

また君に恋してる

Soul Gauge

「Walk on Japan」

Seiji Igusa

Kazuki Isogai

Standard tuning

Standard tuning

♪ = 102

A musical notation diagram showing the equivalence between a dotted eighth note followed by a sixteenth note and a triplet of eighth notes. On the left, a dotted eighth note and a sixteenth note are shown on a staff. This is followed by an equals sign. On the right, three eighth notes are shown, grouped by a bracket with a '3' above it, indicating a triplet.

s.guit.

5 6

7 8 7 5 8 7 5 7 4 5 8 7 5

0 0 X 5 7 5 7 4 5 8 7 5

jz.guit.

15 12 13 8 7 10 7 8 7 5 8 5 6 8 7 9 7

12 X 7 7 5 6 8 7 9 7

7 8

7 5 8 7 9 8 9 7 5 5 5 3 5 5 3 5

0 0 X 7 7 5 7 5 5 3 5 5 3 5

15 12 13 8 7 10 7 8 7 6 5 7 5 7 7 5

12 X 7 7 5 6 5 7 5 7 7 5

9 10 11

5 6 5 7 5 7 5 7 9 8 9 7 5 8 8 6 8 5 7 6 5 5

7 7 7 5 7 5 7 5 7 5 3 7 5

4 4 5 4 5 3 3 5 7 7

The image displays a musical score for the song "Surrender" by The Beatles. It is divided into two main sections: "s.guit." (standard guitar) and "jz.guit." (jazz guitar). Each section includes a standard musical staff and a corresponding guitar tablature (TAB) staff.

s.guit. Section:

- Staff 1 (Standard Guitar):** Shows measures 12, 13, and 14. Measure 12 has a treble clef and a key signature of one sharp (F#). Measures 13 and 14 continue the melody. Measure 14 includes a key signature change to two sharps (F# and C#).
- Staff 2 (TAB):** Provides fret numbers for the standard guitar part. Measure 12: 6, 5, 5. Measure 13: 7, 6, 7, 5. Measure 14: 3, 3, 4, 3. Measure 15: 5, 5, 7, 8, 7, 8, 9, 10. Measure 16: 8, 7, 5.

jz.guit. Section:

- Staff 3 (Jazz Guitar):** Shows measures 12, 13, and 14. Measure 12 has a treble clef and a key signature of one sharp (F#). Measures 13 and 14 continue the melody. Measure 14 includes a key signature change to two sharps (F# and C#).
- Staff 4 (TAB):** Provides fret numbers for the jazz guitar part. Measure 12: 5, 7, 4, 5, 7, 5, 3. Measure 13: 6, 7. Measure 14: 5, 7, 7, 8, 5, 8, 7, 5.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

System 1:

- Guitar:** The first staff shows measures 15 and 16. Measure 15 contains a half note G4 and a half note F#4. Measure 16 contains a half note E4, a half note D4, and a half note C4. The second staff shows measures 17 and 18. Measure 17 contains a half note B3, a half note A3, and a half note G3. Measure 18 contains a half note F#3, a half note E3, and a half note D3. The third staff shows measures 19 and 20. Measure 19 contains a half note C4, a half note B3, and a half note A3. Measure 20 contains a half note G3, a half note F#3, and a half note E3. The fourth staff shows measures 21 and 22. Measure 21 contains a half note D3, a half note C3, and a half note B2. Measure 22 contains a half note A2, a half note G2, and a half note F#2. The fifth staff shows measures 23 and 24. Measure 23 contains a half note E2, a half note D2, and a half note C2. Measure 24 contains a half note B1, a half note A1, and a half note G1. The sixth staff shows measures 25 and 26. Measure 25 contains a half note F#1, a half note E1, and a half note D1. Measure 26 contains a half note C1, a half note B0, and a half note A0. The seventh staff shows measures 27 and 28. Measure 27 contains a half note G0, a half note F#0, and a half note E0. Measure 28 contains a half note D0, a half note C0, and a half note B0. The eighth staff shows measures 29 and 30. Measure 29 contains a half note A0, a half note G0, and a half note F#0. Measure 30 contains a half note E0, a half note D0, and a half note C0. The ninth staff shows measures 31 and 32. Measure 31 contains a half note B0, a half note A0, and a half note G0. Measure 32 contains a half note F#0, a half note E0, and a half note D0. The tenth staff shows measures 33 and 34. Measure 33 contains a half note C1, a half note B0, and a half note A0. Measure 34 contains a half note B0, a half note A0, and a half note G0. The eleventh staff shows measures 35 and 36. Measure 35 contains a half note A0, a half note G0, and a half note F#0. Measure 36 contains a half note E0, a half note D0, and a half note C0. The twelfth staff shows measures 37 and 38. Measure 37 contains a half note D0, a half note C0, and a half note B0. Measure 38 contains a half note A0, a half note G0, and a half note F#0. The thirteenth staff shows measures 39 and 40. Measure 39 contains a half note G0, a half note F#0, and a half note E0. Measure 40 contains a half note D0, a half note C0, and a half note B0. The fourteenth staff shows measures 41 and 42. Measure 41 contains a half note C1, a half note B0, and a half note A0. Measure 42 contains a half note B0, a half note A0, and a half note G0. The fifteenth staff shows measures 43 and 44. Measure 43 contains a half note A0, a half note G0, and a half note F#0. Measure 44 contains a half note E0, a half note D0, and a half note C0. The sixteenth staff shows measures 45 and 46. Measure 45 contains a half note D0, a half note C0, and a half note B0. Measure 46 contains a half note A0, a half note G0, and a half note F#0. The seventeenth staff shows measures 47 and 48. Measure 47 contains a half note G0, a half note F#0, and a half note E0. Measure 48 contains a half note D0, a half note C0, and a half note B0. The eighteenth staff shows measures 49 and 50. Measure 49 contains a half note C1, a half note B0, and a half note A0. Measure 50 contains a half note B0, a half note A0, and a half note G0. The nineteenth staff shows measures 51 and 52. Measure 51 contains a half note A0, a half note G0, and a half note F#0. Measure 52 contains a half note E0, a half note D0, and a half note C0. The twentieth staff shows measures 53 and 54. Measure 53 contains a half note D0, a half note C0, and a half note B0. Measure 54 contains a half note A0, a half note G0, and a half note F#0. The twenty-first staff shows measures 55 and 56. Measure 55 contains a half note G0, a half note F#0, and a half note E0. Measure 56 contains a half note D0, a half note C0, and a half note B0. The twenty-second staff shows measures 57 and 58. Measure 57 contains a half note C1, a half note B0, and a half note A0. Measure 58 contains a half note B0, a half note A0, and a half note G0. The twenty-third staff shows measures 59 and 60. Measure 59 contains a half note A0, a half note G0, and a half note F#0. Measure 60 contains a half note E0, a half note D0, and a half note C0. The twenty-fourth staff shows measures 61 and 62. Measure 61 contains a half note D0, a half note C0, and a half note B0. Measure 62 contains a half note A0, a half note G0, and a half note F#0. The twenty-fifth staff shows measures 63 and 64. Measure 63 contains a half note G0, a half note F#0, and a half note E0. Measure 64 contains a half note D0, a half note C0, and a half note B0. The twenty-sixth staff shows measures 65 and 66. Measure 65 contains a half note C1, a half note B0, and a half note A0. Measure 66 contains a half note B0, a half note A0, and a half note G0. The twenty-seventh staff shows measures 67 and 68. Measure 67 contains a half note A0, a half note G0, and a half note F#0. Measure 68 contains a half note E0, a half note D0, and a half note C0. The twenty-eighth staff shows measures 69 and 70. Measure 69 contains a half note D0, a half note C0, and a half note B0. Measure 70 contains a half note A0, a half note G0, and a half note F#0. The twenty-ninth staff shows measures 71 and 72. Measure 71 contains a half note G0, a half note F#0, and a half note E0. Measure 72 contains a half note D0, a half note C0, and a half note B0. The thirtieth staff shows measures 73 and 74. Measure 73 contains a half note C1, a half note B0, and a half note A0. Measure 74 contains a half note B0, a half note A0, and a half note G0. The thirty-first staff shows measures 75 and 76. Measure 75 contains a half note A0, a half note G0, and a half note F#0. Measure 76 contains a half note E0, a half note D0, and a half note C0. The thirty-second staff shows measures 77 and 78. Measure 77 contains a half note D0, a half note C0, and a half note B0. Measure 78 contains a half note A0, a half note G0, and a half note F#0. The thirty-third staff shows measures 79 and 80. Measure 79 contains a half note G0, a half note F#0, and a half note E0. Measure 80 contains a half note D0, a half note C0, and a half note B0. The thirty-fourth staff shows measures 81 and 82. Measure 81 contains a half note C1, a half note B0, and a half note A0. Measure 82 contains a half note B0, a half note A0, and a half note G0. The thirty-fifth staff shows measures 83 and 84. Measure 83 contains a half note A0, a half note G0, and a half note F#0. Measure 84 contains a half note E0, a half note D0, and a half note C0. The thirty-sixth staff shows measures 85 and 86. Measure 85 contains a half note D0, a half note C0, and a half note B0. Measure 86 contains a half note A0, a half note G0, and a half note F#0. The thirty-seventh staff shows measures 87 and 88. Measure 87 contains a half note G0, a half note F#0, and a half note E0. Measure 88 contains a half note D0, a half note C0, and a half note B0. The thirty-eighth staff shows measures 89 and 90. Measure 89 contains a half note C1, a half note B0, and a half note A0. Measure 90 contains a half note B0, a half note A0, and a half note G0. The thirty-ninth staff shows measures 91 and 92. Measure 91 contains a half note A0, a half note G0, and a half note F#0. Measure 92 contains a half note E0, a half note D0, and a half note C0. The fortieth staff shows measures 93 and 94. Measure 93 contains a half note D0, a half note C0, and a half note B0. Measure 94 contains a half note A0, a half note G0, and a half note F#0. The forty-first staff shows measures 95 and 96. Measure 95 contains a half note G0, a half note F#0, and a half note E0. Measure 96 contains a half note D0, a half note C0, and a half note B0. The forty-second staff shows measures 97 and 98. Measure 97 contains a half note C1, a half note B0, and a half note A0. Measure 98 contains a half note B0, a half note A0, and a half note G0. The forty-third staff shows measures 99 and 100. Measure 99 contains a half note A0, a half note G0, and a half note F#0. Measure 100 contains a half note E0, a half note D0, and a half note C0. The forty-fourth staff shows measures 101 and 102. Measure 101 contains a half note D0, a half note C0, and a half note B0. Measure 102 contains a half note A0, a half note G0, and a half note F#0. The forty-fifth staff shows measures 103 and 104. Measure 103 contains a half note G0, a half note F#0, and a half note E0. Measure 104 contains a half note D0, a half note C0, and a half note B0. The forty-sixth staff shows measures 105 and 106. Measure 105 contains a half note C1, a half note B0, and a half note A0. Measure 106 contains a half note B0, a half note A0, and a half note G0. The forty-seventh staff shows measures 107 and 108. Measure 107 contains a half note A0, a half note G0, and a half note F#0. Measure 108 contains a half note E0, a half note D0, and a half note C0. The forty-eighth staff shows measures 109 and 110. Measure 109 contains a half note D0, a half note C0, and a half note B0. Measure 110 contains a half note A0, a half note G0, and a half note F#0. The forty-ninth staff shows measures 111 and 112. Measure 111 contains a half note G0, a half note F#0, and a half note E0. Measure 112 contains a half note D0, a half note C0, and a half note B0. The fiftieth staff shows measures 113 and 114. Measure 113 contains a half note C1, a half note B0, and a half note A0. Measure 114 contains a half note B0, a half note A0, and a half note G0. The fifty-first staff shows measures 115 and 116. Measure 115 contains a half note A0, a half note G0, and a half note F#0. Measure 116 contains a half note E0, a half note D0, and a half note C0. The fifty-second staff shows measures 117 and 118. Measure 117 contains a half note D0, a half note C0, and a half note B0. Measure 118 contains a half note A0, a half note G0, and a half note F#0. The fifty-third staff shows measures 119 and 120. Measure 119 contains a half note G0, a half note F#0, and a half note E0. Measure 120 contains a half note D0, a half note C0, and a half note B0. The fifty-fourth staff shows measures 121 and 122. Measure 121 contains a half note C1, a half note B0, and a half note A0. Measure 122 contains a half note B0, a half note A0, and a half note G0. The fifty-fifth staff shows measures 123 and 124. Measure 123 contains a half note A0, a half note G0, and a half note F#0. Measure 124 contains a half note E0, a half note D0, and a half note C0. The fifty-sixth staff shows measures 125 and 126. Measure 125 contains a half note D0, a half note C0, and a half note B0. Measure 126 contains a half note A0, a half note G0, and a half note F#0. The fifty-seventh staff shows measures 127 and 128. Measure 127 contains a half note G0, a half note F#0, and a half note E0. Measure 128 contains a half note D0, a half note C0, and a half note B0. The fifty-eighth staff shows measures 129 and 130. Measure 129 contains a half note C1, a half note B0, and a half note A0. Measure 130 contains a half note B0, a half note A0, and a half note G0. The fifty-ninth staff shows measures 131 and 132. Measure 131 contains a half note A0, a half note G0, and a half note F#0. Measure 132 contains a half note E0, a half note D0, and a half note C0. The sixtieth staff shows measures 133 and 134. Measure 133 contains a half note D0, a half note C0, and a half note B0. Measure 134 contains a half note A0, a half note G0, and a half note F#0. The sixty-first staff shows measures 135 and 136. Measure 135 contains a half note G0, a half note F#0, and a half note E0. Measure 136 contains a half note D0, a half note C0, and a half note B0. The sixty-second staff shows measures 137 and 138. Measure 137 contains a half note C1, a half note B0, and a half note A0. Measure 138 contains a half note B0, a half note A0, and a half note G0. The sixty-third staff shows measures 139 and 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff), a piano part (middle staff), and a guitar tablature (bottom staff). The guitar part features a melodic line with a slide (sl.) and a chord progression. The piano part provides a harmonic accompaniment. The guitar tablature shows the fretting for the guitar part, including a slide from the 4th to the 5th fret. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

s.guit.

19

20

jz.guit.

21

22

H

23

24

s.guit.

25

26

3

5 3 5 X 3 5 5 6 7 5 5 6 5 X 3 4 5 3 5 3 5 X 3

jz.guit.

5 5 6 7 5 6 7 5 8 6 7 8 6 7 5

27

3

28

sl.

sl.

6 5 7 5 X 7 6 5 8 5 3 5 3 5

5 6 7 8 8 7 5 7 5 5 5 5 5

29

30

3

5 6 5 3 5 3 4 5 4 3 5 X 5 3 5 5 X 3 4 5 3 5 3 5 X 3

5 5 5 5 5 5 5 5 8 6 7 10 8 6 7 5

s.guit.

31 3

32

33

let ring -----4

6 5

5 5 X 3 4 5 3 3 5 3 X

3 3 3 3 3 3 0

<12> <12> <12> <12> <12> <7> 2 2

7 7 7 7 7 7 <7> X

jz.guit.

H P

5 7 8 8 7 5

6 8 9 9 8 6

5 7 8 8 7 5

7 8 7 7

7 10 7

9 9

34 H P

35 P

H P

0 2 2 1 0 0 3 4 3 X X

2 0 2 3 4 3 X X

1 1 X 0 X

7 8 7 7 8 7

7 10 9 8

8 10 8 6 6 8

36

37 H

H

1 3 0 2 0 1 3 0 0 2 2

2 0 2 0 0 X 3 0 2

1 1 X 3 X

6 5 6 8 6 8

5 7 7 8 7 7 9 8 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (s.guit. and jz.guit.) and a piano part (P).

System 1 (Measures 38-39):

- s.guit. (Standard Guitar):** Measures 38 and 39. The guitar part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 39.
- TAB (TABLATURE):** Measures 38 and 39. The guitar part is written in standard notation with fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10) and a key signature change to one sharp (F#) in measure 39.
- jz.guit. (Jazz Guitar):** Measures 38 and 39. The jazz guitar part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 39.
- P (Piano):** Measures 38 and 39. The piano part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 39.

System 2 (Measures 40-41):

- s.guit. (Standard Guitar):** Measures 40 and 41. The guitar part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 41.
- TAB (TABLATURE):** Measures 40 and 41. The guitar part is written in standard notation with fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10) and a key signature change to one sharp (F#) in measure 41.
- jz.guit. (Jazz Guitar):** Measures 40 and 41. The jazz guitar part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 41.
- P (Piano):** Measures 40 and 41. The piano part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 41.

System 3 (Measures 42-43):

- s.guit. (Standard Guitar):** Measures 42 and 43. The guitar part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 43.
- TAB (TABLATURE):** Measures 42 and 43. The guitar part is written in standard notation with fret numbers (0, 2, 3, 4, 5, 7, 8, 9, 10) and a key signature change to one sharp (F#) in measure 43.
- jz.guit. (Jazz Guitar):** Measures 42 and 43. The jazz guitar part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 43.
- P (Piano):** Measures 42 and 43. The piano part features a series of chords and single notes, with a key signature change to one sharp (F#) in measure 43.

The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written for two systems, each containing a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard six-line staff with a treble clef, and the bass staff uses a standard six-line staff with a bass clef. The music is in 4/4 time, as indicated by the time signature at the beginning of the first system.

The first system (measures 40-43) shows the guitar playing a melodic line with a slide (sl.) in measure 41, and the bass playing a supporting line with a slide (sl.) in measure 42. The second system (measures 44-47) continues the melodic and supporting lines, with the guitar featuring a slide (sl.) in measure 45 and the bass featuring a slide (sl.) in measure 46. The score includes various musical notations such as notes, rests, and slurs, as well as tablature (TAB) for the guitar and bass parts.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for guitar and bass. The score is presented in two systems, each with a standard musical staff and a corresponding tablature (TAB) staff.

System 1 (Measures 42-45):

- Measure 42:** The guitar staff features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff (TAB) shows fret numbers 5, 3, 5, 7, 5, 7, 5, and a bar line.
- Measure 43:** The guitar staff continues the melody with a slur over the first two measures. The bass staff (TAB) shows fret numbers 4, 5, 4, 5, 8, 7, 5, 5, and a bar line.
- Measure 44:** The guitar staff features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff (TAB) shows fret numbers 7, 5, 8, 7, 5, 5, and a bar line.
- Measure 45:** The guitar staff continues the melody with a slur over the first two measures. The bass staff (TAB) shows fret numbers 0, 0, 7, 5, 7, and a bar line.

System 2 (Measures 46-49):

- Measure 46:** The guitar staff features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff (TAB) shows fret numbers 5, 6, 5, 6, 8, 7, 9, 7, and a bar line.
- Measure 47:** The guitar staff continues the melody with a slur over the first two measures. The bass staff (TAB) shows fret numbers 12, 13, 12, 13, 15, 12, 13, and a bar line.
- Measure 48:** The guitar staff features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass staff (TAB) shows fret numbers 8, 7, 9, 7, and a bar line.
- Measure 49:** The guitar staff continues the melody with a slur over the first two measures. The bass staff (TAB) shows fret numbers 7, 10, 7, 8, and a bar line.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *sl.* for *slur*). The tablature (TAB) staff provides fret numbers for the guitar and bass.

This page of guitar sheet music for "The Wind" by The Police includes staves for standard guitar (s.guit.) and jazz guitar (jz.guit.). The music is written in G major and 4/4 time. It features a variety of guitar techniques such as slides (sl.), bends (b), palm mutes (P), and harmonics (H). The TAB staves provide fret numbers for each string, with some strings muted (marked with an 'X'). The piece is divided into measures, with measure numbers 44, 45, 46, 47, 48, and 49 indicated. The notation includes treble clefs, key signatures, and various musical symbols for notes, rests, and articulation.

s.guit.

50

51

jz.guit.

Measure 50: s.guit. TAB (8 9 7, 8 7 5), standard (chords). jz.guit. TAB (4 5, 4 5), standard (melodic line).

Measure 51: s.guit. TAB (6 5 3, 8 7 5 6 5 6), standard (chords). jz.guit. TAB (3, 3 5, 7 7), standard (melodic line).

52

53

Measure 52: s.guit. TAB (5 1 5 4 3 5, 3 3 3), standard (melodic line). jz.guit. TAB (7 5 7 5, 8 10 8 12 9 8 9), standard (melodic line with H and sl. markings).

Measure 53: s.guit. TAB (3 0 3 4 5 4 3 0, 5 4 5), standard (melodic line). jz.guit. TAB (8 9 7 5, 7 9 8 9 7 5), standard (melodic line with sl. markings).

54

55

Measure 54: s.guit. TAB (6 7 7, 6 5 8 8 7 8 5 6), standard (melodic line). jz.guit. TAB (8 7 6 8 4 5, 6 5 8 6 8 6 7 9 7), standard (melodic line with P, H, and sl. markings).

Measure 55: s.guit. TAB (5 7 8 5 7 7 5 8 6), standard (melodic line). jz.guit. TAB (5 7 9 8 9 7 5 7 7 5 7 5), standard (melodic line with sl. marking).

s.guit.

56 57

7 7 7 6 7 8 9 8 7 6

5 7 6 7 4-5 8 5 7 7 8 9 X X

jz.guit.

7 8 9 7 8 9 4 4-5 7 5 7 7 8 9

7 7 7 7 5 6 7

58 59

5 5 5 X X X 2 0 1 X X X

5 X 3 X X 1 3 2 1 X X X 7 5 5 5

8 *sl.* 7 8 8-9 5 5-7 4-5 4-5

60 61 H

5 3 5 6 X X X 3 4 3 X X X

5 3 3 X 5 5 6 6 8 6 5 5

6 7 5 5 8 5 6 7 5 4-5 3 3 5

s. guit.

62

63

jz. guit.

Measure 62: s. guit. treble staff has a melodic line starting on F#4, moving up to A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 6, 7, 7, 6, X, X, X, 7, 7, 6, X, X, X. Measure 63: s. guit. treble staff has a melodic line starting on D4, moving up to E4, F#4, G4, A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 5, 5, 5, 7, 5, 7, 5, 5, 5, 5, 5. jz. guit. treble staff has a melodic line starting on F#4, moving up to A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 5, 6, 8, 6, 5, 7, 5, 4, 5, 8.

64

65

Measure 64: s. guit. treble staff has a melodic line starting on F#4, moving up to A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 3, 5, 4, 3, X, X, X, 7, 6, 7, 5, X, X, X. Measure 65: s. guit. treble staff has a melodic line starting on D4, moving up to E4, F#4, G4, A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 5, 5, 5, 5, 3, 5, X, 3, 5, 5, 6, 7, 7, 5. jz. guit. treble staff has a melodic line starting on F#4, moving up to A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 6, 7, 6, 7, 5, 5, 6, 7, 7, 5.

66

67

Measure 66: s. guit. treble staff has a melodic line starting on F#4, moving up to A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 5, 5, 6, 5, X, 3, 4, 5, 3, 5, 3, 5, X, 3. Measure 67: s. guit. treble staff has a melodic line starting on D4, moving up to E4, F#4, G4, A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 5, 5, 6, 5, X, 3, 4, 5, 3, 5, 3, 5, X, 3. jz. guit. treble staff has a melodic line starting on F#4, moving up to A4, then down to G4, F#4, E4, D4. The guitar staff has fret numbers 8, 6, 7, 5, 10, 8, 6, 7, 5, 5, 7, 8, 8, 7, 5, 5.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three systems. The first system (measures 74-75) features the s.guit. part with a treble clef and a key signature of one flat. The melody is marked with 'H' (Harmonics) and 'P' (Palm Mute). The jz.guit. part is shown in a lower register with a treble clef. The second system (measures 76-77) continues the s.guit. melody, with the jz.guit. part featuring a complex rhythmic pattern. The third system (measures 78-79) shows the s.guit. part with a treble clef and a key signature of one flat, and the jz.guit. part with a treble clef and a key signature of one flat. The guitar tablature (TAB) is provided for the s.guit. part, showing fret numbers and techniques like bends and harmonics.

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into two systems, each containing three staves. The first system covers measures 78 and 79, while the second system covers measures 80 and 81. The guitar part (top staff) includes fretting diagrams and dynamic markings like 'H' (Harmonics) and 'P' (Palm Mute). The bass part (middle staff) shows fretting diagrams and fingerings. The drum part (bottom staff) uses standard drum notation, including a '7' for a specific drum sound and a '9' for a cymbal crash. The key signature is one sharp (F#), and the time signature is 4/4.

s.guit.

86 3 87 sl.

TAB

5 5 X 3 4 5 3 5 3 5 X 3 5 7 5 X 7 6 5 8 5 3 5 3 5

jz.guit.

5 7 8 8 7 5 7 8 5 5 5 5

TAB

5 7 8 8 7 5 7 8 5 5 5 5

88

89 3

TAB

5 6 5 3 5 3 4 5 4 3 5 X 5 3 5 5 X 3 4 5 3 5 3 5 X 3

5 5 5 5 5 5 5 8 6 7 5 10 8 8 6 7

TAB

5 5 5 5 5 5 5 8 6 7 5 10 8 8 6 7

90

91 3

TAB

5 5 X 3 4 5 3 5 3 5 X 3 3 3 3 3 3 3 3 3

5 7 8 8 7 5 7 10 13 11 14 10 13 10 13

TAB

5 7 8 8 7 5 7 10 13 11 14 10 13 10 13

92

let ring ----- 4

<7>

<12>

<12>

<7>

<12>

<12>

<7>

<12>

<12>

0

<7>

93

8

8

7

7

6

5

16

17

16

16

16

17

16

16

7

9

9

9

9

9

9

9

9-10

11-12

9-10

11-12

94

5

5

3

8

7

5

7

95

6

5

3

5

8

7

5

7

9-10

13

10

11-12

11-12

10

12

9-10

13

10

11-12

11-12

10

12

12-13

12

12

10

12

12-13

12

12

10

12

96

5

5

3

7

6

7

5

97

8

8

7

7

6

7

5

12-13

10

12

9

9

12-13

10

12

9

9

9-10

11-12

9-10

11-12

16/20

s.guit.

98

99

jz.guit.

10 9 10 8

8 7 5 7

6 5 3 5

0 2 X 2

9-10 8 10 12 9-10 8 7

9-10 10 8

100

101

H

P

P

0 2 2 1 0 0 3 4 3

0 0 2 0 3 4 3

3 2 3 3 5 0 2 0

1 1 X 0 X

7-8 7 7-8 7

7-10 9 8

8-10 8 6 6-8

102

103

H

H

1 3 0 2 0

2 0 0 2 0

1 3 0 0 2 2

1 1 X 3 X

6 5 6 8 6 8

5 7 7-8 7

7 9 8 7

s.guit.

104

H

P

105

P

jz.guit.

7-8

7

7-8

7

7-10

9

8

8-10

8

6

6-8

106

107

sl.

sl.

sl.

sl.

sl.

sl.

P

H

P

H

6

5

7

5

6

5

7

5

8

7

5

7

8

12

15

13

12

13

8

7

9

7

7-10

7

8

7

108

109

sl.

sl.

sl.

sl.

sl.

sl.

P

H

P

H

5

5

7

5

7

5

7

5

4

5

4

5

8

7

8

7

5

5

7

5

8

7

5

7

5

7

5

8

7

5

7

8

12

13

12

13

12

13

8

7

9

7

7-10

7

8

7

The image displays a page of guitar sheet music for the song "The Highway" by The Highwaymen. The music is arranged for two guitars: a standard guitar (s.guit.) and a jazz guitar (jz.guit.). The page contains measures 110 through 115. Each measure is represented by a system of three staves: a standard musical staff, a guitar tablature staff, and a second standard musical staff. The tablature staffs include fret numbers and various musical notations such as slurs, accents, and fingerings. The standard musical staves include notes, rests, and dynamic markings. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as "Moderato". The page is numbered 110 at the top left and 115 at the top right.

116

s.guit.

jz.guit.

20/20