

Doriko

letter song

Instrumentation

3 Vocals

Piano

Electric Guitar

Electric Bass

Drum Set

Cymbals

Glockenspiel

Violin I

Violin II

Viola

Violoncello

letter song

♩ = 120

Vocal

Chorus

Ah

Piano

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

Drum Set

Cymbals

Glockenspiel

Violin I

Violin II

Viola

Violoncello

This musical score is for a piece titled "letter song". It is written in 4/4 time with a tempo of 120 beats per minute. The score includes parts for Vocal, Chorus, Ah, Piano, Electric Guitar (two staves), Electric Bass (two staves), Drum Set, Cymbals, Glockenspiel, Violin I, Violin II, Viola, and Violoncello. The Piano part features a complex melody with many beamed sixteenth and thirty-second notes. The string section (Violin I, Violin II, Viola, Violoncello) has a "solo" marking above the first measure. The Electric Guitar and Electric Bass parts have a "T" and "B" marking above the first measure. The Vocal, Chorus, Ah, Drum Set, Cymbals, and Glockenspiel parts are currently empty.

11

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

21

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

32

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 5, measures 32-41, is presented below. The score is for a full orchestra and vocal ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 32 through 41. The instruments and their parts are as follows:

- Voice:** Two staves. The first staff (Soprano) has a melodic line starting on G4, moving through A4, B4, and C5, with various rests and ornaments. The second staff is empty.
- Piano:** Two staves. The right hand plays chords and single notes, while the left hand plays a more active, rhythmic line with many sixteenth and thirty-second notes.
- Electric Guitar:** Two staves. Both are empty, with a 'T' and 'A' marking on the first staff.
- Electric Bass:** Two staves. Both are empty, with a 'T' and 'A' marking on the first staff.
- Drums:** One staff. Empty.
- Cymbals:** One staff. Empty.
- Glockenspiel:** One staff. Empty.
- Violin I:** One staff. Empty.
- Violin II:** One staff. Empty.
- Viola:** One staff. Empty.
- Violoncello:** One staff. Empty.

42

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

53

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

63

accet. mod.to allegretto

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

accet. = 125

unis.

unis.

unis.

unis.

73

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

81

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

90

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

98

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

106

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

114

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

122

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

128

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

136

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

144

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

rit.

♩ = 120

153

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

161

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.