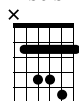


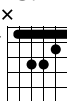
# 极乐净土

ilLusion

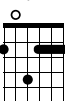
**Bsus4**



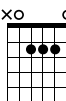
**C#m**



**F#m**



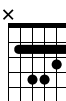
**A**



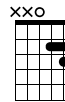
**D**



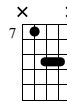
**Bm**



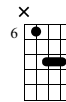
**D**



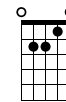
**E5**



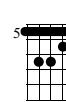
**D#5**



**E**



**A**



Standard tuning

♩ = 140

## Intro

s.guit.

Measures 1-17 of the Intro section. The tablature is written for standard tuning (EADGBE) and 4/4 time. It includes various fret numbers, accidentals, and techniques like slides (sl.), bends (b), and harmonics (H). The key signature is one sharp (F#).

**A**

月明かり升る刻

**Bsus4**

**C#m**

**F#m**

**A**

Measures 18-21 of the A section. The tablature continues with various fret numbers and techniques, including bends and slides. The key signature remains one sharp (F#).

22 23 24 25

**C#m D F#m**

< < <

TAB

**B**

**A** ちょいと覗いて 見てごらん

< <

**Bm D E5 D#5 E5**

26 27 28 29

TAB

< <

**E**

30 31 32 33

TAB

**C**

**F#m** 歌えや歌え 心のままに

**D F#m A**

34 35 36 37

TAB

38 39 40 41

TAB