

Open D

① = D ⑥ = D

② = A

③ = F#

♩ = 85

Capo. fret 6

let ring throughout

1 2 0 7 0 0 7 0 2 0 0 5 4 3 4 0 7 0 0 7 0 4 0 2 0 0 7

mf

5 2 0 0 0 7 2 6 2 0 5 4 7 2 7 2 0 0 0 4 8 0 2 0 0 7 2

9 2 0 0 0 7 2 10 2 0 5 4 7 2 11 2 0 0 0 4 12 0 2 0 0 0

13 0 2 0 X 14 X X 15 0 2 0 X 16 0 2 0 1 0 2 0 0

17 0 2 0 X 18 X X 19 0 2 0 X 20 1 0 2 0 0

21 0 0 0 0 0 0 0 0 22 4 5 4 20 0 23 0 0 0 0 24 0 2 0 0 0 0 20

25 0 0 0 0 0 0 0 26 4 5 4 2 0 27 0 4 2 0 0 28 0 4 0 0 4

29 4 2 0 2 30 2 0 2 0 2 31 2 0 0 2 32 0 2 0 2 4 2

33 0 0 0 2 34 0 2 0 2 4 2 35 (2) 0 0 2 0 36 (0) 0 0 0 4

TAB 7 0 X 0 0 0 0 7 0 X 0 1 3 X 1 (1) 0 0 2 1 7 7 5 0 0 0 4

41 2 0 0 0 7 2 42 (2) 0 5 4 0 7 2 43 (2) 0 0 0 4 0 44 (0) 0 2 0 7 2

TAB

2 0 0 4 0 0 5 0 4 2 0 4 5 0 0 4

45 (2) 0 0 0 7 2 46 (2) 0 5 4 0 7 2 47 (2) 0 0 0 0 4 0 48 (0) 0 7 2 5 4 0

[illegible][illegible][illegible]

The musical notation for the guitar solo in 'The Sound of Silence' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with rests and accidentals. The solo is characterized by its intricate fingerings and the use of a capo, indicated by the 'C' symbol at the beginning. The notation is written in a standard musical notation style, with a single staff and a key signature of one flat.

60 (2) 0 0 / 2 0 2 70 (2) 0 2 0 2 4 2 71 (2) 0 0 2 0 0 72 (0) 0 4 7

TAB 2 0 0 0 5 2 2 0 1 7 5 0 7 7 0 4 7

73 2 0 0 74 2 0 2 0 2 / 4 2 75 (2) 0 0 0 2 76 0 2 0 2 / 4 2

TAB 1 2 0 5 0 0 2 X 2 2 0 X 0 0 5 0 0 1 2 X 2

77 0 0 0 2 78 2 0 2 0 2 4 2 79 (2) 0 0 0 0 80 (0) 0 0 0 4

TAB 2 0 0 0 5 0 0 0 2 X 2 2 0 1 7 5 0 0 0 X 4

81 (4) 0 0 82 7 4 2 83 (0) 0 4 0 84 7 4 2 X 0

TAB 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85 (0) 4 2 0 2 0 86 4 0 2 0 87 2 4 0 88 0 0 4 0 2 0

TAB 4 0 2 0 5 0 0 0 1 0 0 (0) 0 4 2 0 5 0 0 4 0 2 0

89 4 0 7 2 90 (2) 0 5 4 7 2 91 (2) 0 0 0 4 92 (0) 0 2 4 0 7 2

TAB 2 0 0 0 5 0 0 4 2 0 0 4 5 0 0 4

93 (2) 0 0 7 2 94 (2) 0 5 4 7 2 95 (2) 0 0 0 4 96 (0) 0 0 4 0 0

TAB 2 0 0 0 5 0 0 4 2 0 0 4 5 5 0 0 4 0 0

97 0 0 0 0 4 0 0 98 0 0 0 0 4 0 0 99 <7> 100

TAB (5) (5)

101

TAB