

Moonlight Sonata

Ludwig van Beethoven, arr. by Marcin Patrzalek

MARCIN

Movements 1 & 3

Acoustic Guitar

B E B E B E

① = E ④ = B

② = B ⑤ = E

③ = E ⑥ = B

Rubato, with feeling ♩ = 38

For best experience learn along with the official video

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and percussion. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a melodic line with triplets and a bass line with fingerings. The percussion part is shown as a drum kit with a snare drum and a bass drum. The score is divided into two measures, with a repeat sign at the end of the second measure.

Guitar

Perc

1/2B XII

13

14

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100

Da Coda

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99

100

Rubato, speed up gradually = 125

Guitar

Perc

18 7

19

mp

mp

7 7 7 7 7 7 7 7 7 7 7 7 6

4 4 5 7 3 5 7 5 8 8 7 5 8 7 0

rubato

continous tremolo

20

21

7 7 7 7 7 7 7 7 7 7 7 7 6

4 4 5 7 3 5 7 5 8 8 7 5 8 7 0

0 (0)

flamenco palmas + 808 bass section

22

23

f

f

3x

4 4 5 7 3 5 7 5 8 8 7 5 8 7 5

0 (0)

Learning percussion along with official video recommended

f

3

Guitar

Perc

Guitar

$\text{♩} = 125$

40

mf

41

Perc

mf

42

mp

43

a-i-p rasgueado

44

mf

1/2B V rasg.

Guitar

Perc

rasg.

Guitar

Perc

$\text{♩} = 125$ rall

Guitar

Perc

Da Capo

$\text{♩} = 38$

Da Capo - from the beginning

mp

let ring

Guitar

Perc



♩ = 145

rall - - - - -

Guitar

mf

Perc

T

0 3 11

1

T

0 3 6 12 0

8 11

12 11 12 8 8

B VIII

mf

♩ = 125

flamenco 808 break

51 52

Guitar

T

A

B

solo guitar percussion

3

3

3

scratch

53 54 3x

Guitar

f

f

T

A

B

0 4 4 5 7 3 5 7

(0) 5 8 8 7 5 8 7 5

f

3

Guitar

Perc

mf

1/2B V

Guitar

Perc

75

T

T

0 1 2 3 4 0 1 2 3 4 5 6 0 1 2 3 4 5 6 0 1 2 3 4 6 7 8 9 5 6 7

5/4

76

mf

tr ~

let ring -----

8 (10) 0

7 5 3 2 5 3 2 0 4 7 8 0 5 8 8 7 5 0

T

T

T

T

both hand tapping

77

4/4

78

79

80

tune down around 1 step with 6th string tuning peg and then tune back up to B

let ring -----

full

0 (0)

0 (0)

Guitar

81 *mp* *let ring* *mp* 82

0 0 0 0 0 0 0 0 8 0 7 | 4 0 0 4 0 0 4 0 0 4 0 0 3 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Perc

83 *let ring* 84

7 15 14 | 16 19 16 19 19 19 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 15 17

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85 *let ring*

19 0 19 0 19 | 14 16 0 0 0 0 0 0 15 17 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Guitar

86

let ring

19 0 0 0 0 0 0 14 16 0 19 0 0 0 0 0 3 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Perc

1/2B III

1/2B XII

87 4

mf

88

7 3 5 3 7 5 3 7 12 8 12 15 12 12 0 12 0 0 3 0 0 3

3 7 5 7 5 5 3 7 12 8 12 15 12 15 12 15 0 15 0 0 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(0)

89

90

f

91

0 0 3 5 0 3 0 0 3 0 0 0 0 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 12 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5