of the piece. Measure 4 includes a 'H' (hammer-on) and 'P' (pull-off) marking. Measure 5 has a 'sl.' (slide) marking. Measure 6 has a tempo change to ♩ = 59. The bass line for measure 6 shows a sequence of frets: 0, 3, 1, 1, 3, 1, 0, 3, 1, 3, 5, 2, 0, 3.

Measures 7-9 of the piece. Measure 7 includes a 'sl.' (slide) marking. Measure 8 has a 'H' (hammer-on) and 'P' (pull-off) marking. Measure 9 has a '右手点弦' (right hand tapping) marking and a 'Ⓢ' (slide) marking. The bass line for measure 9 shows a sequence of frets: 3, 3, 5, 3, 3, 5, 3, 0, 3, 3, 3, 0, 0, 3, 1, 1, 3, 1, 5, 8.

Measures 10-12 of the piece. Measure 10 includes a 'H' (hammer-on) and 'P' (pull-off) marking. Measure 11 has a tempo change to ♩ = 61. Measure 12 has a 'H' (hammer-on) and 'P' (pull-off) marking. The bass line for measure 12 shows a sequence of frets: 1, 0, 1, 3, 5, 3, 1, 3, 0, 0, 1, 0, 0, 0, 3, 5, 3, 1, 2, 0.

♩ = 61

13 14 15

7

3

(0) 2 0 3 0 1 (1) 1 2 1 1 0 3 0 3 1 2 1 3 1 0 2 3

(3) 0 2 2 2 2 3 3 3 3 2 0 2 0 3

1

3

3

3

3

3

16 17 18

3

(0) 0 1 2 0 5 5 3 3 1 3 0 1 3 4 (3) 3 1 0 0 1 2

0 0 2 2 2 2 3 2 3 0 0 3 4 (4) 0 0 2

0 1 3 3 3 0 3 3 3 3 1

19 20 21

♩ = 58

sl.

(2) 2 0 0 1 1 3 4 (3) 0 2 0 2 0 (0) 3 5 3

3 3 2 0 0 4 (4) 0 2 0 0 (0)

3

3

3

3

3

♩ = 64

H P

22 23 24

♩ = 60

(3) 3 5 3 0 3 1 1 0 0 3 (1) 1 0 1 3

3 3 0 0 3 2 1 3

3

3

25 26 27

♩ = 60

(3) 0 0 3 0 2 1 1 0 2 3 (1) 0 2 3 (0) 2 3 (3)

3 3 1 3 3 3 3 3 3 3 3