

Sleeping on Floors

Trascription : MYSGZ

Crag D'Andrea

Music by Crag D'Andrea

① = E♭ ⑤ = A♭

② = B♭ ⑥ = F

④ = C

♩ = 150

A Intro



s.guit.

Da Coda

B

Musical notation for measures 17-20. The staff shows a melodic line with a slide (sl.) in measure 17 and a pull-off (P) in measure 18. The guitar tablature (TAB) shows fret numbers (5, 7, 9, 8, 0, 2, 3, 4) and techniques like slide (sl.), pull-off (P), and hammer-on (H).

Musical notation for measures 21-24. The staff shows a melodic line with a slide (sl.) in measure 21 and a pull-off (P) in measure 22. The guitar tablature (TAB) shows fret numbers (5, 7, 9, 8, 0, 10, 5) and techniques like slide (sl.), pull-off (P), and hammer-on (H).

Musical notation for measures 25-28. The staff shows a melodic line with a slide (sl.) in measure 25 and a pull-off (P) in measure 26. The guitar tablature (TAB) shows fret numbers (5, 7, 9, 8, 0, 2, 3, 4) and techniques like slide (sl.), pull-off (P), and hammer-on (H).

Musical notation for measures 29-32. The staff shows a melodic line with a slide (sl.) in measure 29 and a pull-off (P) in measure 30. The guitar tablature (TAB) shows fret numbers (5, 7, 9, 8, 0, 10, 9) and techniques like slide (sl.), pull-off (P), and hammer-on (H).

C

Musical notation for measures 33-36. The staff shows a melodic line with a slide (sl.) in measure 33 and a pull-off (P) in measure 34. The guitar tablature (TAB) shows fret numbers (2, 3, 0, 3, 4, 2, 0, 4, 0, 2, 4, 4) and techniques like slide (sl.), pull-off (P), and hammer-on (H).

37 38 39 40

TAB

(4) 2 0 2 4 0 2 (2) 0 2 4 0 2 4 4 (4) 4 7 7 0 5 7 0 0 0

0 0 2 0 0 X X 5 X

41 42 43 44

TAB

(0) 7 9 0 (0) 2 4 4 2 0 4 0 2 4 0 2 4 4

0 0 0 0 0 X 0 2 2 X

45 46 47 48

TAB

(4) 2 0 2 4 0 2 (2) 0 2 4 0 2 4 0 (0) 4 7 0 (0) 5 7 0 0 7

0 0 2 0 0 X X 5 X

Dal Segno

49 50

TAB

(7) 4 2 (2) 5 2 5 4 3 2

(7) 5 0 5 4 3 2

0 0 X 0 2 X 2

B myszg210611



51 52 53 54

TAB

7 9 7 7 9 9 7 0 (0) 0 3 3 2 4 0 2 4 0

7 7 X 7 0 0 X 0 2 2 X 2 0 3 3 X

55 56 57 58

TAB

(0)	5	7-9	7	(7)	7-9	9-7	<12>	(<12>)	<12>	0	0	7-9	7-5	7
7	7	X	7	0	0	X	0	10	10	X	10	0	5	7

59 60 61 62

TAB

5	7-9	7	(7)	7-9	7	8	0	0	3	3	2	4	2	0
7	7	X	7	0	X	10	2	2	X	2	0	3	3	0

63 64 65 66

TAB

5	7-9	7	(7)	7-9	9-7	<12>	(<12>)	<12>	0	(0)	<12>	<12>
(0)	7	X	7	0	0	X	0	10	10	X	10	0

D

67 68 69 70

TAB

3-5	5	7	(7)	4	4	0	0	4	(4)	4	4
0	X	0	X	0	X	0	3	5	X	5	0

71 72 73 74

TAB

7-5	7-5	7-5	0	7-5	7	7-5	7-5	7-5	0	0	4
7	X	7	(7)	X	7	7	X	7	(7)	X	5

75 76 77 78

T 5 5 7 (7) 4 4 0 5 4 (4) 4 4

A 5 5 5 5 5 3-3 5 5 4 (4) 4 4

B 0 X 0 X 0 X 0 3 5 X 5 X 5 X

79 80 81 82

T 7 5 7 5 7 7 5 0 7 5 7 5 9 7 8 7 5 7 5

A 7 5 7 5 7 7 5 7 5 3 5 7 5 7 7 7 5 7 5

B 7 X 7 0 7 0 7 0 7 X 7 7 5 5

83 84 85 86

T 5 8 7 5 7 (7) 7 7 0 0 0 0 (0) 0 0 0

A 5 8 7 5 7 (7) 7 7 0 0 0 0 (4) 4 4 4

B 0 X 0 X 0 X 0 5 5 X 5 X 5 5

87 88 89 90

T 7 5 7 (7) 5 7 5 2 2 5 4 2 0 4 2 4

A 7 5 7 (7) 5 7 5 2 2 5 4 2 0 4 2 4

B 0 X 0 X 0 X 0 X 2 2 2 2 4

A Outro

91 92 93 94

T 9 7 7 4 4 0 2 4 2 2 0 0 (0) 3 4 0 0

A 9 7 7 4 4 0 2 4 2 2 0 0 (0) 3 4 0 0

B 0 X 0 5 0 X 0 2

95 *sl.* 96 97 98

99 100 101 102

103 104 105 106

107