

## Sand

slap&mix  
Standard tuning

## Intro

1/8

**A**

s.guit.

9 3 10 11 12

TAB 7 7 8 5 5 7 1 1 1 1 0 1 3 3 3 3 13 3 0 0 0 0 3 3

s.guit.

TAB 7 5 7 8 6 8 5 7

s.guit.

TAB 3 3 3 3 3 3 3

drm.

13 14 15 16

TAB 0 0 1 3 1 3 3 5 1 1 1 1 0 1 3 3 3 3 13 3 0 0 0 0 3 3

TAB 5 8 5 7

**B**

Sheet music for guitar (s.guit.) and drums (drum) across four systems. The music is in treble clef with a key signature of one sharp (F#).

**System 1 (Measures 17-20):**

- s.guit. (Melody):** Measures 17-20. Measure 17 has a triplet of eighth notes (F#, G, A). Measures 18-20 feature a repeating eighth-note pattern: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).
- s.guit. (Fingerings):** Measures 17-20. Measure 17: 0-0-1-3-1-3-3-5. Measures 18-20: 5-5-5-5-7-5-7-5.
- drum:** Measures 17-20. Measure 17: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measures 18-20: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

**System 2 (Measures 21-24):**

- s.guit. (Melody):** Measures 21-24. Measure 21 has a triplet of eighth notes (F#, G, A). Measures 22-24 feature a repeating eighth-note pattern: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).
- s.guit. (Fingerings):** Measures 21-24. Measure 21: 5-5-5-5-7-7-8-7. Measures 22-24: 5-5-5-5-7-5-7-5.
- drum:** Measures 21-24. Measure 21: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measures 22-24: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

**System 3 (Measures 25-28):**

- s.guit. (Melody):** Measures 25-28. Measure 25 has a triplet of eighth notes (F#, G, A). Measures 26-28 feature a repeating eighth-note pattern: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).
- s.guit. (Fingerings):** Measures 25-28. Measure 25: 5-5-5-5-7-7-8-6. Measures 26-28: 5-5-5-5-7-5-7-5.
- drum:** Measures 25-28. Measure 25: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measures 26-28: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

**System 4 (Measures 29-32):**

- s.guit. (Melody):** Measures 29-32. Measure 29 has a triplet of eighth notes (F#, G, A). Measures 30-32 feature a repeating eighth-note pattern: F# (quarter), G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), F# (quarter).
- s.guit. (Fingerings):** Measures 29-32. Measure 29: 5-5-5-5-7-7-8-6. Measures 30-32: 5-5-5-5-7-5-7-5.
- drum:** Measures 29-32. Measure 29: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measures 30-32: Quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

sguit.

sguit.

sguit.

drn.

25 26 27 28

5 5 5 5 7 7 8 5 5 5 5 7 5 7 5 5 5 5 5 7 5 7

7 5 7 8 6 7 5 7 5 7 5 7 5 8 7 5 7 5 7 5 7

5 5 5 7 5 5 5 5 5 5 7

29 30 31 32

5 5 5 5 7 7 8 5 5 5 5 7 5 7 5 5 5 5 5 7 5 7

7 5 7 8 6 7 5 7 5 7 5 7 5 8 7 5 7 5 7 5 7

5 7

# Inter (1)

Sheet music for Inter (1), featuring guitar (s.guit.) and drums (drum.).

The score is divided into two systems, each containing four staves. The first system (measures 33-36) and the second system (measures 37-40) show the guitar and drums parts. The guitar part is written in treble clef, and the drums part is written in a simplified notation.

**System 1 (Measures 33-36):**

- Measure 33:** Guitar: 5 5 5 5 7 7. Drums: 5 5 5 5 7 7.
- Measure 34:** Guitar: 1 1 1 1 0 1. Drums: 8 8 8 8 7 8.
- Measure 35:** Guitar: 3 3 3 3 13 3. Drums: 5 5 5 5 5 7 5.
- Measure 36:** Guitar: 0 0 0 0 3 3. Drums: 7 7 7 7 5 7.

**System 2 (Measures 37-40):**

- Measure 37:** Guitar: 0 0 1 3 1 3 3 5. Drums: 5 5 5 5 8.
- Measure 38:** Guitar: 1 1 1 1 0 1. Drums: 8 8 8 8 7 8.
- Measure 39:** Guitar: 3 3 3 3 13 3. Drums: 5 5 5 5 5 7 5.
- Measure 40:** Guitar: 0 0 0 0 3 3. Drums: 7 7 7 7 5 7.

The guitar part includes a complex sequence of notes and rests, while the drums part provides a rhythmic accompaniment. The notation for the drums is simplified, using 'x' for hits and numbers for specific drum sounds.

C

s.guit.

41 42 43 44

0 0 1 3 1 3 3 5

5 5 5 5 7 5 7 5 5 5 5 7 5 7 5 5 7 5 7

s.guit.

5 8 5 5 8 5 5 8 5 8 5 5 8 5 8 5 5 8 5 8 5 5 8

5 5 5 5 8

s.guit.

X X X X

X X X X 12 \

8 8 8 8 8 5 5 5 5 7 7 7 7 7 7

drum.

45 46 47 48

5 5 5 5 7 8 7 5 5 5 5 7 5 7 5 5 5 5 7 5 7 5 5 7 5 7

5 8 5 5 8 5 5 8 5 8 5 5 8 5 8 5 5 8 5 8 5 5 8

7 5 5 8 7 8 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7 7

# Inter (2)

1.

49 50 51 52

s.guit.

TAB

5 5 5 5-7 8

8 8 8 8 8

5 5 5 5-5-5

7 7 7 7 7

s.guit.

5 8 5 8 5 5 8

7 5 7 5

7 5 7 5

7 5 7 8

s.guit.

7 5 5 8 7

drn.

2.

53 54 55 56

TAB

5 5 5 5 8

5 5 5 5-7 5 7

5 5 5 5-7 5 7

5 5 5 5-7 5 7

7 5 7 8 6

5 8 5 8 5 5 8

5 8 5 8 5 5 8

5 8 5 8 5 5 8

8 8 8 8 8

5 5 5 5 7

7 7 7 7 7

s.guit.

57 58 59 60

TAB

5 5 5 5 7 8 7 5 5 5 5 7 5 7 5 5 5 5 7 5 7

s.guit.

5 8 5 5 8 5 5 8 5 8 5 5 8 5 8 5 5 8 5 8 5 5 8

TAB

7 5 5 8 7 8 8 8 8 8 5 5 5 5 7 7 7 7 7 7

drum.

61

TAB

5 5 5 5 7 8 7

s.guit.

5 8 5 5 8 5 5 8

TAB

7 5 5 8 7

drum.