

## 求生之路

n.guit.

*let ring throughout*

1 *let ring throughout*

2

3

4

T  
A  
B

0 0 0 0 0 0

2 1  
2 1  
4 3

3

Measures 13-16 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some measures featuring a triplet of eighth notes. The bass line is shown below the staff, with fret numbers (0, 1, 2, 3, 4) and fingerings (0, 1, 2, 3) indicated.

17 18 19 20

TAB

3 (3) (3) (3) 2 0 1 3 0 0 0 0 0 0 2 1 (1) (1) (1) (0) (0) (0) (0)

25 26 27 28

T 4 3 1 4 3 (3) (3) (3) 2 0 1 3 0 0 (0) (0) (0) (0)

A 0 0 0 0 (0) (0) (0) (0) 0 0 0 0 (0) (0) (0) (0)

B

29 30 31 32

TAB

2 0 1 3 0 0 (0) (0) (0) (0) (0) (0) 2 0 1 3 0 0 (0) (0) (0) (0) (0) (0)

Measures 33-35 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one sharp (F#). Measure 33 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Measure 34 contains a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 35 contains a sequence of eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2. The tablature below the staff shows the fret numbers for each note: 2, 0, 1, 3, 0, 0, 0, 0 for measure 33; 0, (0), (0), (0), (0), (0), (0), (0) for measure 34; and 0, (0), (0), (0), (0), (0), (0), (0) for measure 35. The parentheses indicate natural harmonics.