

STREET

Soul Gauge

《Walk on Japan》

Steel Guitar

Standard tuning

Jazz Guitar

Standard tuning

♩ = 130

A

Sheet music for "STREET" (Soul Gauge) by 《Walk on Japan》, featuring Steel Guitar and Jazz Guitar parts. The tempo is 130 beats per minute (♩ = 130).

The score is divided into two systems, each containing a Steel Guitar (s.guit.) and Jazz Guitar (jz. guit.) part. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Steel Guitar (s.guit.):** The first staff shows a melodic line with slurs and accents. The second staff shows the fretboard with fingerings (e.g., 5, 3, 5, 6, 3, 3, 2, 5, 4, 3, 5, 3, 5, 7, 6, 5, 3) and string bends.
- Jazz Guitar (jz. guit.):** The first staff shows a melodic line with slurs and accents. The second staff shows the fretboard with fingerings (e.g., 5, 3, 5, 6, 3, 3, 2, 5, 4, 3, 5, 3, 5, 7, 6, 5, 3) and string bends.

System 2:

- Steel Guitar (s.guit.):** The first staff shows a melodic line with slurs and accents. The second staff shows the fretboard with fingerings (e.g., 5, 3, 5, 6, 3, 3, 2, 5, 4, 3, 5, 3, 5, 7, 6, 5, 3) and string bends.
- Jazz Guitar (jz. guit.):** The first staff shows a melodic line with slurs and accents. The second staff shows the fretboard with fingerings (e.g., 5, 3, 5, 6, 3, 3, 2, 5, 4, 3, 5, 3, 5, 7, 6, 5, 3) and string bends.

5

s.guit.

sl.

6

P

sl.

P

7

8

jz.guit.

7

8

10

11

12

sl.

sl.

sl.

12

The musical score for "Surrender" by Alanis Morissette is presented in two systems. The first system includes a standard guitar part (s.guit.) and a tablature part (TAB). The second system includes a jazz guitar part (jz.guit.) and a corresponding tablature part. The score is written for a single melodic line, likely representing a guitar solo.

System 1:

- s.guit. (Standard Guitar):** The notation shows a melodic line starting on a treble clef staff. It includes measures 13, 14, 15, and 16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 14 continues the melodic pattern. Measure 15 is a whole rest. Measure 16 continues the melody, ending with a slurred eighth note. Fingering numbers (1-5) are indicated below the notes.
- TAB (Tablature):** The tablature is written on a six-line staff. It corresponds to the standard guitar part, showing fret numbers and string numbers. It includes measures 13, 14, 15, and 16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The tablature shows fret numbers and string numbers, with some measures containing triplets. Measure 14 continues the tablature. Measure 15 is a whole rest. Measure 16 continues the tablature, ending with a slurred eighth note. Fingering numbers (1-5) are indicated below the notes.

System 2:

- jz.guit. (Jazz Guitar):** The notation shows a melodic line starting on a treble clef staff. It includes measures 13, 14, 15, and 16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Measure 14 continues the melodic pattern. Measure 15 is a whole rest. Measure 16 continues the melody, ending with a slurred eighth note. Fingering numbers (1-5) are indicated below the notes.
- TAB (Tablature):** The tablature is written on a six-line staff. It corresponds to the jazz guitar part, showing fret numbers and string numbers. It includes measures 13, 14, 15, and 16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The tablature shows fret numbers and string numbers, with some measures containing triplets. Measure 14 continues the tablature. Measure 15 is a whole rest. Measure 16 continues the tablature, ending with a slurred eighth note. Fingering numbers (1-5) are indicated below the notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of staves. The first system includes a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff features a key signature of one sharp (F#) and a 12/8 time signature. The bass staff includes a key signature of one sharp (F#) and a 12/8 time signature. The second system includes a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff features a key signature of one sharp (F#) and a 12/8 time signature. The bass staff includes a key signature of one sharp (F#) and a 12/8 time signature. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notation like bends and vibrato. The bass staff includes a key signature of one sharp (F#) and a 12/8 time signature. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notation like bends and vibrato.

The image shows the musical score for the 'A' section of 'The Sound of Silence'. It consists of two systems, each with a treble clef staff, a guitar TAB staff, and a bass staff. The first system covers measures 19 and 20. The second system continues the piece and ends with a double bar line and a repeat sign. The guitar TAB staff includes fret numbers and picking notation (P). The bass staff includes fret numbers and a double bar line with a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff, both with standard notation and tablature. The guitar staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The score is divided into two systems. The first system covers measures 59 to 60. The second system covers measures 61 to 62. The guitar staff includes various musical notations such as slurs, ties, and dynamic markings like "let ring" and "sl.". The bass staff includes tablature notation with fret numbers and techniques like "let ring" and "sl.". The score is presented in a clear, professional layout with a white background and black notation.

B Solo 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems of staves. The first system includes a guitar staff (top) and a vocal staff (bottom). The guitar staff features a complex arrangement of chords and melodic lines, with a key signature of one flat (Bb) and a 4/4 time signature. The vocal staff shows the melody for the vocalists, with lyrics written below the notes. The second system continues the musical notation, including a guitar staff and a vocal staff. The guitar staff includes a key signature change to two flats (Bb and Eb) and a 4/4 time signature. The vocal staff continues the melody, with lyrics written below the notes. The score is presented in a clear, professional layout, suitable for a music book or sheet music.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in three systems, each containing three staves. The top staff is standard musical notation. The middle staff is labeled "s.guit." (solo guitar) and contains guitar-specific notation, including fret numbers (5, 3) and symbols for bends and vibrato. The bottom staff is labeled "jz.guit." (jazz guitar) and contains jazz guitar notation, including triplets and specific fret numbers (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 15

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into two systems, each containing three staves. The first system starts at measure 65 and the second at measure 66. The guitar part (top staff) features a complex, melodic line with many accidentals and a key signature of one sharp (F#). The bass part (middle staff) is a simple, rhythmic line consisting of eighth and sixteenth notes. The drum part (bottom staff) is a simple, rhythmic line consisting of eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]

s.guit.

75

76

jz.guit.

77

78

79

80

s. guit.

81

82

jz. guit.

83

84

85

86

87

88

s.guit.

T

A

B

jz.guit.

T

A

B

A

T

A

B

T

A

B

T

A

B

T

A

B

