

Arranged by Marcin Patrzalek

**♩ = 138**

S-Gt



[illegible]

37

38

*mf*

let ring----

7

9

39

(7)

let ring

5

7

7

9

40

41

42

*let ring*

10 (10) 7 8 7 5 7

12 (12) 9 7 9

43

44

45

(7)

(9)

4 4 4 2

(4) (4) (4) (2)

46

47

48

*let ring* -4

*let ring* *let ring*

7 (7) 5 5 5 7 7 7 10 10 10

9 7 9 12

49

50

51

*let ring*

(10) 7 8 7 8 7 5 7 (7)

9 7 9

52

53

54

*let ring*

3 4 5 5 3 (3) (4) (5) (5) (3)

7 9

55

56

57

(7) 6 3 6 3 2 5 8 7

8 0 4 2 5 4



The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is for measures 73, 74, and 75. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "let ring" are written below the vocal line. The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. The piano part features complex rhythmic notation, including many beamed sixteenth and thirty-second notes, and rests. The score is marked with "let ring" in the vocal line and "let ring" in the piano line. The measures are numbered 73, 74, and 75. The score is in German, as indicated by the lyrics "let ring" and the title "The Wind".

[illegible]

82

83

84

1/2B VII

let ring

let ring ---4

let ring ---4

(0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

9 10 7 9 9 9 9 10 7 9 9 7 9 10 12 9

7 7 7

 $\Phi$ 

85

0 0 0 0 0 0

10 7 9 7 10 9

The musical score for 'The Rose Tree' is presented in two systems. The first system, measures 86-87, features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte dynamic marking (*ff*). The melody is written on a five-line staff, with notes beamed in groups of four. The accompaniment is indicated by 'X' marks on the staff lines. The second system, measures 88-89, continues the melody and accompaniment. The melody is written on a five-line staff, and the accompaniment is indicated by 'X' marks on the staff lines. The score concludes with a double bar line and repeat dots.

88

$\text{♩} = 138$  *rall* -----  $\text{♩} = 39$

**ff**

89 *p*

90 *p*

Free time

 $\text{♩} = 138$ 

91

92

93

94

95

96

*let ring* -----



Dal Segno Segno

97

98

99

**mf**

*let ring*

**ff**

*let ring*

<19>

100

101

102

*mf*

*let ring*

*let ring*

*let ring*

<19>

(0)

(0)

0

103

*ff*

*let ring*

<19>

7 9 10 7 9 10

(0)

104

*let ring*

<12>

7 9 10 7 9 10

(0)

105

*let ring*

13

7 9 10 7 10

(0)

10

*p 4*

Free time

♩ = 138

106 3 3 3 3 3 107 108

2 4 2 1 2 1 1 3 1 1 3 1 2 3 2 1

8 10 8 7 8 7 5 7 5 3 5 3 2 3 2 1 (1)





127

128

129

*let ring* ----- 4

<5> (0) (0) (2) (2) (0)

(<5>) (0) (0) (2) (2) (0)