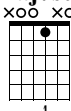


Amaj7sus4



主音  
Standard tuning

Eadd11(no5)



分解  
Standard tuning

F#7sus4



Violin  
Standard tuning

F#m7



Acoustic Bass  
Standard tuning

Esus4/D



F#m7



Violin  
Standard tuning  
① = E ③ = D  
② = A ④ = G

♩ = 186

A

let ring throughout

s.guit. 1 0 3 2 ① 2 1 ② ④ 2 3 0 3 2 ② 2 4 2 1 2 4 6 4

T 6 4  
A 6 4  
B 6 4

Amaj7sus4

Eadd11(no5)

F#7sus4 F#m7

let ring throughout

s.guit. 0 2 4 2 2 2 4 2 2 0 2 4 2 2 2 4 2 2

T 6 4  
A 6 4  
B 6 4

let ring throughout

pno. 6 4 6 4

let ring throughout

pno. 6 4 6 4

vln. 6 4 6 4

fl. 6 4 6 4

ac. bs. 6 4 6 4

ac. bs. 6 4 6 4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar, piano, violin, flute, and acoustic bass. The guitar part is written in standard notation with a capo on the first fret, indicated by the "5" at the beginning. The piano part is written in treble and bass clefs. The violin, flute, and acoustic bass parts are also written in standard notation. The score is divided into four measures, each lasting 4 bars. The guitar part includes various techniques such as slurs, ties, and fingerings. The piano part includes a variety of chords and melodic lines. The violin, flute, and acoustic bass parts provide harmonic support and melodic counterpoints to the guitar and piano.

**B**

s.guit. *sl.* 9 0 3 2 ⑩ 2 1 ⑪ 0 3 2 ⑫ *sl.* 2 4 2 1 2 4 6 4  
 s.guit. 0 2 1 4 2 2 4 2 2 0 2 1 4 2 2 4 2 2  
 pno. *tr.* *tr.* *tr.* *tr.*  
 pno.  
 vln.  
 fl.  
 ac.bs.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a guitar (s.guit.), piano (pno.), and a full orchestra (vn., vln., fl., ac.bs.). The guitar part is written in standard notation with tablature (TAB) and includes fingerings, fret numbers, and a slide (sl.) instruction. The piano part is written in treble and bass clefs, featuring a prominent bass line with a low E note and a high E note. The orchestral parts (vn., vln., fl., ac.bs.) are written in standard notation and are currently blank, indicating they are to be filled in by the arranger. The score is divided into three measures, each ending with a double bar line and repeat dots. The guitar part includes a key signature change from C major to E major (indicated by a sharp sign) and a tempo change from 13 to 15. The piano part includes a key signature change from C major to E major (indicated by a sharp sign) and a tempo change from 13 to 15. The orchestral parts are currently blank, indicating they are to be filled in by the arranger.

C

Score for guitar and piano.

**s.guit.** (Soprano Guitar):

- Measures 17-18: 0, 3, 2, ①, 2, 1, *sl.*, ②, ④, 2.
- Measures 19-20: 0, 3, 2, ②, 2, 4, *sl.*, 2, 1, 2, 4, 6, 4.

**pno.** (Piano):

- Measures 17-18: Treble clef has notes G#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass clef has octaves G#2, A2, B2, C#3, B2, A2, G#2, F#2.
- Measures 19-20: Treble clef has notes G#4, A4, B4, C#5, B4, A4, G#4, F#4. Bass clef has octaves G#2, A2, B2, C#3, B2, A2, G#2, F#2.

**vln.** (Violin):

- Measures 17-18: 4, 5, 12, 9, 7, 5.
- Measures 19-20: 5, 0, 12, 9.

**fl.** (Flute):

- Measures 17-18: Empty staff.
- Measures 19-20: Empty staff.

**ac.bs.** (Acoustic Bass):

- Measures 17-18: Empty staff.
- Measures 19-20: Empty staff.



s.guit. 25 (10) 12 10 9 10 10 2 10 9 11 9 27 (9) 12 10 9 10 10 2 14 10 14 12 28 sl. 10 14 12

s.guit. 0 2 1 2 4 2 4 2 2 0 2 1 2 4 2 2 0 2 1 2 4 2 2

pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and violin. The score is divided into three systems, each containing staves for guitar (TAB and standard notation), piano (treble and bass clef), and violin (treble clef). The guitar part includes fret numbers and techniques like slurs and bends. The piano part features a melodic line in the treble clef and a supporting line in the bass clef. The violin part consists of a single melodic line in the treble clef. The score is written in G major and 4/4 time.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- s.guit. (Solo Guitar):** The top staff shows a guitar solo with a key signature of one sharp (F#) and a 4/4 time signature. The solo begins with a D5 note (fingering 3) and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (fingering 5) and a final D5 note (fingering 0). The solo is marked with a "33" above the first measure and a "34" above the second measure.
- s.guit. (Acoustic Guitar):** The second staff shows the acoustic guitar part, which is a simple harmonic accompaniment. It features a D5 note (fingering 0) and a D4 note (fingering 2) in the first measure, and a D5 note (fingering 0) and a D4 note (fingering 2) in the second measure. The part is marked with a "35" above the first measure and a "36" above the second measure.
- pno. (Piano):** The third staff shows the piano part, which is a simple harmonic accompaniment. It features a D5 note (fingering 0) and a D4 note (fingering 2) in the first measure, and a D5 note (fingering 0) and a D4 note (fingering 2) in the second measure.
- fl. (Flute):** The fourth staff shows the flute part, which is a simple harmonic accompaniment. It features a D5 note (fingering 0) and a D4 note (fingering 2) in the first measure, and a D5 note (fingering 0) and a D4 note (fingering 2) in the second measure.
- ac.bs. (Acoustic Bass):** The fifth staff shows the acoustic bass part, which is a simple harmonic accompaniment. It features a D5 note (fingering 0) and a D4 note (fingering 2) in the first measure, and a D5 note (fingering 0) and a D4 note (fingering 2) in the second measure.
- Other Instruments:** The score also includes staves for violin (vln.), viola (vla.), cello (cel.), and double bass (db.), all of which are currently empty.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score is for a full band and includes the following parts:

- s.guit. (Solo Guitar):** The top staff shows a guitar solo with a key signature of one sharp (F#) and a 4/4 time signature. The solo begins with a D5 note (fingering 3) and continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (fingering 5) and a final D5 note (fingering 0). The solo is marked with a "33" above the first measure and a "34" above the second measure.
- s.guit. (Acoustic Guitar):** The second staff shows the acoustic guitar part, which is a simple harmonic accompaniment. It features a D5 note (fingering 0) and a D4 note (fingering 2) in the first measure, and a D5 note (fingering 0) and a D4 note (fingering 2) in the second measure. The part is marked with a "35" above the first measure and a "36" above the second measure.
- pno. (Piano):** The third staff shows the piano part, which is a simple harmonic accompaniment. It features a D5 note (fingering 0) and a D4 note (fingering 2) in the first measure, and a D5 note (fingering 0) and a D4 note (fingering 2) in the second measure.
- fl. (Flute):** The fourth staff shows the flute part, which is a simple harmonic accompaniment. It features a D5 note (fingering 0) and a D4 note (fingering 2) in the first measure, and a D5 note (fingering 0) and a D4 note (fingering 2) in the second measure.
- ac.bs. (Acoustic Bass):** The fifth staff shows the acoustic bass part, which is a simple harmonic accompaniment. It features a D5 note (fingering 0) and a D4 note (fingering 2) in the first measure, and a D5 note (fingering 0) and a D4 note (fingering 2) in the second measure.
- Other Instruments:** The score also includes staves for violin (vln.), viola (vla.), cello (cel.), and double bass (db.), all of which are currently empty.

This musical score is for the piece "The Rose Tree" by William Byrd. It is a multi-staff score for guitar, piano, violin, flute, and double bass. The score is divided into four measures, numbered 37 to 40. The guitar part (s.guit.) is written in TAB notation, showing fret numbers and string numbers. The piano part (pno.) is written in standard notation with treble and bass staves. The violin part (vln.) is written in standard notation with a treble staff. The flute part (fl.) is written in standard notation with a treble staff. The double bass part (ac.bs.) is written in standard notation with a bass staff. The score includes various musical notations such as notes, rests, and fingerings.

41 5 42 7 5 43 (5) 44 X-12 10 9

s.guit. TAB

s.guit. TAB

pno.

pno.

vln.

fl.

ac.bs.

45 46 47 48

s.guit. TAB (4) (5) (0) (2)

s.guit. TAB (4) (5) 7 2 (2) (2)

pno.

pno.

vln.

fl.

ac.bs. TAB

49 12 9 50 12 9 51 12 9 52 12 9

s.guit. TAB 11 10 10 10 11 10 10 10 11 10 10 10 11 10 10 10

s.guit. TAB 0 2 2 0 5 4 ② 2 0 2 2 0 5 4 ② 2

pno. 

pno. 

vln. 

fl. 

ac.bs. 

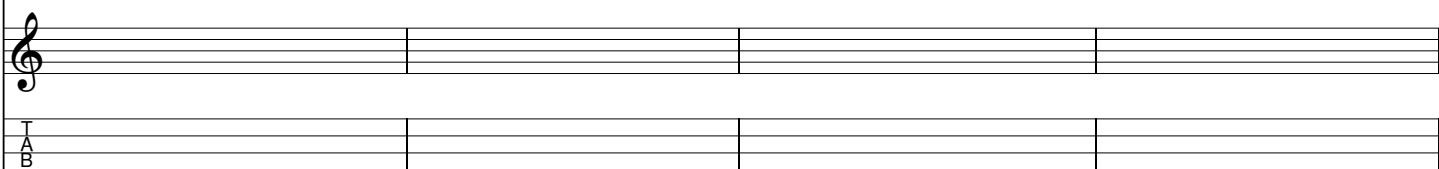
53 12 9 54 12 9 55 12 9 56 12 9

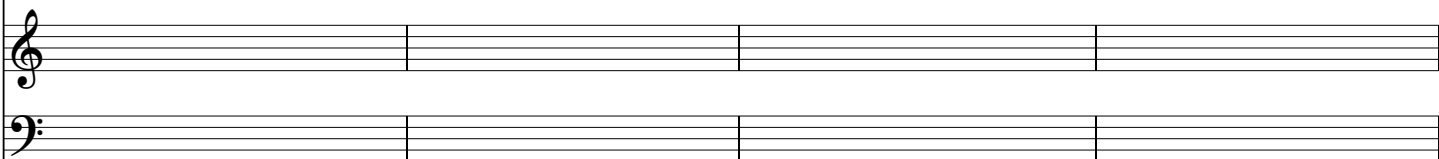
s.guit. TAB 11 10 10 9 10 11 10 10 9 10 11 10 10 9 10 11 10 12 10 9 10

s.guit. TAB 0 2 2 0 5 4 ② 2 0 2 2 0 5 4 ② 2

pno. 

pno. 

vln. 


fl. 

ac.bs. 


57 12 9 58 12 9 59 12 9 60 12 9

s.guit. TAB 11 10 10 9 10 11 10 10 9 10 11 10 10 9 10 11 10 12 10 9 10

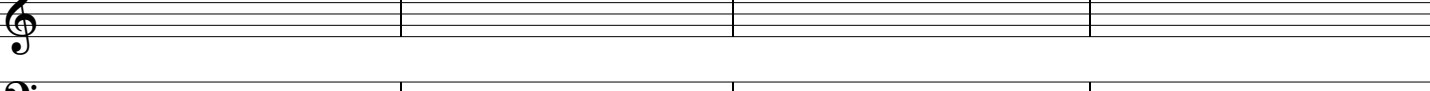
s.guit. TAB 0 2 2 0 5 4 ② 2 0 2 2 0 5 4 ② 2

pno. 

pno. 

vln. 

fl. 

ac.bs. 

The musical score is arranged in a system with seven staves. The top staff is for the guitar (s.guit.), which includes a tablature with fret numbers (61, 62, 63, 64) and a standard notation with a treble clef. The second staff is for the piano (pno.), featuring a grand staff with treble and bass clefs. The third staff is for the violin (vln.), with a single treble clef staff. The fourth staff is for the flute (fl.), with a single treble clef staff. The fifth staff is for the acoustic bass (ac.bs.), with a single bass clef staff. The sixth and seventh staves are empty. The score is divided into four measures by vertical bar lines. The guitar part has a complex rhythm with many sixteenth and thirty-second notes. The piano part has a simple melody in the right hand and a bass line in the left hand. The violin and flute parts have a simple melody. The acoustic bass part has a simple bass line.



65 12 9 66 12 9 67 12 9 68 12 9

s.guit. TAB 11 10 10 9 10 11 10 10 9 10 11 10 10 9 10 11 10 10 9 10

s.guit. TAB 0 2 2 0 5 4 ② 2 0 2 2 0 5 4 ② 2

pro. 

pro. 

vln. 

fl. 

ac.bs. TAB 4 5 5 7 0

69 12 9 70 12 9 71 12 9 72 12 9

s.guit. TAB 11 10 10 10 11 10 10 10 11 10 10 10 11 10 10 10

s.guit. TAB 0 2 2 0 5 4 ② 2 0 2 2 0 5 4 ② 2

pro. 

pro. 

vln. 

fl. 

ac.bs. TAB 4 5 5 0 2

73 12 9 74 12 9 75 12 9 76 12 9

s.guit. TAB 11 10 10 9 10 11 10 10 9 10 11 10 10 9 10 11 10 10 9 10

s.guit. TAB 0 2 2 0 5 4 ② 2 0 2 2 0 5 4 ② 2

pro. 

pro. 

vln. 

fl. 

ac.bs. 

ac.bs. TAB 4 5 5 7 0

77 12 9 78 12 9 79 12 9 80 12 9

s.guit. TAB 11 10 10 9 10 11 10 10 9 10 11 10 10 9 10 11 10 10 9 10

s.guit. TAB 0 2 2 0 5 4 ② 2 0 2 2 0 5 4 ② 2

pro. 

pro. 

vln. 

fl. 

ac.bs. 

ac.bs. TAB 4 5 5 0 2

This musical score is for the song "The Rose Tree" and is arranged for guitar, piano, violin, and flute. The score is divided into four systems, each corresponding to a measure of the music. The guitar part is written in standard notation with fret numbers and includes a capo on the 8th fret. The piano part is written in treble and bass clefs. The violin part is written in treble clef. The flute part is written in treble clef. The score is in 4/4 time and features a key signature of one flat (B-flat).

**System 1:** The guitar part begins with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3. The piano part plays a whole note chord of G2, B2, and D3. The violin part plays a whole note chord of G2, B2, and D3. The flute part plays a whole note chord of G2, B2, and D3.

**System 2:** The guitar part begins with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3. The piano part plays a whole note chord of G2, B2, and D3. The violin part plays a whole note chord of G2, B2, and D3. The flute part plays a whole note chord of G2, B2, and D3.

**System 3:** The guitar part begins with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3. The piano part plays a whole note chord of G2, B2, and D3. The violin part plays a whole note chord of G2, B2, and D3. The flute part plays a whole note chord of G2, B2, and D3.

**System 4:** The guitar part begins with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3. The piano part plays a whole note chord of G2, B2, and D3. The violin part plays a whole note chord of G2, B2, and D3. The flute part plays a whole note chord of G2, B2, and D3.

85 86 87 88

s.guit.

85 86 87 88

s.guit.

pno.

pno.

vln.

fl.

ac.bs.

85 86 87 88

s.guit.

85 86 87 88

s.guit.

pno.

pno.

vln.

fl.

ac.bs.

89

s.guit.

s.guit.

pno.

pno.

vln.

fl.

ac.bs.

Detailed description: This image shows a musical score for measures 89 and 90. The score is written for five instruments: s.guit. (soprano guitar), pno. (piano), vln. (violin), fl. (flute), and ac.bs. (acoustic bass). The notation is as follows: Measure 89: s.guit. has a whole note chord (T, A, B); pno. has a whole note chord (T, A, B); vln. has a whole note chord (T, A, B); fl. has a whole note chord (T, A, B); ac.bs. has a whole note chord (T, A, B). Measure 90: s.guit. has a whole note chord (T, A, B); pno. has a whole note chord (T, A, B); vln. has a whole note chord (T, A, B); fl. has a whole note chord (T, A, B); ac.bs. has a whole note chord (T, A, B).