

# 粉笔雨

mia

Guitar I

Standard tuning

Guitar II

Standard tuning

Bass

Standard tuning

♩ = 135

## Intro

Voc.

Pno. I

Pno. II

Gt. I

This is Cmaj7 man?

This is B7 man????????????????

what can I say

Cmaj7

B7

Em7

G7

B.

Drm.



**A Verse**

Voc. 9 10 11 12  
 Pno. E  
 Pno. I  
 Pno. II  
 Gt. I  
 Gt. 2  
 B.  
 Dm.

The score for the Verse section (measures 9-12) is as follows:  
 - **Vocals:** Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
 - **Piano E:** Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
 - **Piano I:** Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
 - **Piano II:** Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
 - **Guitar I:** Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
 - **Guitar 2:** Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
 - **Bass:** Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).  
 - **Drums:** Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 11: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 12: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

13 14 15 16

Voc.

Pno. E

Pno. I

Pno. II

Gt. 1

Gt. 2

B.

Drm.

*sl.*

*sl.*

10—10X-XX10-1010-10-XX  
 10—10X-XX10-1010-10-XX  
 10—10X-XX10-1010-10-XX  
 10—10X-XX10-1010-10-XX

5 7-5 7-9-7 9-7 5 X

3 55 33 5-5 3 2 4-4 2-2 2 2-1 0 7-7 0-0 7-7 0 3 5-5 5 5 5

### **B Pre-chorus**

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score includes parts for the following instruments and voices:

- Voc.:** Vocal line with lyrics: "Hello, hello, good morning to you." The melody is in G major, starting on G4 and ending on G5.
- Pno. E:** Electric piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Pno. I:** Acoustic piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Pno. II:** Acoustic piano accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Gt. I:** Electric guitar accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Gt. 2:** Electric guitar accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- B.:** Bass line, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Drm.:** Drum line, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures, each containing 3 measures of music. The first measure is marked with a 17, the second with a 18, the third with a 19, and the fourth with a 20. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

21 22 23 24

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

10(10) \ 10 8 (8) \ 8 8-8 8-X-X-X-X 5-X-3 X5-5 \ X-X 5-X-2 X4-4 \ X-X 5-X-2 X3-3 \ X-X 3-5 5 5-5 \

4 4-4-3 3-3 X2 2 (2) 1 1 1 8-8 \ 5 2 3-3 \ 3-5 5 5-5 \

**C** Chrous

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

8/31



Voc.  
 Pno. E  
 Pno. I  
 Pno. II  
 Gt. I  
 T  
 A  
 B  
 Gt. 2  
 T  
 A  
 B  
 B.  
 T  
 A  
 B  
 Dm.

37 38 39 40

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

*let ring*-----

*sl.*

*sl.*

>

>

**D Bridge**

Voc.   
 Pno. E   
 Pno. I   
 Pno. II   
 Gt. I   
 Gt. 2   
 B.   
 Dm.

45 46 47 48

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

5 5 5 X X 5 5 5 5 X X 3 3 3 X X 3 3 3 3 8 8 8 8 8 8 8 8 X X 8 8 8 8 8 8 8 X 4 4 4 X X 4 4 4 4 X X 2 2 2 X X 2 2 2 2 7 7 7 7 7 7 7 7 X X 7 7 7 7 7 7 7 7 X 3 3 3 X X 3 3 3 3 X X 2 2 2 X X 2 2 2 2 7 7 7 7 7 7 7 7 X X 7 7 7 7 7 7 7 7 X

3 10-10 10 10 10 3 3 3 5 2 2 2 6 9 6 7 5 3 2 0 7 5 7 6 5 4 3 0 0 0 0 0 0 0 0

### **E Verse**

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following parts:

- Voc.:** Vocal line with lyrics: "Hello, friends, it's me, Bob Dylan. I've come to see you this evening. I've come to see you this evening." The score includes measures 53, 54, 55, and 56.
- Pno. E:** Electric Piano part.
- Pno. I:** Piano I part.
- Pno. II:** Piano II part.
- Gt. I:** Guitar I part, including Tablature (T, A, B) and Fingering (F, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- Gt. 2:** Guitar 2 part, including Tablature (T, A, B) and Fingering (F, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).
- B.:** Bass part.
- Drm.:** Drums part.

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, chords, and dynamic markings (e.g., *sl.* for *slur*). The lyrics are written below the vocal line.

### **F Pre-chorus**

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Dm.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring the following parts:

- Voc.:** Vocal parts for Paul Simon and Art Garfunkel, with lyrics written below the notes.
- Pno. I:** Piano I part, primarily playing chords and arpeggios.
- Pno. II:** Piano II part, providing harmonic support with chords and arpeggios.
- Gt. I:** Guitar I part, featuring melodic lines and arpeggios.
- Gt. II:** Guitar II part, featuring melodic lines and arpeggios.
- B.:** Bass part, providing the low-frequency harmonic foundation.
- Dm.:** Drums part, including a drum kit (K) and a mallet instrument (M).

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, chords, arpeggios, and dynamic markings like *sl.* (sforzando) and *acc.* (accents). The lyrics are written below the vocal parts.



**C** Chrous

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, piano, guitar, and drums. The score is written in G major and 4/4 time. The vocal parts are in the top staff, with the piano accompaniment in the second and third staves. The guitar part is in the fourth staff, and the drums are in the fifth staff. The score includes measures 65 through 68, showing the beginning of the song's chorus. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The drums play a simple, steady pattern.



Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

73 74 75 76

10 12 12 10 10 12 10 12 12 10 12 12 10 9 12

5 5-5 5-5 5-5 5-5 5-5 X X X 4 4-4 4-4 4-4 4-4 X X X 3 3-3 X X X 7 5 5-5 8 8 8-8 5 5 5-X X  
4 4-4 4-4 4-4 4-4 X X X 2 2-2 2-2 2-2 2-2 X X X 2 2-2 X X X 5 5 5-5 7 7 7-7 4 4 4-X X  
5 5-5 5-5 5-5 5-5 X X X 3 3-3 3-3 3-3 3-3 X X X 2 2-2 X X X 6 6 6-6 7 7 7-7 4 5 5-X X  
4 4-4 4-4 4-4 4-4 X X X 3 3-3 3-3 3-3 3-3 X X X 2 2-2 X X X 6 6 6-6 7 7 7-7 4 4 4-X X

4 7-7 4-4 7-7 4 3 7-7 3-3 7-7 3 2 4-4 2-6 6-2 2 0 7-7 5-4 7-7 4

>

% %

77 78 79 80

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

*let ring-----*

*sl.*

*sl.*

*>*

*>*

## **G Instrumental**

This musical score is for the song "Alabama" by Lynyrd Skynyrd. It is a 12-measure piece in the key of D major (one sharp) and 4/4 time. The score is arranged for a full band, including Vocals, Piano, and various guitars and drums.

**Instrument Parts:**

- Vocals:** The vocal line is represented by a single staff with a treble clef and a key signature of one sharp. It begins with a rest for 8 measures, followed by a melodic line in measures 9 and 10, and ends with a final note in measure 12.
- Piano:** The piano part consists of two staves (treble and bass clefs). It features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The melody is characterized by many sixteenth and thirty-second notes.
- Guitar I (Gt. I):** This part is played on a single staff with a treble clef. It features a melodic line that is primarily composed of eighth and sixteenth notes, with some triplets. It includes a double bar line in measure 10.
- Guitar II (Gt. II):** This part is played on a single staff with a treble clef. It features a melodic line that is primarily composed of eighth and sixteenth notes, with some triplets. It includes a double bar line in measure 10.
- Guitar III (Gt. 3):** This part is played on a single staff with a treble clef. It features a melodic line that is primarily composed of eighth and sixteenth notes, with some triplets. It includes a double bar line in measure 10.
- Bass (B.):** The bass part is played on a single staff with a bass clef. It features a melodic line that is primarily composed of eighth and sixteenth notes, with some triplets. It includes a double bar line in measure 10.
- Drums (Drm.):** The drum part is represented by a single staff with a drum clef. It features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The melody is characterized by many sixteenth and thirty-second notes.

**Lyrics:**

Alabama P.S.

**[H]**

85 86 87 88

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drum.

1012 10 10-12 9 12 10 10-12 12 10 12 9

T A B

T P H H P H H P H T H P H T P

T P H H P H H P H H P H T P

195-7 145-7 195-7 145-7 19-0

T A B

3-3-3-3-3-3-3 2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 3-3-3-3-3-3-5 0-2

T A B



## I Refrain

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.



Voc.

Pno. E

Pno. I

Pno. II

Gt. 1

Gt. 2

B.

Drm.

98 99 100 101

1012 12 10 10-12 9 12

8 7 10 10

5 4 5 5

3 2 5

X-X 10

X-X 10

X-X 10

X-X 10

sl. H H

7 (7) 14 10-12 10-11 10 (10) 3 3

> > > >

3

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

102 103 104 105

sl.

sl.

>

%

%

106 107 108 109

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

let ring-----4

sl.

sl.

>

>

>

8 8 XXX3 3-XX X 4 4 XX X-7-7-7 77 0 2 0 2-2 2 2 3 2  
 9 9 XXX2 2-XX X 5 5 XX X-7-7-7 77 0 0 0-0 0 0 2  
 10-10-XXX 2-2-XX X 5 5 XX X-7-7-7 77 3 3 3 3 2  
 2-2-XX X 3 3 XX X-5 5-5 55 3 3 3 3

5-55-557-77-5-7 3-3-3-233-5 5-5 0 3-3-3 10-10-0-1 2

110

Voc.

Pno. E

Pno. I

Pno. II

Gt. 1

Gt. 2

B.

Drm.

The musical score is written for a 10-piece band. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the vocal line and the piano accompaniment for Pno. I and Pno. II. The second system contains the guitar parts (Gt. 1 and Gt. 2), the bass line, and the drum line. The guitar parts feature complex rhythmic patterns and bends. The bass line is a simple eighth-note pattern. The drum line features a complex pattern with many accents and slurs.

# **J** Outro

111 112 113 114

Voc.

Pno. E

Pno. I

Pno. II

Gt.1

Gt.2

B.

Drm.

The musical score for 'J Outro' is written for a band. It includes parts for Vocals, Piano (E, I, II), Guitar (1, 2), Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures 111, 112, 113, and 114. The guitar parts (Gt.1 and Gt.2) include detailed tablature with fret numbers and techniques like bends and slides. The piano parts (Pno. I and Pno. II) feature complex rhythmic patterns. The bass part (B.) and drum part (Drm.) provide a solid foundation for the track.

115 116 117 118

Voc.

Pno. E

Pno. I

Pno. II

Gt. 1

Gt. 2

B.

Drm.

10 12 12 10 10 12 10 12 10 12 10 12 10 9 12 9

5 5 5 X X X 5 X X 5 5 5 3 3 3 X X 3 3 3 3 X X 8 8 8 8 8 8 8 8 X X 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 X X 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3 3 X X X 3 X X 3 3 3 2 2 2 X X 2 2 2 2 X X 7 7 7 7 7 7 7 7 X X 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 7 7 5 5 7 7 5 3 0 0 0 0 0 0 0 0

3 10 10 10 10 10 10 13 14 13 14 14 13 14 7 7 5 5 7 7 5 3 0 0 0 0 0 0 0 0

119

Voc.

Pno. E

Pno. I

Pno. II

Gt. I

Gt. 2

B.

Drm.

Measure 119: Voc. (treble clef, F# key signature) has a whole note G4. Pno. E (treble clef, F# key signature) has a whole note G4. Pno. I (treble clef, F# key signature) has a whole note G4. Pno. II (treble clef, F# key signature) has a whole note G4. Gt. I (treble clef, F# key signature) has a whole note G4. Gt. 2 (treble clef, F# key signature) has a whole note G4. B. (bass clef, F# key signature) has a whole note G4. Drm. (bass clef, F# key signature) has a whole note G4.

Measure 120: Voc. (treble clef, F# key signature) has a whole note A4. Pno. E (treble clef, F# key signature) has a whole note A4. Pno. I (treble clef, F# key signature) has a whole note A4. Pno. II (treble clef, F# key signature) has a whole note A4. Gt. I (treble clef, F# key signature) has a whole note A4. Gt. 2 (treble clef, F# key signature) has a whole note A4. B. (bass clef, F# key signature) has a whole note A4. Drm. (bass clef, F# key signature) has a whole note A4.