

Reality

www.jitashe.net

Antoine Dufor

- ① = B ④ = A
② = G♭ ⑤ = G♭
③ = D ⑥ = B

♩ = 98

Guitar

mf

Measures 1-4 of the guitar score. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with sixteenth and thirty-second notes, and a bass line with power chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The guitar tablature below the staff shows fret numbers and techniques like bends and slides.

Measures 5-8 of the guitar score. The notation continues with complex melodic patterns and a driving bass line. Measure numbers 5, 6, 7, and 8 are indicated above the staff. The guitar tablature shows various fret numbers and techniques.

Measures 9-12 of the guitar score. The notation continues with complex melodic patterns and a driving bass line. Measure numbers 9, 10, 11, and 12 are indicated above the staff. The guitar tablature shows various fret numbers and techniques.

Measures 13-16 of the guitar score. The notation continues with complex melodic patterns and a driving bass line. Measure numbers 13, 14, 15, and 16 are indicated above the staff. The guitar tablature shows various fret numbers and techniques.

57 58 59 60

TAB: 0-X 3 8-10 7 0 0-X 3 8-10 7 0 0-X 3 8-10 7 0 0-X 3 8-10 7 8

61 62 63 64

TAB: 8-8 8-8 8-8 8-8 0-X-X-X-3-5 X-X-X-3-5 (5) X-X-X-3-5 X-X-X-3-5 8

65 66 67 68

TAB: (5) 8-8 8-8 8-8 8-8 0-X-X-X-3-5 X-X-X-3-5 (5) X-X-X-3-5 X-X-X-3-5 (5)

69 70 71 72

TAB: (5) 0 <12> X <7> X <5> 8 X <7> X <7> 0 <12> X <7> X <5>

73 74 75 76

TAB: 8 X <7> X <5> 0 X 5 7 8 X X 0 0 X 7 0 5 7

117 118 119 120

T <12> <12> <12> <12> <12> <12> <12> <5>
A <12> <12> <12> <12> <12> <12> <12> <5>
B <12>7 9 12 14 <12>7 9 12 14 <12>7 <12>5 (5) <12>7 <12>5 (5) <12>7 <12>5 (5) <5>

8-8 8-8 0-X-X-X-3-5 X-X-X-3-5 X-X-X-3-5 X-X-X-3-5 8 <5>