

Bitter Sweet Symphony

Composed by "The Verve", arranged by Luca Stricagnoli

Music by Read the instructions before playing the piece.

Standard Guitar
① = B ② = A ③ = G \flat ④ = D ⑤ = A ⑥ = D
Harmonica in D
Standard tuning
① = E ② = B ③ = G ④ = D ⑤ = A ⑥ = E

Special Guitar
① = E \flat ② = D ③ = C ④ = B \flat ⑤ = A ⑥ = F

$\text{♩} = 168$

I Intro

Stand.

let ring ----- 4

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 7 | 7 | 7 | 0 | 0 | 1 | 1 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 7 | 7 | 7 | 0 | 0 | 2 | 2 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| B | 7 | 7 | 7 | 0 | 0 | 2 | 2 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

Spec.

Regular capo on 4th fret + Spider Capo on 6th fret, only 6th string

| | | | |
|---|---|---|---|
| T | - | - | - |
| A | - | - | - |
| B | - | - | - |

Perc

| | | | |
|----|-----|---|---|
| II | 4/4 | - | - |
|----|-----|---|---|

Harm D

| | | | |
|--------|-----|---|---|
| Harm D | 4/4 | - | - |
|--------|-----|---|---|

let ring ----- 4

| | | | | | | | | | | | |
|---|---|----|----|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 5 | 12 | 12 | 0 | 7 | 7 | 0 | 0 | 1 | 2 | 0 |
| B | 5 | 12 | 12 | 0 | 7 | 7 | 0 | 0 | 2 | 2 | 0 |
| B | 5 | 12 | 12 | 0 | 7 | 7 | 0 | 0 | 2 | 2 | 0 |

| | | | |
|---|---|---|---|
| T | - | - | - |
| A | - | - | - |
| B | - | - | - |

| | | | |
|----|---|---|---|
| II | - | - | - |
|----|---|---|---|

| | | | |
|--------|---|---|---|
| Harm D | - | - | - |
|--------|---|---|---|

C Chorus

only left hand

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, stand-up bass, percussion, and harmonica. The score is divided into two systems, each containing five staves.

System 1 (Measures 7-9):

- Guitar:** Measures 7 and 8 feature a complex chordal texture with multiple notes per measure. Measure 9 begins with a single note, followed by a series of eighth notes.
- Stand:** Measures 7 and 8 are marked "let ring" with a dashed line. Measure 9 has a single note.
- Spec:** Measures 7 and 8 are marked "let ring" with a dashed line. Measure 9 has a single note.
- Perc:** Measures 7 and 8 are marked "Percussions on Special Guitar". Measure 9 has a single note.
- Harm D:** Measures 7 and 8 are marked "let ring" with a dashed line. Measure 9 has a single note.

System 2 (Measures 10-12):

- Guitar:** Measures 10 and 11 feature a complex chordal texture with multiple notes per measure. Measure 12 begins with a single note, followed by a series of eighth notes.
- Stand:** Measures 10 and 11 are marked "let ring" with a dashed line. Measure 12 has a single note.
- Spec:** Measures 10 and 11 are marked "let ring" with a dashed line. Measure 12 has a single note.
- Perc:** Measures 10 and 11 are marked "Percussions on Special Guitar". Measure 12 has a single note.
- Harm D:** Measures 10 and 11 are marked "let ring" with a dashed line. Measure 12 has a single note.

Stand.

13 14 15

let ring-----

Spec.

let ring-----

Perc.

Harm D

16 17 18

let ring-----

let ring-----

Stand.

19 20 21

let ring-----

TAB

5 0 0 12 0 0 7 0

Spec.

let ring-----

TAB

4 4 4 4 4 4

Perc.

Harm D

22 23 24

let ring-----

TAB

2 0 0 5 0 0 12

let ring-----

TAB

4 4 4 4 4 (4) 4 4 4 6 6 6

V Verse

The image displays a musical score for three parts: Standalone, Specimen, and Percussion. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three systems, each containing a melodic line, a guitar-like line (TAB), and a rhythmic line (Perc).

System 1 (Measures 25-27):

- Standalone:** Melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A

Stand.

31 32 33

let ring

Spec.

let ring

Perc

Harm D

34 35 36

let ring

let ring

Stand.

37 38 39

let ring-----

TAB

7 4 0 7 0 4 0 5 2 2 5 10 5 5 10

Spec.

let ring-----

TAB

(4) 4 4 (4) 4 4 (4) 4 4

Perc

Harm D

40 41 42 43

let ring-----

TAB

9 5 9 7 4 0 7 0 4 0 5 2 2 5 10 5 5 10

let ring-----

TAB

(4) 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Perc

Harm D

Stand.

60 61 62 63

let ring

0 0 0 0

12 7 2 5

12 7 2 5

Spec.

let ring

(4) 4 (4) 4

(4) 4 4 4

4 4 6 (6) 6 6 4 4 6 (6) 6 6

Perc

Harm D

64 65 66 67

let ring

0 0 0 0

12 7 2 5

12 7 2 5

let ring

(4) 4 (4) 4

(4) 4 4 4

4 4 4 4

Perc

Harm D

Stand.

68 69 70 71

let ring ----- 4

T 0 0 0 0

A 12 7 2 5

B 12 7 2 5

Spec.

let ring ----- 4

T 4 4 4 4

A (4) 4 4 4

B 4 4 4 4

Perc

Harm D

C Chorus

72 73 74 75

let ring ----- 4

T 0 0 0 0

A 12 7 2 5

B 12 7 2 5

let ring ----- 4

T 4 4 4 4

A (4) 4 4 4

B (4) 6 4 6

Perc

Harm D

Stand.

76 77 78 79

let ring

0 0 0 0

12 7 2 5

12 7 2 5

Spec.

let ring

4 4 4 4

4 4 4 4

4 4 6 4

Perc

Harm D

80 81 82 83

let ring

0 0 0 0

12 7 2 5

12 7 2 5

let ring

4 4 4 4

4 4 4 4

4 4 6 4

Perc

Harm D

Detailed description: This block contains musical notation for four parts: Stand, Spec, Perc, and Harm D. The key signature is two sharps (F# and C#). The Stand part has a treble clef and a melodic line with notes G#4, A4, B4, and C#5. The Spec part has a treble clef and a melodic line with notes G#4, A4, B4, and C#5. The Perc part has a drum staff with a pattern of eighth and sixteenth notes. The Harm D part has a treble clef and a melodic line with notes G#4, A4, B4, and C#5. The notation includes fingerings (0, 12, 7, 2, 5) and a 'let ring' instruction with a dashed line.

Stand.

84 85 86 87

let ring ----- 4

T 0 0 0 0

A 12 7 2 5

B 12 7 2 5

Spec.

let ring ----- 4

T 4 4 4 4

A 4 4 4 4

B 4 4 6 4

Perc

Harm D

88 89 90 91

let ring ----- 4

T 0 0 0 0

A 12 7 2 5

B 12 7 2 5

let ring ----- 4

AH ----- 4

T 4 4 4 4

A 4 4 4 4

B 4 4 4 4

4 <16> 4 <16> 4 <16> 4 <16>

4 <16> 4 <16> 6 <18>

Stand.

92 93 94 95

let ring -----|

0 0 0 0

12 7 2 5

12 7 2 5

Spec.

AH -----| AH -----|

let ring -----|

4-<16> 4-<16> 4-<16> 4-<16> (4)

4-<16> 4-<16> 4-<16> 6-<18>

Perc

Harm D

Lift spider capo from 6th string and get violin bow

B Bridge

96 97 98 99

let ring -----|

0 0 0 0 0 0 0 0

7 4 0 7 0 4 0 5 2 2 5 10 5 5 10

Play with violin bow

let ring -----|

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Stand.

let ring -----

| | | | |
|---|-------|---------------|---------------|
| T | | | |
| A | | | |
| B | 9 5 9 | 7 4 0 7 0 4 0 | 5 2 5 10 5 10 |

Spec.

let ring -----

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

Perc

let ring -----

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

Harm D

let ring -----

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

104

let ring -----

| | | | |
|---|-------|---------------|---------------|
| T | | | |
| A | | | |
| B | 9 5 9 | 7 4 0 7 0 4 0 | 5 2 5 10 5 10 |

105

let ring -----

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

106

let ring -----

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

107

let ring -----

| | | | |
|---|-----------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |

Stand.

116 117 118 119

let ring

Spec.

let ring

Perc

Harm D

120 121 122 123

let ring

let ring

Stand.

124 125 126 127

let ring-----

Spec.

let ring-----

Perc

Harm D

S Solo

128 129 130 131

let ring-----

let ring-----

let ring-----

Percussions on Main Guitar

W W T W

Stand.

132 133 134 135

let ring---

Spec.

Perc

Harm D

136 137 138 139

let ring---

The musical score is divided into two systems, each covering four measures (132-135 and 136-139). The first system (measures 132-135) features a melodic line in standard notation with triplets and a 'let ring' instruction. The tablature staff shows fret numbers and picking directions. The Spec. staff is empty. The Perc. staff shows a simple drum pattern. The Harm D staff shows a series of chords. The second system (measures 136-139) follows a similar pattern, with the melodic line continuing and the Harm D staff showing a series of chords. The 'let ring' instruction is repeated at the start of the second system.

Stand.

140 141 142 143

let ring-----

Spec.

Perc

Harm D

144 145 146 147

let ring-----

The musical score is divided into two systems, each covering four measures (140-143 and 144-147). The top staff is in standard notation (treble clef, key of D major) and contains dense, multi-measure chords with many accidentals. Above the first measure of each system is a circled '1'. A dashed line labeled 'let ring' spans the first three measures of each system. Below the standard notation is a detailed guitar tablature staff with fret numbers (0-7) and picking directions (up/down arrows). The next three staves are labeled 'Spec.', 'Perc', and 'Harm D'. The 'Spec.' staff is empty. The 'Perc' staff shows a simple rhythmic pattern of quarter notes. The 'Harm D' staff shows a sequence of chords, with the first three measures of the second system having a long oval over them, suggesting a sustained or repeated sound.

Stand.

148 149 150 151

let ring---

Spec.

Perc

Harm D

152 153 154 155

let ring---

Stand.

156 157 158 159

let ring

Spec.

Perc

Harm D

160 161 162 163

Rallentando

let ring