

粉笔雨

mia

♩ = 135

Intro

Piano score for the Intro section, measures 1 through 8. The score is written for four staves: Pno. E (Electric Piano), Pno. I (Piano I), Pno. II (Piano II), and a fourth staff (likely Piano III or a continuation of Pno. II). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 135. The Intro section features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. Measure 8 ends with a double bar line and repeat dots.

A Verse

Piano score for the Verse section, measures 9 through 12. The score is written for four staves: Pno. E, Pno. I, Pno. II, and a fourth staff. The key signature is one sharp (F#) and the time signature is 4/4. The Verse section begins with a measure of rest in the Pno. E and Pno. I staves, followed by a series of chords and rhythmic patterns in the Pno. II and the fourth staff. Measure 12 ends with a double bar line and repeat dots.

Piano accompaniment for measures 13-16.

Pno. E (Treble and Bass Clef):
 Measure 13: Treble clef has a whole note chord (F#4, A4, C5). Bass clef is empty.
 Measure 14: Treble clef has a whole note chord (F#4, A4, C5). Bass clef is empty.
 Measure 15: Treble clef has a whole note chord (F#4, A4, C5). Bass clef is empty.
 Measure 16: Treble clef has a whole note chord (F#4, A4, C5). Bass clef is empty.

Pno. I (Treble Clef):
 Measures 13-16: Empty staves.

Pno. II (Treble and Bass Clef):
 Measures 13-16: Treble and Bass clefs contain complex rhythmic patterns, primarily eighth and sixteenth notes, with some chords.

[B] Pre-chorus

Piano accompaniment for measures 17-24.

Pno. E (Treble and Bass Clef):
 Measures 17-24: Empty staves.

Pno. I (Treble Clef):
 Measures 17-24: Empty staves.

Pno. II (Treble and Bass Clef):
 Measures 17-24: Treble and Bass clefs contain complex rhythmic patterns, primarily eighth and sixteenth notes, with some chords.

♩ Chrous

Piano score for Pno. E, Pno. I, and Pno. II, measures 25 through 36.

Measures 25-28:

- Pno. E:** Treble clef, key of D major. Measures 25-28 contain eighth-note and quarter-note patterns.
- Pno. I:** Treble clef, key of D major. Measures 25-28 are empty.
- Pno. II:** Treble and Bass clefs, key of D major. Measures 25-28 contain complex chordal and arpeggiated patterns.

Measures 29-32:

- Pno. E:** Treble clef, key of D major. Measures 29-32 contain quarter and eighth notes, with a fermata over measure 32.
- Pno. I:** Treble clef, key of D major. Measures 29-32 are empty.
- Pno. II:** Treble and Bass clefs, key of D major. Measures 29-32 contain complex chordal and arpeggiated patterns.

Measures 33-36:

- Pno. E:** Treble clef, key of D major. Measures 33-36 contain quarter and eighth notes, with a fermata over measure 36.
- Pno. I:** Treble clef, key of D major. Measures 33-36 are empty.
- Pno. II:** Treble and Bass clefs, key of D major. Measures 33-36 contain complex chordal and arpeggiated patterns.

Pno. E

Pno. I

Pno. II

Measures 37-40. Pno. E and Pno. II have active parts, while Pno. I is silent. Measure 38 has a key signature change to one flat.

D Bridge

Measures 41-48. The score is complex with many beamed sixteenth notes and triplets across all piano parts.

E Verse

Piano accompaniment for the Verse section (measures 49-52). The score is written for Pno. E, Pno. I, and Pno. II. The key signature is one sharp (F#). The Pno. II part features a complex rhythmic pattern with eighth and sixteenth notes, while Pno. E and Pno. I are mostly silent.

Piano accompaniment for the Verse section (measures 53-56). The score is written for Pno. E, Pno. I, and Pno. II. The key signature is one sharp (F#). The Pno. II part continues with a complex rhythmic pattern, while Pno. E and Pno. I are mostly silent.

F Pre-chorus

Piano accompaniment for the Pre-chorus section (measures 57-60). The score is written for Pno. E, Pno. I, and Pno. II. The key signature is one sharp (F#). The Pno. II part features a complex rhythmic pattern with eighth and sixteenth notes, while Pno. E and Pno. I are mostly silent.

Pno. E

Pno. I

Pno. II

C Chrous

Pno. E

Pno. I

Pno. II

Measures 73-76. Pno. E: Treble clef, key of D major. Measure 73: D4 quarter, E4 quarter, F#4 quarter. Measure 74: D4 half, E4 half. Measure 75: D4 half, E4 half. Measure 76: D4 half, E4 half. Pno. I: Silent. Pno. II: Treble and Bass clefs, key of D major. Measure 73: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 74: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 75: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 76: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter.

Measures 77-80. Pno. E: Treble clef, key of D major. Measure 77: D4 quarter, E4 quarter, F#4 quarter. Measure 78: D4 quarter, E4 quarter, F#4 quarter. Measure 79: D4 quarter, E4 quarter, F#4 quarter. Measure 80: D4 quarter, E4 quarter, F#4 quarter. Pno. I: Silent. Pno. II: Treble and Bass clefs, key of D major. Measure 77: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 78: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 79: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 80: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter.

G Instrumental

8va

Measures 81-84. Pno. E: Treble clef, key of D major. Measure 81: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 82: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 83: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 84: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Pno. I: Silent. Pno. II: Treble and Bass clefs, key of D major. Measure 81: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 82: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 83: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 84: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter.

Alabama

P.S.

[H]

Pno. E

Pno. I

Pno. II

85 86 87 88

89 90 91 92 93

[I] Refrain

94 95 96 97

110

Pno. E

Pno. I

Pno. II

J Outro

111 112 113 114

115 116 117 118

119

Pno. E

Pno. I

Pno. II

The image shows a musical score for three piano parts, labeled Pno. E, Pno. I, and Pno. II. Each part consists of a treble and a bass staff. The key signature for all parts is one sharp (F#). The measure number 119 is indicated at the top left. The staves are empty except for the key signature and a double bar line at the end of each staff.