

Standard tuning

♩ = 196

dist.guit.

Musical notation for measures 1-3. Measure 1 starts with a 4/4 time signature and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 2 continues with eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 3 continues with eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7. The guitar tablature below shows the fret numbers for each note: 10, 10, 10, 9, 9, 9, 10, 10, 10, 9, 9, 9, 10, 10, 10, 9, 9, 9. The letters T, A, and B are placed above the first three strings of the guitar staff to indicate the tuning.

Musical notation for measures 4-6. Measure 4 continues with eighth notes: B7, C8, D8, E8, F#8, G8, A8, B8. Measure 5 continues with eighth notes: C9, D9, E9, F#9, G9, A9, B9, C10. Measure 6 continues with eighth notes: D10, E10, F#10, G10, A10, B10, C11, D11. The guitar tablature below shows the fret numbers for each note: 12, 12, 12, 10, 10, 10, 9, 9, 9, 10, 10, 10, 9, 9, 9, 10, 10, 10, 9, 9, 9, 10. The letters T, A, and B are placed above the first three strings of the guitar staff to indicate the tuning.

Musical notation for measures 7-9. Measure 7 continues with eighth notes: E11, F#11, G11, A11, B11, C12, D12, E12. Measure 8 continues with eighth notes: F#12, G12, A12, B12, C13, D13, E13, F#13. Measure 9 continues with eighth notes: G13, A13, B13, C14, D14, E14, F#14, G14. The guitar tablature below shows the fret numbers for each note: 10, 10, 10, 10, 9, 9, 9, 12, 12, 12, 10, 10, 10, 14, 14, 12, 12, 15, 15, 15, 14, 14, 14. The letters T, A, and B are placed above the first three strings of the guitar staff to indicate the tuning.

Musical notation for measures 10-12. Measure 10 continues with eighth notes: A14, B14, C15, D15, E15, F#15, G15, A15. Measure 11 continues with eighth notes: B15, C16, D16, E16, F#16, G16, A16, B16. Measure 12 continues with eighth notes: C17, D17, E17, F#17, G17, A17, B17, C18. The guitar tablature below shows the fret numbers for each note: 10, 10. The letters T, A, and B are placed above the first three strings of the guitar staff to indicate the tuning.

Musical notation for measures 13-15. Measure 13 continues with eighth notes: D18, E18, F#18, G18, A18, B18, C19, D19. Measure 14 continues with eighth notes: E19, F#19, G19, A19, B19, C20, D20, E20. Measure 15 continues with eighth notes: F#20, G20, A20, B20, C21, D21, E21, F#21. The guitar tablature below shows the fret numbers for each note: 10, 10. The letters T, A, and B are placed above the first three strings of the guitar staff to indicate the tuning.

Musical notation for measures 16-18. Measure 16 continues with eighth notes: G21, A21, B21, C22, D22, E22, F#22, G22. Measure 17 continues with eighth notes: A22, B22, C23, D23, E23, F#23, G23, A23. Measure 18 continues with eighth notes: B23, C24, D24, E24, F#24, G24, A24, B24. The guitar tablature below shows the fret numbers for each note: 10, 10. The letters T, A, and B are placed above the first three strings of the guitar staff to indicate the tuning.

Musical notation for measures 19-21. Measure 19 continues with eighth notes: C25, D25, E25, F#25, G25, A25, B25, C26. Measure 20 continues with eighth notes: D26, E26, F#26, G26, A26, B26, C27, D27. Measure 21 continues with eighth notes: E27, F#27, G27, A27, B27, C28, D28, E28. The guitar tablature below shows the fret numbers for each note: 5, 5, 7, 5, 8, 6, 5, 7, 5, 8, 6, 5, 5, 6, 5, 5. The letters T, A, and B are placed above the first three strings of the guitar staff to indicate the tuning.

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

40 41 42

TAB

43 44 45 *sl.*

P.M. -----| *sl.*

T	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9
A	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7
B																						

46 47 48

P.M. ----| P.M. ----|

T	9	9	9	9	9	9	9							10	10	10	8	8	8	7	7
A	7	7	7	7	7	7	7							7	7	7	5	5	5	4	4
B																					

49 50 51

T	7	8	8	8	7	7	7	7	10	10	10	8	8	8	7	7	7	8	8	8	12	12	12	12
A	4	5	5	5	5	5	5	5	7	7	7	5	5	5	4	4	4	5	5	5	9	9	9	9
B																								

52 53 54

T	10	10	10	8	8	8	7	7	7	8	8	8	7	7	7	7	10	8	10	8	12	10	8
A	7	7	7	5	5	5	4	4	4	5	5	5	5	5	5	5							
B																							

55 56 57

T	10	8	12	10	8	(8)✓	8	8	12	12	10	10	8	8	7	7	8	8	7
A																			
B																			

58 59 60

T	7	8	8	8	8	12	12	10	10	8	10	8	8	8	12	12	10
A																	
B																	

61 62 63

T	10	8	8	7	7	8	8	7	7	8	8	8	8	12	12	10	10	8	10	8
A																				
B																				

64

65

66

T (8) 8 8 \ 12 12 10 10 8 8 7 7 8 8 7 7 8 8 10 10 10 8 7 7 7 5

B

[illegible]

76 77 78 ♪ = 196

TAB 12 12 15 15 15 14 14 14 17 17 17

79 80 81 $\text{♩} = 196$

T
A
B

The image shows the musical notation for the ending of the song. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef. The music is written in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on the treble staff, and the bass line is written on the bass staff. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on the treble staff, and the bass line is written on the bass staff. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on the treble staff, and the bass line is written on the bass staff.

85			86			87		
12 — 10 — 8			7 — (7)			(7)		
<div>T A B</div>								

88			89			90		
<div>T A B</div>								

91			92			93		
<div>T A B</div>								

94			95			96		
<div>T A B</div>								

97			98			99		
						9 9 9 9 9 9 9 9		
						7 — 7 — 7 — 7 — 7 — 7 — 7 — 7		
<div>T A B</div>								

100			101			102		
9 — 9 — 9 — 9 — 9 — 9 — 9 — 9			10 — 10 — 10 — 10 — 10 — 10 — 10 — 10			10 — 10 — 10 — 10 — 10 — 10 — 10 — 10		
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7			8 — 8 — 8 — 8 — 8 — 8 — 8 — 8			8 — 8 — 8 — 8 — 8 — 8 — 8 — 8		
<div>T A B</div>								

103			104			105		
12 — 12 — 12 — 12 — 12 — 12 — 12 — 12			12 — 12 — 12 — 12 — 12 — 12 — 12 — 12			12 10 12 12		
10 — 10 — 10 — 10 — 10 — 10 — 10 — 10			10 — 10 — 10 — 10 — 10 — 10 — 10 — 10			10 8 10 10		
<div>T A B</div>								

106 107 108

T		10	10	10	8	8	8	7	7	7	8	8	8	7	7	7	7
A		7	7	7	5	5	5	4	4	4	5	5	5	5	5	5	5
B																	

109 110 111

T	10	10	10	8	8	8	7	7	7	8	8	8	12	12	12	12	10	10	10	8	8	8	7	7
A	7	7	7	5	5	5	4	4	4	5	5	5	9	9	9	9	7	7	7	5	5	5	4	4
B																								

112 113 114

T	7	8	8	8	7	7	7	7	10	8	10	8	12	10	8	10	8	12	10	8	(8)	/
A	4	5	5	5	5	5	5	5														
B																						

115 116 117

T		8	8	\	12	12	10	10	8	8	7	7	8	8	7	7	8	8	8	8	\	12	12	10
A																								
B																								

118 119 120

T	10	8	10	8		8	8	\	12	12	10	10	8	8	7	7	8	8	7
A																			
B																			

121 122 123

T	7	8	8	8	8	\	12	12	10	10	8	10	8	(8)	8	8	\	12	12	10
A																				
B																				

124 125 126

T	10	8	8	7	7	8	8	7	7	8	8	10	10	10	8	10	10	10	8
A																			
B																			

127	128	129

130	131	132

133	134	135

136	137	138

139	140	141

142	143	144

145	146	147

148 149 150

T	16	16	18	18	18	18	18	18	18	18	18	18	18	18	18
A	13	13	15	15	15	15	15	15	15	15	15	15	15	15	15
B															

151 152 153

T	18	18	18	18	(18)	(18)
A	15	15	15	15	(15)	(15)
B						

154 155 156

T			
A			
B			

157 158 159

T			
A			
B			

160 161 162

T			
A			
B			

163 164 165

T			
A			
B			

166 167 168

T	10	10	10	10	12	12	12	12	14	14	14	14	14	14	14	14	14	14
A	8	8	8	8	10	10	10	10	12	12	12	12	12	12	12	12	12	12
B																		

169 170 171

TAB

	10	10	10	8	8	8	7	7	7	8
	7	7	7	5	5	5	4	4	4	5

172 173 174

TAB

9	X	7	X	X	6	X	X	7	X	X	12	12	10	10	10	8	8	8	7	7
													7	7	7	5	5	5	4	4

175 176 177

TAB

7	8	8	8	7	7	7	7	10	8	10	8	12	10	8	10	8	12	10	8	(8)✓
4	5	5	5	5	5	5	5													

178 179 180

TAB

8	8	12	12	10	10	8	8	7	7	8	8	7	7	8	8	8	8	12	12	10

181 182 183

TAB

10	8	10	8	8	8	12	12	10	10	8	8	7	7	8	8	7

184 185 186

TAB

7	8	8	8	8	12	12	10	10	8	10	8	(8)	8	8	12	12	10

187 188 189

TAB

10	8	8	7	7	8	8	7	7	8	8	10	10	10	8	10	10	10	8
											7	7	7	5	7	7	7	5

190 191 192

TAB 10 10 10 9 9 9 10 10 10 9 9 9 10 (10) 10 10 10 9 9 9

193 194 195

TAB 12 12 12 10 10 10 9 (9) 10 10 10 9 9 9 10 10 10 9 9 9 10

196 197 198

TAB (10) 10 10 10 9 9 9 12 12 12 10 10 10 9 (9) 10 10 10 9 9 9

199 200 201

TAB 10 10 10 9 9 9 10 (10) 10 10 10 9 9 9 12 12 12 10 10 10 9

202 203 204

TAB (9) 10 10 10 9 9 9 10 10 10 9 9 9 10 (10) 10 10 10 9 9 9

205 206 207

TAB 12 12 12 10 10 10 12 12 10 10 12 12 10 10 10 12 12 10 10 10 12 12

208 209

TAB 12 10 10