

Shape of my heart

Sting

Standard tuning

♩ = 85

Capo fret 2

s. guit.

1 2 3 4 5 6 7 8 9 10 11 12 13

TAB

Musical notation for measures 14 and 15. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0, 2, 3, 4) and a string indicator (T, A, B). Measure 14 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 15 contains a quarter note (F#), an eighth note (A), and a quarter note (C).

Musical notation for measures 16 and 17. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0, 1, 2, 3, 4) and a string indicator (T, A, B). Measure 16 contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 17 contains a quarter note (F#), an eighth note (A), and a quarter note (C).

Musical notation for measures 18 and 19. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0, 1, 2, 3, 4) and a string indicator (T, A, B). Measure 18 contains a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 19 contains a quarter note (F#), an eighth note (A), and a quarter note (C).

Musical notation for measures 20, 21, and 22. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0, 1, 2, 3, 4) and a string indicator (T, A, B). Measure 20 contains a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 21 contains a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 22 contains a quarter note (F#), an eighth note (A), and a quarter note (C).

Musical notation for measures 23 and 24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff shows fret numbers (0, 1, 2, 3, 4) and a string indicator (T, A, B). Measure 23 contains a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 24 contains a quarter note (F#), an eighth note (A), and a quarter note (C).

25 26

TAB 2 3 0 0 4 4 3 2 3 2 3 0

27 28 29

TAB 0 0 0 1 0 0 0 0 1 3 0 1 0 3 2 2 0 2 (2) 0 X

30 31

TAB 2 0 0 2 0 0 (0) 4 3 4 3 2 X

32 33

TAB 3 2 0 0 2 2 0 4 (4) 3 3 2 X 2

34 35

TAB 3 2 0 0 3 3 0 0 1 0 0 0 2 1 2 X

36 37 38

sl. 3 H

P

TAB

0 3 1 0 3 2 2 0 2 (2) 0 3 5 7 7 8 8 8 10

3 X 3 3 2 X 0 X 0 X X

39 40

P H 3 H 3

TAB

7 8 0 8 7 7 5 7 7 8 0 8 10 7 6 7 7 7 7 7 8 7

8 X 7 X 7 8 X 10 6 6 0 X X

41 42

H *sl.* P H

TAB

5 5 5 0 5 8 7 5 3 2 0 1 2 0 2 3 0 3 X X X

43 44 45

H

TAB

0 0 0 1 0 2 1 8 8 8 7 7 11-10 8 0 7 X 2 X 0 8 X 7 X 7 X

46

47

3 0 0 0 2 0 1 0 0 0

0 X 0 X

48

49

3 0 1 0 2 0 1 0 2 2

3 X 3 X

50

51

3 2 4 2 0 0 1 0 0 2

3 X 0 X

52

53

54

0 1 3 0 1 0 3 2 2 0 2

3 X 3 3 2 X

55

56

7 8 0 8 7 7 5 7 7 8 8

8 X 7 X 7

57 H *sl.* 58 P H

TAB 5 5 5 0 2 3 2 0 1 0 2 3

X X X X X

59 H 60 61

TAB 0 0 0 1 0 2 1 8 8 8 7 11-10 8 0 0 0 0

3 X 2 X 0 8 X 7 X-7 0 X 0 X

62 63

TAB 0 2 0 0 9 9 9 9 9 9 9 9 9 9 9 9

3 X 0 7 X 7 7 7 7 7 7 7 7 7 7 7 7

64 *sl.* P 65 *sl.* P

TAB 2 0 0 2 3 2 0 3 4 3 2 2 2 2 2 2

X X X X X X X X X X X X X X

66 67 68

TAB 0 0 0 0 3 3 3 0 0 2 2 2 0 0 0 0 3 3

3 X 3 2 X 2 3 3 X 3 0 0 X 0 3 3 X 3 2 X 2

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves. The top staff is a standard musical notation in G major (one sharp) and 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody begins at measure 74, marked with a double bar line and a repeat sign. The bottom staff is a guitar tablature track, labeled "TAB" on the left, with six lines representing the strings. It includes fret numbers (0, 2, 3, 4) and a "H" symbol for a harmonic. The tablature is aligned with the musical notation above it, showing the fretting for each note. The score is presented in a clean, black-and-white format with a white background.

82 *sl.* 3 *H* *P*

TAB 0 0 2 2 0 0 3 5 7 8 8 8 8 0 8 8 7 5 7 8 8

85 *H* 3 *H* 3 *H* *sl.*

TAB 8 0 8 10 7 6 7 7 7 8 7 5 5 5 5 8 7 5 3 2 0 0 0 2 0

87 *P* *H* 88 *H*

TAB 3 0 1 2 0 2 3 0 0 0 1 0 2 1 0 3 0 2 0 0

89 90

TAB 8 0 7 8 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91 *sl.* *P* 92 *sl.* *P*

TAB 0 0 2 0 2 2 0 2 3 2 0 0 0 0 0 0 0 0 0 0

93 *sl.* *P* 94

T 0 2 0 2 0 0
A 2 2 2 2 2 2
B 3 3 3 3 3 3

95 96

T 0 2 0 9 9 9
A 2 2 2 9 9 9
B 3 3 3 7 7 7

97 *sl.* *P* 98

T 0 0 3 2 2 2
A 2 2 2 2 2 2
B 3 3 3 3 3 3

99 100

T 0 0 4 3 2 2
A 2 2 2 2 2 2
B 3 3 3 3 3 3

101 102 *H*

T 0 0 4 0 3 3
A 2 2 2 2 2 2
B 3 3 3 3 3 3

103 104 105

T 0 0 4 0 3 3
A 2 2 2 2 2 2
B 3 3 3 3 3 3