

大梦的曲调

Tabbed by Nayuta

Dropped D

⑥ = D

♩ = 100

Capo fret 3

s.guit.

TAB

0	2	2	4	0	(0)	0	2	2	4	3
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AH -----

TAB

0	0<12>	2<14>	2<14>	4<16>	0<12>	(0)
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H P H

TAB

4	5	4	2	4	0	0	1	2	(2)	0	1	2	0	(0)
---	---	---	---	---	---	---	---	---	-----	---	---	---	---	-----

H let ring let ring H let ring let ring

TAB

1	3	1	0	3	2	1	2	3	0	1	3	3	0	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

let ring sl. let ring H let ring sl. let ring

TAB

3	0	1	2	1	3	2	3	5	1	1	3	4	3	1
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The musical score consists of two staves. The top staff is a standard musical notation with a treble clef, key signature of one sharp (F#), and a common time signature (C). It contains measures 16 through 18. Measure 16 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (D5) and a half note (E5). Measure 17 begins with a slurred eighth-note pair (B4, C5) followed by a quarter note (D5), a half note (E5), and a quarter rest. Measure 18 features a half note (F#5) marked with a breath mark 'H', followed by a quarter note (G5), a half note (A5), and a quarter note (B5). The bottom staff is a guitar tablature corresponding to the notes above. It includes fret numbers (e.g., 1, 2, 3, 4) and specific techniques like 'let ring' and 'sl.' (slide).