

Doriko

letter song

Instrumentation

3 Vocals

Piano

Electric Guitar

Electric Bass

Drum Set

Cymbals

Glockenspiel

Violin I

Violin II

Viola

Violoncello

letter song

$\text{♩} = 120$

This musical score consists of 12 staves, each with a different instrument or vocal part. The instruments include Vocal, Chorus, Ah, Piano, Electric Guitar, Electric Bass, Drum Set, Cymbals, Glockenspiel, Violin I, Violin II, Viola, and Violoncello. The score is set in common time (indicated by a '4') and includes a tempo marking of $\text{♩} = 120$. The piano staff features a complex, repetitive pattern of eighth and sixteenth notes. The electric guitars and basses provide harmonic support. The strings (Violin I, Violin II, Viola, and Violoncello) play sustained notes, with solo markings appearing in the later measures. The vocal parts (Vocal, Chorus, Ah) provide melodic lines, with the vocal part including lyrics.

Vocal

Chorus

Ah

Piano

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

Drum Set

Cymbals

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Musical score page 3 featuring 14 staves across two systems. The first system starts at measure 11. The second system begins at measure 12.

Measure 11:

- Voice:** Two staves for voice, both silent until measure 12.
- S.:** Soprano staff, silent until measure 12.
- Pno.:** Grand staff for piano, playing eighth-note chords.
- E. Gtr.:** Electric guitar staff, silent until measure 12.
- E. Gtr.:** Second electric guitar staff, silent until measure 12.
- E. Bass:** Double bass staff, silent until measure 12.
- E. Bass:** Second double bass staff, silent until measure 12.
- Dr.:** Drum staff, silent until measure 12.
- Cym.:** Cymbal staff, silent until measure 12.
- Glock.:** Glockenspiel staff, silent until measure 12.
- Vln. I:** Violin I staff, playing eighth-note patterns.
- Vln. II:** Violin II staff, playing eighth-note patterns.
- Vla.:** Viola staff, playing eighth-note patterns.
- Vc.:** Cello staff, playing eighth-note patterns.

Measure 12:

- Voice:** Both voices begin singing eighth-note patterns.
- S.:** Soprano begins singing eighth-note patterns.
- Pno.:** Continues eighth-note chords.
- E. Gtr.:** First electric guitar begins eighth-note patterns.
- E. Gtr.:** Second electric guitar begins eighth-note patterns.
- E. Bass:** Double bass begins eighth-note patterns.
- E. Bass:** Second double bass begins eighth-note patterns.
- Dr.:** Drums begin eighth-note patterns.
- Cym.:** Cymbals begin eighth-note patterns.
- Glock.:** Continues eighth-note patterns.
- Vln. I:** Violin I continues eighth-note patterns.
- Vln. II:** Violin II continues eighth-note patterns.
- Vla.:** Viola continues eighth-note patterns.
- Vc.:** Cello continues eighth-note patterns.

21

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

This page contains 12 staves of musical notation. The top staff is for 'Voice' (treble clef), followed by another 'Voice' (bass clef), 'S.' (soprano), 'Pno.' (piano), 'E. Gtr.' (electric guitar), 'E. Gtr.' (second electric guitar), 'E. Bass' (bass), 'E. Bass' (second bass), 'Dr.' (drums), 'Cym.' (cymbals), 'Glock.' (glockenspiel), 'Vln. I' (first violin), 'Vln. II' (second violin), 'Vla.' (viola), and 'Vc.' (cello). The piano staff shows a rhythmic pattern of eighth and sixteenth notes. The electric guitars play sustained notes. The basses provide harmonic support. The drums and cymbals provide rhythmic drive. The strings play sustained notes. Measure 21 begins with a dynamic change.

32

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

42

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains ten staves of music for a twelve-piece ensemble. The instruments are: Voice (Soprano and Alto), Piano, Electric Guitars, Bass, Drums, Cymbals, Glockenspiel, Violin I, Violin II, Viola, and Cello. The score is numbered 6 at the top left. Measure 42 begins with the piano playing a rhythmic pattern of eighth and sixteenth notes. The electric guitars play sustained notes. The basses provide harmonic support. The drums and cymbals provide rhythmic drive. The strings provide harmonic support and melodic lines.

53

A musical score page featuring 14 staves. From top to bottom, the instruments are: Voice (two staves), S., Pno. (piano), E. Gtr. (electric guitar), E. Gtr. (electric guitar), E. Bass (electric bass), E. Bass (electric bass), Dr. (drums), Cym. (cymbals), Glock. (glockenspiel), Vln. I, Vln. II, Vla. (viola), and Vc. (cello). The page is numbered 53 in the top left corner, and the page number 7 is in the top right corner.

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

accel.

63

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

unis.

unis.

unis.

unis.

accel. = 125

73

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

81

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Musical score page 11 featuring 14 staves of music. The staves include:

- Voice (two staves)
- S.
- Pno.
- E. Gtr.
- E. Gtr.
- E. Bass
- E. Bass
- Dr.
- Cym.
- Glock.
- Vln. I
- Vln. II
- Vla.
- Vc.

The score consists of 14 staves of music. The first two staves are for voices, followed by a single staff for Soprano (S.). The next three staves are for piano (Pno.), each with a treble clef and a key signature of one sharp. The following two staves are for electric guitars (E. Gtr.), with the second guitar having tablature below it. The next two staves are for electric bass (E. Bass), with the second bass having tablature below it. The next two staves are for drums (Dr.) and cymbals (Cym.), both with tablature below them. The final four staves are for Glockenspiel (Glock.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello/bass (Vc.). The music includes various note heads, stems, and rests, with some measures featuring eighth-note patterns and others featuring sixteenth-note patterns. The piano parts feature chords and bass lines. The electric guitars play rhythmic patterns with eighth and sixteenth notes. The basses provide harmonic support with sustained notes and eighth-note patterns. The drums and cymbals provide the rhythmic foundation with quarter notes and sixteenth-note patterns. The strings provide harmonic support with sustained notes and eighth-note patterns.

98

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

106

Voice

S.

Pno.

E. Gtr. A

E. Gtr. B

E. Bass A

E. Bass B

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

114

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

122

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

128

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

136

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

144 *rit.* $\downarrow = 120$

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

153

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

161

Voice

Voice

S.

Pno.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Dr.

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.