

Toxicity

Solo Guitar Arrangement

Composed by System Of A Down | Arranged by Marcin Patrzalek
Toxicity

Guitar

Open Cm

① = E♭ ④ = C

② = C ⑤ = G

③ = G ⑥ = C

♩ = 118

Intro: With Feeling

let ring throughout

Legato

1 2 3 4 5 6 7 8

mp

Legato

3/4

5 4 5 4 5 4 5 4

7 8 7 8 7 8 7 8

4 5 4 5 4 5 4 5

2 4 3 5 2 4 3 5

7 9 8 9 7 7 5 5

17

4:2

a

18

s

19

20

4:2

a

①

①

21

22

4:2

a

f

let ring

4

5

5

5

4

0

f

B III

23

let ring

4

5

0

24

let ring

3

7

3

3

25

let ring

7 3 7 3 7

3 3 3

26

let ring

4 4 4

5 5 5

0

B III

27

let ring

5 5 5 4 4 5 4

0

28

let ring

7 3 7 9 5 9

3 3 3 5

31

let ring

4 4 7 3 0 0

33

let ring

7 0 8 10 8 <12> 0 <7> <7> 0 5 7 5 7 8 8 7

35

let ring

TH

Left hand presses 4th fret, right hand slaps 16th fret

7 (5) 7 5 7 0 0 0 3 3 3

37

4:2

Strings 4-6 barre

1/2B III

44

Musical score for measures 44-45. The top staff shows a melodic line with slurs and accents. The middle staff shows a bass line with slurs and accents, including a "let ring" instruction. The bottom staff shows a bass line with slurs and accents. The measure numbers 44 and 45 are indicated.

Musical score for measures 46-47. The top staff shows a melodic line with slurs and accents. The middle staff shows a bass line with slurs and accents, including a "ff" instruction. The bottom staff shows a bass line with slurs and accents, including a "ff" instruction. The measure numbers 46 and 47 are indicated.

Musical score for measures 48-49. The top staff shows a melodic line with slurs and accents, including a "rasg." instruction. The middle staff shows a bass line with slurs and accents, including a "4:2" instruction. The bottom staff shows a bass line with slurs and accents. The measure numbers 48 and 49 are indicated.



8/13

Da Double Coda

Da Coda

[illegible]

60

61

2

8

let ring

4

5

(0)

(0)

(7)

8

(0)

(0)

62

63

let ring

7 8 5 4 5 4

(0) (0)

64

65

let ring

5 5 4 5 4 7 9 8 9

(0) (0)

66

D.S. al Coda

7 8 5 5

(0) (0)

67

f

0 3 2 0 2

$\frac{1}{2}$

68

Measures 68-69. The top staff shows a melodic line with a slur over measures 68 and 69, ending with a sharp sign. The bottom staff shows a bass line with a slur over measures 68 and 69, ending with a sharp sign. The dynamic *ff* is indicated. A half note (1/2) is marked above the staff.

70

Measures 70-71. The top staff shows a melodic line with a slur over measures 70 and 71, ending with a sharp sign. The bottom staff shows a bass line with a slur over measures 70 and 71, ending with a sharp sign. The dynamic *ff* is indicated. A half note (1/2) is marked above the staff.

72

Measures 72-73. The top staff shows a melodic line with a slur over measures 72 and 73, ending with a sharp sign. The bottom staff shows a bass line with a slur over measures 72 and 73, ending with a sharp sign. The dynamic *ff* is indicated. A half note (1/2) is marked above the staff.

74

Measures 74-75. The top staff shows a melodic line with a slur over measures 74 and 75, ending with a sharp sign. The bottom staff shows a bass line with a slur over measures 74 and 75, ending with a sharp sign. The dynamic *ff* is indicated. A half note (1/2) is marked above the staff.

Dal Segno Segno

76

77

78

79

80

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82

83

84

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86

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518

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520

521

522

[illegible]

80

81

rag. -----

84

85

84

85

84

85

The musical score for measures 86 and 87 is presented in three systems. The first system shows the piano part (treble clef) with a first ending (marked '1.') and a second ending (marked '2.'). The second system shows the guitar part (treble clef) with a first ending (marked '1.') and a second ending (marked '2.'). The third system shows the vocal part (treble clef) with a first ending (marked '1.') and a second ending (marked '2.'). The score includes various musical notations such as notes, rests, and dynamic markings.