

# 粉笔雨

mia

Guitar I  
Standard tuning

Guitar II  
Standard tuning

Bass  
Standard tuning

♩ = 135

## Intro

Voc.

1 2 3 4

Gt.1

10 12 10 10-12 10-12 10 10-12 12 10 12 9 10

T A B

This is Cmaj7 man? **Cmaj7** This is B7 man???????????????? **B7** what can I say **Em7** **G7**

5\ 4\ 3\ 3 2 2 8\ 7\ 10-10 10-10 10-10 10-10 10-10 10-10 X-X X-X X-X

T A B

8\ 7 2 0 3 3 3 5/10 10 10 10

B.

T A B

Drm.

Voc. Mia

6 7 8

Gt.1

Gt.2

B.

Drm.

5 5-5-X X 5 5-5-5-X X 3-3-3-X X 3-3-3-X X 7-7-7-X-X-8 88-8-X-X 4-4-4-X X 4-4-4-X X 2-2-2-X X 2-2-2-X X 7-7-7-X-X-7 77-7-X-X 3-3-3-X X 3-3-3-X X 2-2-2-X X 2-2-2-X X 7-7-7-X-X-7 77-7-X-X 3-3-3-X X 3-3-3-X X 3-3-3-X X 3-3-3-X X

**A Verse**

9 10 11 12

Gt.1

Gt.2

B.

Drm.

5\ 4\ 3\ X-X X-X 3 3XXX3-X3 X-X 2 2XXX2-X2 X-X 5 75 9-7 9-7-5-X-X 5 7-5 9 7 9-7-5-7-7-9

3\ 2 4-4 2 2 4-4 2 0 7-7 0-0 7-7-0 3 5-5 3-3 5-5 3

[illegible]



Voc.

Gt.1

TAB

Gt.2

TAB

B.

TAB

Drm.

33 34 35 36

5 5-5 5-5 5-5 5-5 5-X-X 4 4-4 4-4 4-4 4-4 4-X-X 4 4-4 4-4 X-X-X-X-X-X 10-1010-10101010-X10-10-X-X  
 4-4-4 4-4-4-4 4-4-X-X-X 2 2-2 2-2-2-2 2-2-X-X-X 2 2-2 X-X-X-5 7 7-7 8 8-8-8-5 5 5-X-X  
 5-5-5 5-5-5-5 5-5-X-X-X 5 5-5 5-5 5-5 5-5 5 5-5 7 7-7 7 7-7-4 4 4-X-X  
 4-4-4 4-4-4-4 4-4-X-X-X 3 3-3 3-3-3-3 3-3-X-X-X 2 2-2 X-X-X-6 6 6-6 7 7-7 7-7-4 5 5-X-X  
 4-4-4 4-4-4-4 4-4-X-X-X 3 3-3 3-3-3-3 3-3-X-X-X 2 2-2 X-X-X-6 6 6-6 7 7-7 7-7-4 4 4-X-X

Voc.

37 38 39 40

Gt.1

Gt.2

let ring-----4

B.

sl.

sl.

Drm.

## D Bridge

Voc.

Gt.1

Gt.2

B.

Dm.





Voc.

Gt.1

Gt.2

B.

Drm.

### **F Pre-chorus**

Voc.

Ct.1

TAB

Ct.2

TAB

B.

TAB

Drm.

Voc.

Gt.1

Gt.2

B.

Drm.

**C** Chrous

Voc.

Gt.1

Gt.2

B.

Drm.



Voc.

Gt.1

Gt.2

B.

Drm.

73 74 75 76

77 78 79 80

let ring-----

sl.

sl.

73 74 75 76

77 78 79 80

let ring-----

sl.

sl.

**G**

Voc.

**[H]**

Voc. 85 86 87 88

Gt.1

10 12 10 10 12 9 12 10 10 12 12 10 9 12 12 9

Gt.2

T P H H P H H P H T H P H T P

T P H H P H H P H H P H T P

T A B 19 5-7 14 5-7 19 5-7 14 5-7 19 0

B.

T A B 3-3-3-3-3-3-3 2-2-2-2-2-2-2 0-0-0-0-0-0-0 3-3-3-3-3-5 0-2

Drm.



Voc.

89 90 91 92 93

Gt.1

Gt.2

B.

Drm.

I Refrain

94 95 96 97

Voc.

98 99 100 101

Gt.1

T  
A  
B

1012 12 10 10-12 9 12

Gt.2

T  
A  
B

8 7 10 10 5 4 5 3 2 5 X-X 10 X-X 10 X-X 10 X-X 10

B.

sl. H H

T  
A  
B

7 (7) 14 10-12 10-11 10 (10) 3 3

Drm.

> > > > > 3

Voc.

Gt.1

Gt.2

B.

Drm.

102 103 104 105

5-55-5555-55-XXX 4-44-4444-44-XXX 3 3 3 X-X-X 5 5 5 5 8 8-XXX5 5 5 X-X-  
 4-44-4444-44-XXX 2-22-2222-22-XXX 2 2 2 X-X-X 5 5 5 5 7 7-XXX4 4 4 X-X-  
 5-55-5555-55-XXX 3-33-3333-33-XXX 2 2 2 X-X-X 6 6 6 6 7 7-XXX4 4 4 X-X-  
 4-44-4444-44-XXX 3-33-3333-33-XXX 2 2 2 X-X-X 6 6 6 6 7 7-XXX4 4 4 X-X-

Gt.1

Gt.2

B.

Drm.

106 107 108 109

8 8-XXX3-3-XX X 4 4 XX X7-7-7 7-7 3 2 0 2-2 2 2 3 9 9-XXX2-2-XX X 5 5 XX X7-7-7 7-7 2 0 0 0-0 0 0 2 10-10-XXX 5 5 XX X7-7-7 7-7 3 0 0 0-0 0 0 2 2-2-XX X 3 3 XX X5-5-5 5-5 3 3 3 10-10-0-1 2-2

let ring-----4

Voc. <sup>110</sup>

Gt.1

Gt.2

B.

Drm.

**J** Outro

<sup>111</sup> <sup>112</sup> <sup>113</sup> <sup>114</sup>

1012 12 10 10-12 10-12 12 10 10-12 12 10 10-12 12 9 10

5 5 X-X 5 5 5 5 X-X 3 3 X-X 3 3 3 3 X-X 8 8 X-X 8 8 8 8 X-X 10-10 10-10 10-10 10-10 10-X-X

4 4 X-X 4 4 4 4 X-X 2 2 X-X 2 2 2 2 X-X 7 7 X-X 7 7 7 7 X-X 10-10 10-10 10-10 10-10 10-X-X

3 3 X-X 3 3 3 3 X-X 2 2 X-X 2 2 2 2 X-X 7 7 X-X 7 7 7 7 X-X 10-10 10-10 10-10 10-10 10-X-X

3 10-10 10-10 3 3 5 3 2 9-7-7 6 6 2 2 0 7-5-5 5 7 7 6 5 3 3 2-3-4 5 5-5-4

Voc.

Gt. I.

TAB

Gt. 2.

TAB

B.

TAB

Drm.

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The image shows a musical score for the song 'The Rose Tree'. It consists of five systems of staves. The first system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the lyrics 'The Rose Tree' are written below it. The second system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the lyrics 'The Rose Tree' are written below it. The third system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the lyrics 'The Rose Tree' are written below it. The fourth system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the lyrics 'The Rose Tree' are written below it. The fifth system has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the first staff, and the lyrics 'The Rose Tree' are written below it.