

転がる岩、君に朝が降る

Lead

Covered by 結束バンド
結束バンド EXTRA MUSIC 3

Words & Music by 後藤正文

Standard tuning

♩ = 150

dist.guit.

1 *let ring throughout*

2 *let ring* -----

3 *sl.*

4 *sl.*

TAB

14 14 15 14 14 14 15 15 17 17

5 *let ring* -----

6 *sl.*

7 *sl.*

8 *sl.*

TAB

17 15 14 14 15 14 14 15 15 17 17

9 *let ring* -----

10 *sl.*

11 *sl.*

12 *sl.*

TAB

17 15 14 15 14 14 (14) 15 14 15

Chorus

13 *let ring*

14 *let ring*

15 *let ring*

16 *let ring*

TAB

(15) 15 14 (15) 15 14 (14) 14 15

17 *let ring*

18 *let ring*

19 *let ring*

20 *let ring*

TAB

(15) 15 15 14 15 15 (15) 15 14 (14) 15 15

21 22 23 24

let ring -----

T	(15)	15	14	14	(14)	15	14	15
A	(14)							
B								

25 26 27 28

let ring -----

T	(15)	15	15	14	(15)	15	14	(14)	14	15
A					(14)	14	14	(14)	14	14
B										

29 30 31 32

T	(15)	15	15	14	15	15	(15)	15	14	(14)	15	15
A	(14)	14	14	14	14	14	(14)	14	14	(14)	14	14
B												

33 34 35 36

T	(15)	14	15	14	(14)	15	15	14
A	(14)							
B								

37 38 39 40

T	(15)	15	14	14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-15
A				14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15
B						14-14-14-14-14-14-14-14

41 42 43 44

T	15-15-15-15-15-15-15-15	14-14-14-14-15-15-15-17	17-17-15-15-15-15-14-14	14-14-14-14-14-14-14-15
A	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15
B	14-14-14-14-14-14-14-14			14-14-14-14-14-14-14-14

45 46 47 48

T	15-15-15-15-15-15-15-15	14-14-14-14-15-15-15-15	17-17-15-15-15-15-14-14	14-14-14-14-14-14-14-15
A	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15
B	14-14-14-14-14-14-14-14			14-14-14-14-14-14-14-14

49 50 51 52

TAB

15-15-15-15-15-15-15-15	14-14-14-14-15-15-15-17	17-17-15-15-15-15-14-14	14-14-14-14-14-14-14-14
15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

53 54 55 56

TAB

15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15
15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

57 58 59 60

TAB

15	14	(14)	15
14	14	14	14

61 62 63 64

TAB

5	5	5	5
7	7	7	7

65 66 67 68

TAB

14	15	(15)	15
14	14	(14)	14

69 70 71 72

TAB

15	14	(14)	15
14	14	15	14

73 74 75 76

TAB

14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15	15-15-15-17-15-15-15-15

77 78 79 80

TAB

14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15	14-14-14-14-15-15-15-17	17-17-15-15-15-15-14-14
15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14		

81 82 83 84

TAB

14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15	14-14-14-14-15-15-15-15	17-17-15-15-15-15-14-14
15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14		

85 86 87 88

TAB

14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15	14-14-14-14-15-15-15-17	17-17-15-15-15-15-14-14
15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14		

89 90 91 92

TAB

14-14-14-14-14-14-14-14	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-15
15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

Solo

93 94 95 96

TAB

15-15-15-15-15-X	7-9-11-12	(12)-14-X-10	(10)-10-10-12
14-14-14-14-14-X	(12)-14-X-12	(10)-12	(12)-12-10-12
X-X-X-X-X	5-7-9-10		

97 98 99 100

TAB

(12)-13-12-(12)-14-15	16-14-15-15	(15)-14-15-14	(14)-15-17-17

Musical notation for measures 101-104. Measure 101 features a tremolo on a high note. Measure 102 has a 'full' marking above the staff. Measure 103 includes a 'sl.' (slide) marking. Measure 104 also has a 'sl.' marking.

Tablature for measures 101-104:

(17)-17-17	7-9 7-8-7 7-9	7-8-7 X-X X-X-7-9 10-12	10-7-9-10-12 10-12
X X X X X X X X			

Musical notation for measures 105-108. Measure 105 has a tremolo. Measure 106 has a tremolo. Measure 107 has a tremolo and a 'sl.' marking. Measure 108 has a tremolo.

Tablature for measures 105-108:

10-9 12-10 (10) 0	11-11-11-14-14-14 12-12-14 14-14-15-15-15 12-12	14-14-14-15-15-15 17-(17) 0	22-22 (22) 22 (22) 22-21
0 0 0		0	

Musical notation for measures 109-112. Measure 109 has a tremolo. Measure 110 has a 'full' marking. Measure 111 has a 'sl.' marking. Measure 112 has a 'sl.' marking.

Tablature for measures 109-112:

(21)-21-21-(21) 12-14	(12) 10-9-7-(7) 14-15 14	17-15-17 14-15-17	(17)

Musical notation for measures 113-116. Measure 113 has a tremolo. Measure 114 has a 'P' (piano) marking. Measure 115 has a 'P' marking. Measure 116 has a 'P' marking.

Tablature for measures 113-116:

(17) (17) 15-14	(14) 14-16 14	(14) 16	14-14-15

Musical notation for measures 117-120. Measure 117 has a tremolo. Measure 118 has a 'P' marking. Measure 119 has a 'P' marking. Measure 120 has a 'P' marking.

Tablature for measures 117-120:

(15) 14	14 14-15	(15) 14-14	15 14 14

121 *P* 122 123 124

let ring -----

P

T	(15)	15	14	(14)	14	16	14	(14)	16	8	9	7
A	(14)											
B	(14)											

125 126 127 128

let ring -----

T	(7)	15	14	14	(14)	15	15	15	15	15	15	15	14
A		14				14	14	14	14	14	14	14	14
B		14				14	14	14	14	14	14	14	14

129 130 131 132

T	(14)	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	14	14	14	14	15	15	15	17
A	(14)	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B	(14)	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

133 134 135 136

T	17	17	15	15	15	15	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15	15	14	14	14	15	15	15	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																															

137 138 139 140

T	17	17	15	15	15	15	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15	15	14	14	14	15	15	15	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																															

141 142 143 144

T	17	17	15	15	15	15	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	15	15	14	14	14	15	15	15	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																															

145 146 147 148

sl.

T	14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15		
A	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	12-(12)~7-(7)✓	(9)-7
B			10-5-(5)✓	(7)-5

149 150 151 152

sl.

T			14-14-14-14-14-14-14-15	15-15-15-15-15-15-15-15
A	12-(12)~7-(7)✓	(9)-11	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
B	10-5-(5)✓	(7)-9		

153 154 155 156

sl.

T	17-17-17-17-17-17-17-15	15-15-15-15-14-14-14-14		
A	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	12-(12)~7-(7)✓	(9)-7
B			10-5-(5)✓	(7)-5

157 158 159 160

sl.

T			8	
A	12-(12)~7-(7)✓	(9)-11	9	(7)
B	10-5-(5)✓	(7)-9		

161 162 163 164

T	(6)	(7)	<12>	<12>
A	(6)~	(7)✓	<7>	<7>
B			<7>	<7>

165 166

T	<12>	<12>
A	<7>	<7>
B	<7>	<7>