

Black Sheep

G调-Bass谱（中村正微改编）
Gin Wigmore

Standard tuning

$\text{♩} = 120$

el.bs.

The first line of the bass tablature consists of four measures. Measure 1 contains a 4/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 is empty. Measure 3 contains a circled '9' with a slash and '7' below it. Measure 4 is empty. The staff is a standard five-line bass staff.

Intro

The Intro section consists of a single line of four measures. Measure 1 contains a 5/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 contains a 7/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 3 contains a 7/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 4 contains a 7/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. The staff is a standard five-line bass staff.

Verse

The Verse section consists of a single line of four measures. Measure 1 contains a 9/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 contains a 10/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 3 contains a 11/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 4 contains a 12/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. The staff is a standard five-line bass staff.

The continuation of the Verse section consists of a single line of four measures. Measure 1 contains a 13/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 contains a 14/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 3 contains a 15/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 4 contains a 16/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. The staff is a standard five-line bass staff.

Chorus

The Chorus section consists of a single line of four measures. Measure 1 contains a 17/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 contains a 18/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 3 contains a 19/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 4 contains a 20/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. The staff is a standard five-line bass staff.

The continuation of the Chorus section consists of a single line of four measures. Measure 1 contains a 21/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 contains a 22/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 3 contains a 23/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 4 contains a 24/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. The staff is a standard five-line bass staff.

独奏

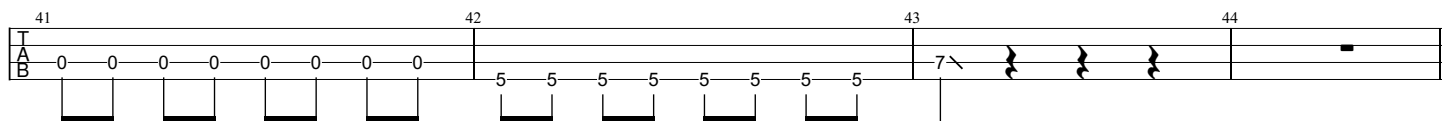
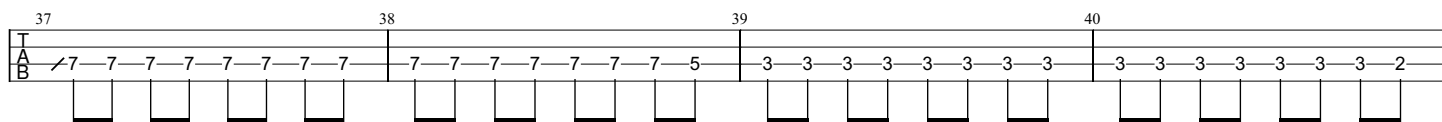
The Solo section consists of a single line of four measures. Measure 1 contains a 25/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 contains a 26/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 3 contains a 27/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 4 contains a 28/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. The staff is a standard five-line bass staff.

Verse

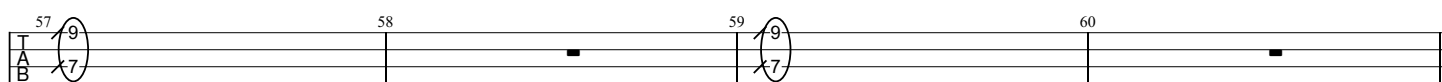
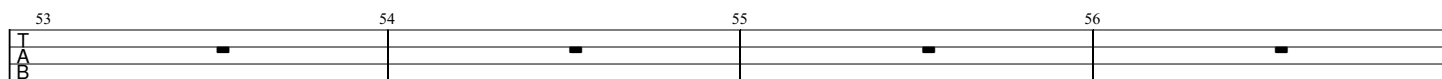
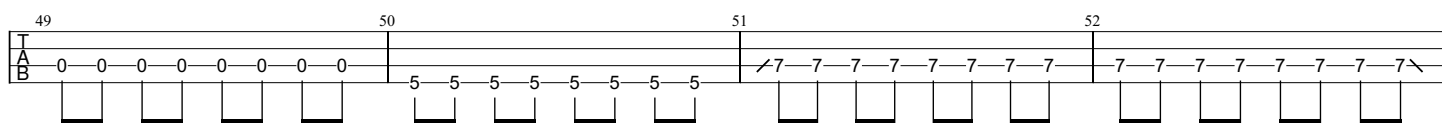
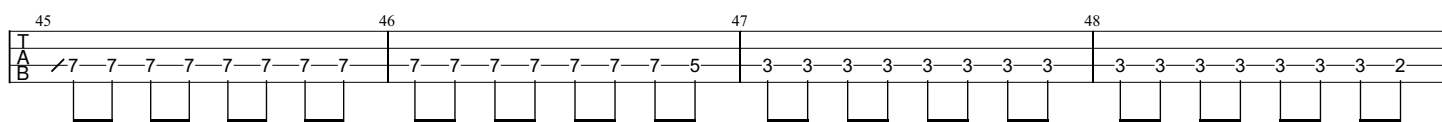
The Verse section consists of a single line of four measures. Measure 1 contains a 29/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 contains a 30/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 3 contains a 31/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 4 contains a 32/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. The staff is a standard five-line bass staff.

The continuation of the Verse section consists of a single line of four measures. Measure 1 contains a 33/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 2 contains a 34/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 3 contains a 35/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. Measure 4 contains a 36/4 time signature, a key signature of one sharp (F#), and a circled '9' with a slash and '7' below it. The staff is a standard five-line bass staff.

Chorus



独奏



Chorus

