

# Bus Stop in the Rain

Music by 南澤大介

南澤大介 井草聖二

Dropped D	Standard tuning

$$\textcircled{6} = D$$

**♩ = 78**

# Intro

Partial capo. fret 2 on strings 2, 3, 4, 5, 6

musical score for "The Wind" by The Beatles, featuring guitar and bass parts. The score is in 4/4 time, key of D major (two sharps). The guitar part (top) has two systems. The first system has two measures, each with a melodic line and a bass line. The second system has two measures, each with a melodic line and a bass line. The bass part (bottom) has two systems. The first system has two measures, each with a melodic line and a bass line. The second system has two measures, each with a melodic line and a bass line. The score includes various musical notations such as slurs, ties, and fingerings.

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two systems, each with a guitar staff and a bass staff. The guitar staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bass staves are in bass clef. The first system includes a guitar staff with a melodic line featuring triplets and a bass staff with a simple harmonic accompaniment. The second system continues the melodic development in the guitar, including slurs and accents, while the bass staff provides a more complex accompaniment with various fret numbers and a double bar line. The text "let ring" is written below the first guitar staff, indicating a sustain or ring-out effect. The overall layout is clean and professional, typical of a music manuscript.

[illegible]

s. guit.

let ring

0 0 0 5 0 0 0 0

0 0 0 3 0 0 0 4

7 5 7 7

11 12

let ring

5 3 5 0 3 0 0 0

4 0 3 0 4 0 0 0

0 7 0 4 4

13 14

let ring

5 3 5 0 3 5 7 0

7 5 7 5 7 5 7 7

0 4 0 5 5 5 5 5

15 16

17

let ring -----

(7)

7 7 7 0 7 7 0 7 0

7 9 10 9 10 12

7 9 11 9 11 13

0 0 0 0 0 0

18

let ring -----

7 9 10 9 10 12

7 9 11 9 11 13

0 0 0 0 0 0

**B**

19

let ring

let ring -----

9 10 9 10 9 7 10 9 7

7 7 7 7 7 7 10 7 7

0 0 0 0 0 0 0 0 0

20

let ring -----

9 10 9 10 9 7 10 9 7

7 7 7 7 7 7 10 7 7

0 0 0 0 0 0 0 0 0

21

let ring

let ring - -

let ring -----

9 10 9 10 9 7 10 14 12 (12)

7 7 7 7 7 7 10 12 11 9 7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 12 11 9 7 0 0 0 0 0 0 0 0

22

let ring -----

9 11 9 11 9 7 6 11 9 10 12 9 9 10 12 10

7 7 7 7 7 7 9 7 12 11 11 13 10 10 12 10

0 0 0 0 0 0 9 7 12 11 11 13 10 10 12 10

s.guit.

First system of musical notation for s.guit. (soprano guitar). It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains measures 23 and 24. Measure 23 features a series of chords and a melodic line. Measure 24 features a melodic line with a slur and a finger number 24. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature includes fingerings and techniques such as "let ring" and "sl." (slide).

Second system of musical notation for s.guit. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains measures 25 and 26. Measure 25 features a series of chords and a melodic line. Measure 26 features a melodic line with a slur and a finger number 26. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature includes fingerings and techniques such as "let ring" and "sl." (slide).

Third system of musical notation for s.guit. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains measures 27 and 28. Measure 27 features a series of chords and a melodic line. Measure 28 features a melodic line with a slur and a finger number 28. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature includes fingerings and techniques such as "let ring" and "sl." (slide).

Fourth system of musical notation for s.guit. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains measures 29 and 30. Measure 29 features a series of chords and a melodic line. Measure 30 features a melodic line with a slur and a finger number 30. Below the staff is a tablature section with three staves labeled T, A, and B. The tablature includes fingerings and techniques such as "let ring" and "sl." (slide).

# Vamp

S.guit.

**A**

1



s.guit.

Musical notation for measures 39-40. Treble clef, key of D major (F# C# G#). Measure 39 starts with a treble chord (D4, F#4, A4) and a bass line (D3, F#3, A3). Measure 40 continues the melody and bass line. Fingerings: 5, 3, 5, 0, 3, 5, 7, 0. Dynamics: *p* (piano). Techniques: *let ring*, *sl.* (slide).

TAB: 5 3 5 0 3 5 7 0 | 7 5 7 6 5 7 |

Musical notation for measures 39-40. Treble clef, key of D major (F# C# G#). Measure 39 starts with a treble chord (D4, F#4, A4) and a bass line (D3, F#3, A3). Measure 40 continues the melody and bass line. Fingerings: 3, 2, 4, 2, 3, 5, 4, 5, 4. Dynamics: *p* (piano). Techniques: *let ring*, *sl.* (slide).

TAB: 3 2 4 2 3 5 4 5 4 | 7 6 7 5 6 7 6 7 |

Musical notation for measures 41-42. Treble clef, key of D major (F# C# G#). Measure 41 starts with a treble chord (D4, F#4, A4) and a bass line (D3, F#3, A3). Measure 42 continues the melody and bass line. Fingerings: 7, 7, 7, 0, 7, 7, 0, 7, 0. Dynamics: *p* (piano). Techniques: *let ring*, *sl.* (slide).

TAB: 7 7 7 0 7 7 0 7 0 | 7 9 10 9 10 12 7 9 10 11 13 |

Musical notation for measures 41-42. Treble clef, key of D major (F# C# G#). Measure 41 starts with a treble chord (D4, F#4, A4) and a bass line (D3, F#3, A3). Measure 42 continues the melody and bass line. Fingerings: 9, 9, 7, 7, 9, 7, 9, 7, 5. Dynamics: *p* (piano). Techniques: *let ring*, *sl.* (slide).

TAB: 9 9 7 7 9 7 9 7 5 | 9 9 9 7 9 9 9 9 |

**B**

Musical notation for measures 43-44. Treble clef, key of D major (F# C# G#). Measure 43 starts with a treble chord (D4, F#4, A4) and a bass line (D3, F#3, A3). Measure 44 continues the melody and bass line. Fingerings: 9, 10, 9, 10, 9, 7, 10, 9, 7. Dynamics: *p* (piano). Techniques: *let ring*, *sl.* (slide).

TAB: 9 10 9 10 9 7 10 9 7 | 7 0 0 0 0 0 7 7 |

Musical notation for measures 43-44. Treble clef, key of D major (F# C# G#). Measure 43 starts with a treble chord (D4, F#4, A4) and a bass line (D3, F#3, A3). Measure 44 continues the melody and bass line. Fingerings: 9, 11, 9, 11, 9, 7, 6, 9, 7. Dynamics: *p* (piano). Techniques: *let ring*, *sl.* (slide).

TAB: 9 11 9 11 9 7 6 9 7 | 7 6 6 7 6 9 9 7 |

s.guit.

45

let ring

let ring -----4

let ring

sl.

46

sl.

9 10 9 10 9 7 10 14 12 (12) 0 0 0 0 0 0 0

7 7 7 7 7 7 10 12 11 9 7

0 0 12 11 9 7

9 11 9 11 9 7 6 11 9 (9) 9 11 10 12 9 9 10 9 12 10

11 12 11 12 11 9 7 12 11 (11)

47

let ring

let ring -----4

let ring

sl.

48

let ring -----4

9 10 9 10 9 7 10 9 7 (7) 0 5 5 4 0 0 3

7 7 7 7 7 7 10 9 7 0 0 0 0 0 0

0 0 7 0

12 14 12 14 12 10 9 12 10 (10) 9

14 15 14 15 14 12 10 14 12 (12) 10

[illegible]

## Vamp

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom).

**System 1:**

- Guitar:** The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure labeled "51" and continues with a measure labeled "52". The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with a steady eighth-note pattern. A "let ring" instruction is present above the staff.
- Piano:** The staff is in bass clef. It features a steady eighth-note bass line. Above the staff, a "let ring" instruction is followed by a dotted line and a bar line. Fingering numbers (5, 0, 7) are indicated below the staff.

**System 2:**

- Guitar:** The staff continues the melodic and harmonic progression. It includes slurs, a "sl." (slide) marking, and a "P" (piano) marking. A "let ring" instruction is present above the staff.
- Piano:** The staff continues the bass line. It includes slurs, a "sl." (slide) marking, and a "P" (piano) marking. Fingering numbers (4, 5, 7, 9, 6, 5, 6) are indicated below the staff.

C

s.guit.

Musical staff 1 (Treble clef, key of D major). Measure 53 starts with a treble chord (D4, F#4, A4) and a bass chord (G2, B1, D2). The melody begins with a slur over notes D4, E4, F#4, G4, A4, B4, C5, and D5. Measure 54 continues the melody with notes D5, C5, B4, A4, G4, F#4, E4, and D4. The staff ends with a treble chord (D4, F#4, A4) and a bass chord (G2, B1, D2).

let ring -----

TAB staff 1. Measure 53: Treble (8, 10, 9), Bass (8). Slur over 8, 7, 10, 0, 9, 9, 10, 0. Measure 54: Treble (7, 8, 0, 8, 0, 7, 8, 0), Bass (7, 0).

Musical staff 2 (Treble clef, key of D major). Measure 53 continues the melody with notes D5, C5, B4, A4, G4, F#4, E4, and D4. Measure 54 continues the melody with notes D4, C4, B3, A3, G3, F#3, E3, and D3. The staff ends with a treble chord (D4, F#4, A4) and a bass chord (G2, B1, D2).

let ring -----

TAB staff 2. Measure 53: Treble (10, 9, 10, 8), Bass (8). Slur over 10, 12, 10, 10, 10. Measure 54: Treble (8, 7, 9, 7), Bass (7). Slur over 7, 10, 7, 8, 10, 8, 7.

Musical staff 3 (Treble clef, key of D major). Measure 55 starts with a treble chord (D4, F#4, A4) and a bass chord (G2, B1, D2). The melody begins with a slur over notes D4, E4, F#4, G4, A4, B4, C5, and D5. Measure 56 continues the melody with notes D5, C5, B4, A4, G4, F#4, E4, and D4. The staff ends with a treble chord (D4, F#4, A4) and a bass chord (G2, B1, D2).

let ring -----

TAB staff 3. Measure 55: Treble (5, 4, 5, 6, 5, 5, 3, 5), Bass (5, 5). Slur over 4, 5, 6, 5, 5, 3, 5. Measure 56: Treble (3, 5, 0, 5, 4, 5, 4, 5, 0), Bass (3, 3, 5, 4, 5, 4, 5, 0).

Musical staff 4 (Treble clef, key of D major). Measure 55 continues the melody with notes D5, C5, B4, A4, G4, F#4, E4, and D4. Measure 56 continues the melody with notes D4, C4, B3, A3, G3, F#3, E3, and D3. The staff ends with a treble chord (D4, F#4, A4) and a bass chord (G2, B1, D2).

TAB staff 4. Measure 55: Treble (6, 5, 7, 5), Bass (5). Slur over (6), (5), (7), 3, 4, 3, 6, 4, 3, 4. Measure 56: Treble (5, 8, 6, 5, 7, 5, 7, 5), Bass (5). Slur over 8, 6, 5, 7, 5, 7, 5.

s.guit.

57

58

let ring

sl.

8 10 9 8 7 10 0 9 9 10 0

7 8 0 8 5 0 8 6 5

7 7 0 4

let ring

sl.

10 9 10 8 9 8 10 8 10 9 10

8 7 7 5 6 5

7 9 7 5 5

5

59

60

let ring

H

6 5 5 6 8 7 8 7 8 10

5 7 5 7 9 7 8 10 9 9 7

0 9 10 7 10 9 0 9 9 7

0 0 X

let ring

6 5 5 8 7 7 7

5 5 5 7 7 7

7 9 7 10 7 9 7 9

7 9 7 9 7 9

**B**

61

62

let ring

let ring

let ring

sl.

9 10 9 10 9 7 9 7

7 7 7 7 7 10 7

7 7 7 7 7 0 7

0 0 0 <7> 0

7

let ring

sl.

9 11 9 11 9 7 6 9 7

11 12 11 12 11 9 7 11 9

(7) 6 6 7 6 7 9 6 9

(9) 7

s.guit.

63

let ring

let ring - - - - -

let ring

let ring - - - - -

sl.

64

(12)

0 0 0 0 0 0 0 0

0 12 11 9 7

sl.

sl.

sl.

8 9

9 11 9 10 12 9 10

9 11 9 10 12 9 10

(9) (11)

65

let ring

let ring - - - - -

let ring

let ring - - - - -

sl.

66

(7)

0 5 5 4 0 0 3

0 0 0 0 0 0

7 4

sl.

sl.

12 14 12 14 12 10 9 12 10

14 15 14 15 14 12 10 14 12

(10) (12) 9 10

