

# «Born In Street»

Kazuki Isogai

## Standard tuning

**♩ = 120**

至14小节前一树部分为即兴伴奏，不需（完全）按照谱子弹

**P.M.** -----

The image shows a musical score for two guitar parts. The top part, labeled 's. guit.', is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments and a guitar-specific notation 'S' below the staff. The bottom part, labeled 'jz. guit.', is also in treble clef with the same key signature. It includes a melodic line with ornaments, a guitar-specific notation 'H' (likely for harmonics), and a guitar-specific notation 'sl.' (likely for slide). The score is divided into measures, with some measures containing guitar-specific notation like 'X' and '9'. The bottom part of the score includes a section labeled '此处以后省略闷音扫弦' (Omit muted strumming from here onwards).

The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written in E major (four sharps) and 4/4 time. It consists of two systems, each with a guitar staff, a tablature (TAB) staff, and a bass staff.

**System 1:**

- Guitar Staff:** Measures 13-16. Measure 13 has a slur over a sixteenth-note triplet. Measure 14 has a slur over a quarter note. Measure 15 has a slur over a sixteenth-note triplet. Measure 16 has a slur over a quarter note. The staff ends with a double bar line and a repeat sign.
- TAB Staff:** Measures 13-16. Measure 13 has a slur over a sixteenth-note triplet. Measure 14 has a slur over a quarter note. Measure 15 has a slur over a sixteenth-note triplet. Measure 16 has a slur over a quarter note. The staff ends with a double bar line and a repeat sign.
- Bass Staff:** Measures 13-16. Measure 13 has a slur over a sixteenth-note triplet. Measure 14 has a slur over a quarter note. Measure 15 has a slur over a sixteenth-note triplet. Measure 16 has a slur over a quarter note. The staff ends with a double bar line and a repeat sign.

**System 2:**

- Guitar Staff:** Measures 17-20. Measure 17 has a slur over a sixteenth-note triplet. Measure 18 has a slur over a quarter note. Measure 19 has a slur over a sixteenth-note triplet. Measure 20 has a slur over a quarter note. The staff ends with a double bar line and a repeat sign.
- TAB Staff:** Measures 17-20. Measure 17 has a slur over a sixteenth-note triplet. Measure 18 has a slur over a quarter note. Measure 19 has a slur over a sixteenth-note triplet. Measure 20 has a slur over a quarter note. The staff ends with a double bar line and a repeat sign.
- Bass Staff:** Measures 17-20. Measure 17 has a slur over a sixteenth-note triplet. Measure 18 has a slur over a quarter note. Measure 19 has a slur over a sixteenth-note triplet. Measure 20 has a slur over a quarter note. The staff ends with a double bar line and a repeat sign.

The score includes various musical notations such as slurs, triplets, and repeat signs. The tablature staff uses numbers 1-9 to represent frets and 'X' for natural harmonics. The bass staff uses a similar notation for frets and 'X' for natural harmonics.

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard musical notation with a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff uses a standard musical notation with a bass clef and the same key signature. Both staves include a tablature line with fret numbers and a standard notation line with notes, rests, and articulation marks. The guitar staff includes a "P.M." (Pedal Point) section and a "let ring" section. The bass staff includes a "let ring" section. The score is divided into measures by vertical bar lines. The guitar staff includes a "P.M." (Pedal Point) section and a "let ring" section. The bass staff includes a "let ring" section. The score is divided into measures by vertical bar lines. The guitar staff includes a "P.M." (Pedal Point) section and a "let ring" section. The bass staff includes a "let ring" section. The score is divided into measures by vertical bar lines.

The image displays a musical score for the song "Surrender" by Aerosmith. It is divided into two main sections: "s. guit." (standard guitar) and "jz. guit." (jazz guitar). Each section includes a standard musical notation staff and a corresponding guitar tablature staff.

**s. guit. (Standard Guitar):**

- Staff 1 (Standard Notation):** Shows measures 21, 22, 23, and 24. Measure 21 has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. Measure 22 has a bass clef. Measures 23 and 24 have a treble clef. The notation includes various chords and melodic lines.
- Staff 2 (TAB):** Provides fret numbers for the standard guitar. Measure 21: (4) 7 5 / 9 9. Measure 22: 9 9 12 9 9 9. Measure 23: 7 5 4 6 5 4. Measure 24: 9 7 7 9 9 9 7 9. There are also "X" marks indicating muted notes or specific techniques.

**jz. guit. (Jazz Guitar):**

- Staff 1 (Standard Notation):** Continues the musical notation for the jazz guitar part, including measures 21, 22, 23, and 24. It features more complex chord voicings and melodic lines typical of jazz guitar.
- Staff 2 (TAB):** Provides fret numbers for the jazz guitar. Measure 21: (4) 4 4 / 12 12. Measure 22: 12 14 11 12 (11) 12 (12). Measure 23: 11 9 7 (7) 9 (9). Measure 24: 6 5 6 6 5 9 9 7 9. The section ends with the instruction "let ring" and a dashed line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and guitar-specific tablature. The guitar part features a key signature of three sharps (F#, C#, G#) and a 25th fret. The bass part also features a key signature of three sharps and a 25th fret. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated. The guitar part includes various musical notations such as slurs, accents, and dynamic markings like "H H" and "P". The bass part includes tablature with fret numbers and dynamic markings like "H H" and "P". The score is presented in a clean, black-and-white format with a white background.

The image displays a musical score for the song "The Wind" by The Beatles, specifically the guitar and bass parts. The score is written in E major (four sharps) and 4/4 time. It consists of two systems, each with a standard musical staff and a corresponding guitar/bass tablature staff.

**System 1:**

- Staff 1 (Guitar):** Starts at measure 29. It features a melodic line with eighth and sixteenth notes, including triplets and a circled triplet of eighth notes in measure 30. Measure 31 continues the melodic pattern. The staff includes a capo sign (C) at the beginning of measure 30 and a double bar line with repeat dots at the end of measure 31.
- Staff 2 (Bass):** Corresponds to the guitar staff. It uses fret numbers (0-9) and includes a circled triplet of eighth notes in measure 30. It also features a capo sign (C) at the beginning of measure 30 and a double bar line with repeat dots at the end of measure 31.

**System 2:**

- Staff 1 (Guitar):** Continues the melodic line. It includes a circled triplet of eighth notes in measure 30 and a double bar line with repeat dots at the end of measure 31.
- Staff 2 (Bass):** Continues the bass line. It includes a circled triplet of eighth notes in measure 30 and a double bar line with repeat dots at the end of measure 31.

The tablature staff uses standard notation: numbers 0-9 for frets, 'X' for natural harmonics, and circled numbers for triplets. The guitar staff includes a capo sign (C) at the beginning of measure 30 in both systems.

Sheet music for electric guitar, featuring standard notation and tablature for two parts: s.guit. (solo guitar) and jz.guit. (jazz guitar).

The music is written in E major (four sharps) and 4/4 time. It consists of three systems, each with two staves (s.guit. and jz.guit.) and two tablature lines (T and B).

**System 1 (Measures 32-33):**

- s.guit.:** Measures 32 and 33 feature melodic lines with slurs, accents (P), slides (sl.), and a hammer-on (H). Measure 33 ends with a slide (sl.).
- jz.guit.:** Measures 32 and 33 feature arpeggiated chords and single notes.
- Tablature:** The solo guitar tablature includes fret numbers (4, 5, 6, 7, 8, 9, 10, 11, 12) and techniques like slides (sl.) and hammer-ons (H). The jazz guitar tablature includes fret numbers (7, 9, 10, 11, 12) and techniques like slides (sl.) and hammer-ons (H).

**System 2 (Measures 34-35):**

- s.guit.:** Measures 34 and 35 feature melodic lines with slurs, accents (P), slides (sl.), and a hammer-on (H). Measure 35 ends with a slide (sl.).
- jz.guit.:** Measures 34 and 35 feature arpeggiated chords and single notes.
- Tablature:** The solo guitar tablature includes fret numbers (11, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and techniques like slides (sl.) and hammer-ons (H). The jazz guitar tablature includes fret numbers (7, 9, 10, 11, 12) and techniques like slides (sl.) and hammer-ons (H).

**System 3 (Measures 36-37):**

- s.guit.:** Measures 36 and 37 feature melodic lines with slurs, accents (P), slides (sl.), and a hammer-on (H). Measure 37 ends with a slide (sl.).
- jz.guit.:** Measures 36 and 37 feature arpeggiated chords and single notes.
- Tablature:** The solo guitar tablature includes fret numbers (11, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) and techniques like slides (sl.) and hammer-ons (H). The jazz guitar tablature includes fret numbers (7, 9, 10, 11, 12) and techniques like slides (sl.) and hammer-ons (H).



s.guit.

48 49 50 51

S S S

7 9 9 12 9 9 7 6 4 5 7 5 4 9 7 7 9 7 9 7 9 7 9

X 9 X 0 0 3 4 3 2 0 0 X 0 X 4 6 7 8 9 9 9 9 9 9 9 X 9

jz.guit.

let ring -----4

11 12 12 12 14 11 (11) 12 (12) 11 9 7 (7) 9 11 9 (9) 6 5 6 6 5 9 9 9 7 9

X 4 6 5 6 6 5 9 9 9 7 9

52 53 54 55

H H sl. S S S

3 3 7 9 9 7 6 4 5 7 5 4 9 7 7 9 7 9 7 9 7 9 7 9

(9) (9) (7) (9) 9 10 11 12 11 10 9 7 8 9 8 7 9 7 9 9 X 0 0 3 4 3 2 0 0 X 0 X 4 6 7 8 9 9 9 9 9 9 9 9

H H sl. P sl. sl. sl. let ring -----4

9 9 7 9 10 11 12 11 10 9 7 8 9 8 7 7 11 7 12 14 11 (11) 12 (12) 10 11 11 0 1 11 0 1 1 1 0 1 1 1 2 11 9 7 (7) 9 11 9 (9) 6 5 6 6 5 9 9 9 7 9

9 9 7 9 10 11 12 11 10 9 7 8 9 8 7 7 11 7 12 14 11 (11) 12 (12) 10 11 11 0 1 11 0 1 1 1 0 1 1 1 2 11 9 7 (7) 9 11 9 (9) 6 5 6 6 5 9 9 9 7 9

56 57

S

5 5 5 6 5 6 7 9 9 9 11 11 (11) (11) (9) 9 7 9 9 X 7 X X 7 7

0 0 0 0 9 X 9 7 X 9 (11) (11) (9) 9 7 9 9 X 7 X X 7 7

即兴部分大家请随意发挥

let ring -----4 full P sl. P sl.

5 5 5 6 5 6 7 9 9 9 11 11 (12) 9 12 9 11 9 12 11 9 11 11 11 9 12

5 9 12 9 11 9 11 12 9 11 12 11 9 11 11 11 9 12

s. guit.

58

59

jz. guit.

P

P

TAB

X X 9 7 9 9 X 9 11 11 11 (11) 11 (11) (9) 9 7 9 9 X 9 X X X 7

11 9 11 11 11 9 11 13 9 13 (13) 9 13 9 13 9 13 9 13 9 13 9

60

61

sl. P

3

sl. P

H

sl.

H

sl.

sl. P

sl.

sl.

TAB

X X 9 7 9 9 X 9 11 11 11 (11) 11 (11) (9) 9 7 9 9 X 9 X X X 7

13 9 13 9 13 9 12 11 9 11 11 9 11 9 11 11 9 11 9 10 12 10 13 10 13 12 9 7 9 8 9 8

62

63

sl.

P

P

sl.

P

sl.

P

TAB

X X 9 7 9 9 X 9 11 11 11 (11) 11 (11) (9) 9 7 9 9 X 9 X X X 7

10 8 9 10 9 9 11 13 12 11 9 11 11 9 11 9 9 11 9 7 9 9 7 9 6 7

s. guit.

64

65

jz. guit.

TAB

7 9 7 9 9 X 9 11 (11) (11) (9)

P P P

7 9 7 9 9 7 9 11 (11) (11) (9)