

Happy Happy Party!

Poppin' Party

From Poppin' Party 5th Single 「キラキラだとか夢だとか～ Sing Girls～」

作詞： 中村 航

作曲：藤永龍太郎(Elements Garden)

Tabbed by 塞兰Sir

戸山 香澄

花园 たえ

戸山 香澄

牛込りみ

Standard tuning

Standard tuning

Standard tuning

Standard tuning

♩ = 140

Intro-I

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and keyboard. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#).

The instruments and their parts are as follows:

- Vocals (Vo.):** The vocal line is represented by a single staff with a treble clef. It contains five measures of whole rests, indicating that the vocalists are silent during this section.
- Guitar I (Gt. I):** The guitar part is shown with a treble clef and a TAB (guitar tablature) staff below it. The TAB staff contains fret numbers (7, 9, 11, 16, 17, 19) and a slash with a 19, indicating a slide or a specific technique. The guitar part is silent in the first two measures and then plays a series of notes in the third, fourth, and fifth measures.
- Guitar II (Gt. II):** The guitar part is shown with a treble clef and a TAB staff below it. The TAB staff contains fret numbers (7, 9, 11, 16, 17, 19) and a slash with a 19, indicating a slide or a specific technique. The guitar part is silent in the first two measures and then plays a series of notes in the third, fourth, and fifth measures.
- Keyboard (Kb.):** The keyboard part is shown with a treble clef. It contains five measures of whole rests, indicating that the keyboardist is silent during this section.
- Bass (Ba.):** The bass part is shown with a treble clef. It contains five measures of whole rests, indicating that the bassist is silent during this section.
- Drums (Dr.):** The drum part is shown with a bass clef. It contains five measures of whole rests, indicating that the drummer is silent during this section.

The score is a snippet of the full song, showing the instrumental introduction and the first five measures of the vocal line.

Intro-II

6 7 8 9

TAB

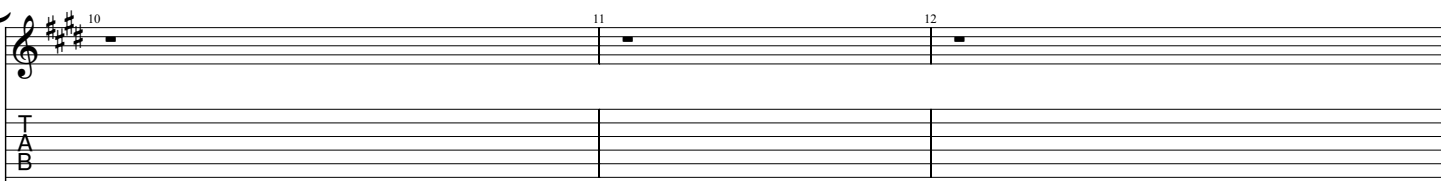
19 16 (16) 9 (9) 7 (7) 10 12 12 9 12 11 9 8

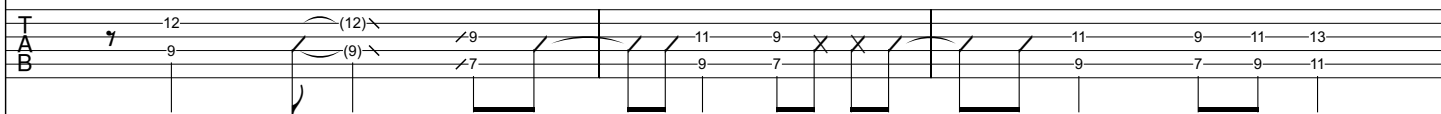
P.M. P.M. P.M.----- P.M. P.M.-4

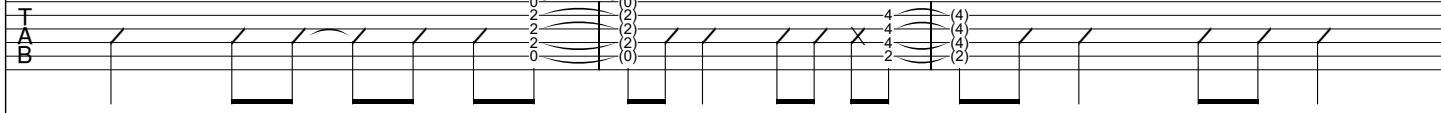
9 9 11 9 9 9 7 (9) (7) 7 8 9 9 0 1 2 2 0


Organ

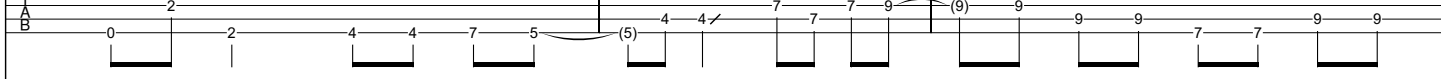
2 2 2 2 0 2 0 2 0 2

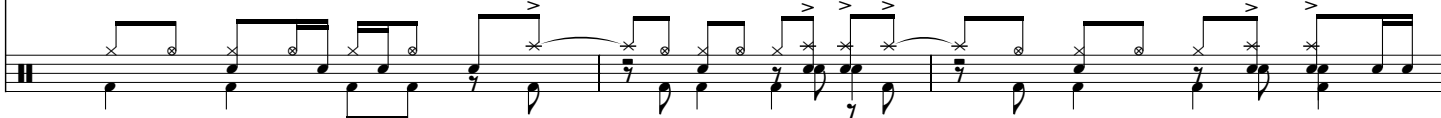
Vo. 

Gt.-I 

Gt.II 

Kb. 

Ba. 

Dr. 

Vo. 

Gt.-I 

Gt.II 

Kb. 

Ba. 

Dr. 

Vo. 

Gt. I 

Gt. II 

Kb. 

Ba. 

Dr. 

29 

Gt. I 

Gt. II 

Kb. 

Ba. 

Dr. 

B

Vo. 32 33 34 35

Gt. I let ring ----- 4

Gt. II let ring ----- 4

Kb. Acoustic Piano

Ba. sl. H P

Dr.

36 37 38

let ring ----- 4

7/25

8/25

Vo.

57 58 59 **D**

Gt.-I

Gt.-II

Kb.

Ba.

Dr.

60 61 62

Dr.

Vo. 63 64 65

Gr. I

Gr. II

Kb.

Ba.

Dr.

E 66 67

sl.

11/25

Vo.

75 76 77 78

Gt.-I

H 12 12 13-14 12 12 13-14 12 12 14 12 14 12 12 13-14 12 12 13-14 12 12 12 12 12 14

P.M.-4 P.M. P.M.-4 P.M. P.M. P.M.-----4

Gt.II

11 9 11 9 9 9 7-7 7 7-7 7 7 7 7 7 7

Kb.

sl.

Ba.

2 7 7 7 6 7 7 7 0 0 0 0 0 0 4 7 6 7 6 7 9 6

Dr.

79 80 81

Gt.-I

H 12 12 13-14 12 12 13-14 12 12 14 12 14 12 12 13-14 12 12 13-14 12 12 12 10 9 12 9

P.M.----4 P.M. P.M.----4 P.M. P.M. P.M.-----4 P.M. P.M.----4

Gt.II

11 9 11 9 9 9 0 0 0 0 0 0 0 0 0 0 11 9 9 0 0 0 0 9 7

Kb.

sl.

Ba.

7 0 0 0 0 0 0 0 4 7 7 7 9 7 0 0 9 0 11 7 7 9

Dr.

Vo. ⁹⁴ ⁹⁵ ⁹⁶

Gt. I ¹⁵ ¹²

Gt. II ³ ⁰ ³ ³

Kb.

Ba. ⁵ ⁷ ⁹ ⁷ ⁵ ³ ⁵ ³ ⁵ ³ ⁵ ³ ⁵ ² ⁴ ⁷ ³ ²

Dr.

⁹⁷ ⁹⁸ ⁹⁹

¹⁰ ⁸ ⁸ ¹⁰ ¹⁰ ⁸ ¹⁰ ⁸ ⁸ ¹² ¹⁰ ⁷ ¹¹ ⁸ ¹⁰ ⁷

⁷ ⁸ ¹⁰ ⁷ ⁷ ⁸ ¹⁰ ⁷ ⁷ ⁸ ¹⁰ ⁷ ⁷ ⁸ ¹⁰ ⁷

⁰ ⁰ ⁰ ⁰ ⁰ ⁰ ² ³ ³ ⁰ ³ ³ ⁰ ³ ³ ³

⁰ ⁰ ⁰ ⁰ ⁰ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ⁵ ³ ³ ³ ³ ³ ⁷ ⁷

Vo. 

Gt. I 

Gt. II 

Kb. 

Ba. 

Dr. 

Vo. 

Gt. I 

Gt. II 

Kb. 

Ba.

Dr.

Vo. 

Gt. I  *sl.*

Gt. II 

Kb. 

Ba. 

Dr. 

115 

Gt. I 

Gt. II 

Kb. 

Ba. 

Dr. 

Acoustic Piano 

gliss *8va*

19/25

20/25

21/25

Vo. 136 137 138 139 7

Gr.I P.M. let ring P.M. let ring

Gr.II let ring

Kb.

Ba. H 10

Dr.

140 141 142

let ring P.M.

Detailed description of the musical score: The score is for a guitar-driven piece with a vocal line and drum accompaniment. Measures 136-142 are shown. The guitar parts (Gr.I and Gr.II) are in standard tuning with a key signature of one sharp (F#). Gr.I uses palm mutes (P.M.) and 'let ring' techniques. Gr.II features a 'let ring' instruction and a triplet of eighth notes. The keyboard (Kb.) part has a sustained chord. The bass (Ba.) part includes a harmonic (H) and a triplet of eighth notes. The drum (Dr.) part provides a steady rhythm with various accents and patterns. The vocal line (Vo.) has a melodic line with some grace notes.

Vo. J

150 151

Gr. I

Gr. II

Kb.

Ba.

Dr.

152 153 154

Gr. I

Gr. II

Kb.

Ba.

Dr.

p

155 156 157

Vo.

Gr. I

Gr. II

Kb.

Ba.

Dr.

158 159 160 161 162

P.M. P.M. P.M. P.M. P.M.

Detailed description of the musical score: The score is written for a multi-instrument ensemble. The vocal part (Vo.) has a melody in measures 155-157. The guitar parts (Gr. I and Gr. II) provide accompaniment with various techniques like bends and slides. The keyboard part (Kb.) has a bass line. The bass part (Ba.) has a melody. The drum part (Dr.) provides a rhythmic pattern. The score includes various musical notations such as notes, rests, and fingerings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.