

Patanga

Trascription : MYSGZ
Trace Bundy

Music by Trace Bundy

Standard tuning

♩ = 100

Intro

Capo fret 2

let ring throughout

s. guit.

First system of the guitar intro, measures 1-4. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the guitar tablature is written in the bottom staff. The tablature includes fret numbers (0, 5, 6, 7) and a 3-fret barre in measure 2.

Second system of the guitar intro, measures 5-8. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the guitar tablature is written in the bottom staff. The tablature includes fret numbers (0, 5, 6, 7) and a 3-fret barre in measure 6.

Third system of the guitar intro, measures 9-12. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the guitar tablature is written in the bottom staff. The tablature includes fret numbers (0, 5, 6, 7) and a 3-fret barre in measure 10.

Fourth system of the guitar intro, measures 13-16. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the guitar tablature is written in the bottom staff. The tablature includes fret numbers (0, 5, 6, 7) and a 3-fret barre in measure 14. A 'P' (palm mute) marking is present above measure 16.

B

Fifth system of the guitar intro, measures 17-20. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble staff, and the guitar tablature is written in the bottom staff. The tablature includes fret numbers (0, 2, 3, 4, 5, 7) and a 3-fret barre in measure 18. A 'sl.' (slide) marking is present above measure 18, and a 'P' (palm mute) marking is present above measure 19. A 'v' (vibrato) marking is present below measure 17, and a '*' (bend) marking is present below measure 20.

[illegible]

C

39 40 41 42

sl. *sl.* *sl.* *sl.*

$\text{♩} = 100 = 90$

P P P P *sl.*

AH AH AH AH *sl.*

TAB

5 7 7 5 2 3 3 3 5 0 3 0 4 0 2 0 5 7 5 7 3 5

5 7 7 5 2 3 3 3 5 0 3 0 4 0 2 0 5 7 5 7 3 5

5 7 7 5 2 3 3 3 5 0 3 0 4 0 2 0 5 7 5 7 3 5

D

$\text{♩} = 100$

P P P P *sl.* P P P P *sl.*

P P P P *sl.* P P P P *sl.*

TAB

5 7 7 5 5 0 0 5 5 0 5 0 5 0 3 3 2 2 0 0 2 2 0 2 0 1 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

5 7 7 5 5 0 0 5 5 0 5 0 5 0 3 3 2 2 0 0 2 2 0 2 0 1 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

5 7 7 5 5 0 0 5 5 0 5 0 5 0 3 3 2 2 0 0 2 2 0 2 0 1 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

45 46

H P P P *sl.* H P P P *sl.* **3x**

H P P P *sl.* H P P P *sl.*

TAB

5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 5 7 5 7 3 5

5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 5 7 5 7 3 5

5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 5 7 5 7 3 5

47 48

P P P P *sl.* P P P P *sl.*

P P P P *sl.* P P P P *sl.*

TAB

7 7 7 5 5 0 0 5 5 0 5 0 5 0 3 3 2 2 0 0 2 2 0 2 0 1 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

7 7 7 5 5 0 0 5 5 0 5 0 5 0 3 3 2 2 0 0 2 2 0 2 0 1 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

7 7 7 5 5 0 0 5 5 0 5 0 5 0 3 3 2 2 0 0 2 2 0 2 0 1 0 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

49 50

H P P P *sl.* H H H *sl.*

H P P P *sl.* H H H *sl.*

TAB

5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 5 7 5 7 3 5

5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 5 7 5 7 3 5

5 0 0 4 4 4 4 (3) 0 3 0 3 0 5 0 0 4 4 4 4 5 7 5 7 3 5

E mysgz210610

[illegible]

D

61 H P P P 62 H P P *sl.*

TAB

63 P P P P *sl.* 64 P P P P *sl.*

TAB

65 H P P P 66 H H *sl.*

TAB

E

67 *sl.* 68 *sl.* H

TAB

69 H 70 H *sl.*

TAB

[illegible][illegible]

D bridge

75

76

TAB

7 7 5 X X X 3 3 3 1 X X X 5 5 5

79 80

TAB

7 7 5 3 3 1 3 4 3 5 5 3 5

X X X X X X X X X X X X

81

82

sl.

TAB

5 5 3

X X X

X X X X X X X

5 5 3

7 7 5

D 2

83

P H P H P

84

P H P H P

TAB

5 7 5 5 0 (0) 5 (5) 0 5 0 5 0

7 7 7 7 X X X X

5 5 5 5

85

P H P H P

86

P H P H P

TAB

4 4 0 4 (4) 0 4 0 4 0

5 5 5 5 X X X X

3 3 3 3

87

P H P H P

88

P H P H P

TAB

5 7 5 5 0 (0) 5 (5) 0 5 0 5 0

7 7 7 7 X X X X

5 5 5 5

89

P H P H P H

90

sl.

TAB

4 4 0 4 (4) 0 4 0 4 0

5 5 5 5 X X X X

3 3 3 3

5 7 5 7 3 5

91

P H P H P

92

P H P H P

TAB

5 7 5 5 0 (0) 5 (5) 0 5 0 5 0

7 7 7 7 X X X X

5 5 5 5

