

Trace bundy

1/6

16 *sl.* 17 18 19

sl.

T <12> <12> <12> <12> <12>

A <12> <12> <12> <12> <12>

B <12>2<12>2 <12>2 0 X-0 0-2 2 0-2-0-2 0 X 0-2 2 0-2-0-2 0 X 0 0 0 0-0-0-0-0 X

<12>2<12>2 <12>2(2) 7 X-0 0-2 2 0-2-0-2 0 X 0-0 0 0-0-0-0-0 X 0 3 3 0 3-0-3 0 X

0-0 0-0 0-0 0-0 2-2 2-2 2 3-3 3-3 3

20 21 22 23

T <12> <12> <12> <12> <12>

A <12> <12> <12> <12> <12>

B 0-0 0 0-4-0-4-0 X 0-2 2 0-2-0-2-0 X 0-2 2 0-2-0-2-0 X 0-0 0 0-0-0-0-0 X

3-5 5 5-5-5-5-5 X 0-2 2 0-2-0-2-0 X 0-0 0 0-0-0-0-0 X 0-3 3 0-3-0-3-0 X

3-5 5-5-5 0-0 0-0-0 2-2 2-2-0-2 3-3 3-3-3-3

24 25

T <12> <12> <12>

A <12> <12> <12>

B 0 0 0 0 4 0 4 0 X 0 4 0 4 0 X 0

3-5 5 5 5 5 5 5 5 5 5 5 5 5 X 5 5 5 5 5

bridge

26 27 28 29

3x

T <12> <7> <5> (<5>) <12> <7> <5> (<5>)

A <12> <7> <5> (<5>) <12> <7> <5> (<5>)

B 0 0 0 (0) X 2 0-2 0 2 0 X 2 0-2 0 2 0 0 0 0 0 (0)

30 31

let ring

T <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

A <12> <12> <12> <12> <12> <12> <12> <12> <12> <12>

B 0 <12> <12> <7> <12> <7> <12> <7> <12> <7>

<12> <12> <12> <7> <12> <7> <12> <7> <12> <7>

B



Musical notation for section B, measures 32-35. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff. The bass line is written on a six-string guitar staff, showing fret numbers and techniques such as bends (<12>), slides (sl.), and natural harmonics (<7>).

Musical notation for section B, measures 36-39. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff. The bass line is written on a six-string guitar staff, showing fret numbers and techniques such as bends (<12>), slides (sl.), and natural harmonics (<7>).

Musical notation for section B, measures 40-43. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff. The bass line is written on a six-string guitar staff, showing fret numbers and techniques such as bends (<12>), slides (sl.), and natural harmonics (<7>).

C

Musical notation for section C, measures 44-46. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff. The bass line is written on a six-string guitar staff, showing fret numbers and techniques such as bends (<12>), slides (sl.), and natural harmonics (<7>). The notation includes a "P.M." (Palm Mute) instruction.

Musical notation for section C, measures 47-49. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff. The bass line is written on a six-string guitar staff, showing fret numbers and techniques such as bends (<12>), slides (sl.), and natural harmonics (<7>). The notation includes a "P.M." (Palm Mute) instruction.

[illegible]

53 54 55 *rasg.---*

TAB

2 4 4 4 4 4 5 5 5 5 0 5 X 4 X X 7 X 7 X X 4 4 4 X 4 X 5 X X X 5 5 5 5 5 2 2 2 2 2 0 0 0 0 0 0 3 0 2 0 2 0

3 5 5 5 5 5 5 7 7 7 7 0 7 X 7 X X 2 2 2 X 2 X 2 X X X 2 2 2 2 2 0 0 0 0 0 0 0 3 0 2 0

3 5 5 5 5 5 5 7 7 7 7 0 5 X 5 X X 0 0 0 X 0 X 0 X 0 X X X 0 0 0 0 0 0 0 3 0 2 0

[illegible][illegible]

Dal Segno

B

[illegible][illegible][illegible]

Outro

80 81 82 83

let ring

TAB

0 2 4 0 3 4 0 3 0 0

84 85 86 87

let ring

TAB

0 0 3 0 0 0 3 0 0 7 7

88 89 90 91

let ring ----- 4

T	0	2	4	0	4	0	3	0
A								
B								5

92 93 94 95

let ring ----- 4

T	0	0	3	0	0	0	3	0
A								
B						7	7	<7> <7>

96 97 98 99

let ring ----- 4

T	0	2	4	0	3	0	0	3
A								
B				3	3	3	3	0

100 101 102 103

let ring ----- 4

T	0	0	3	0	0	5	3	0
A								
B						0	2	4

<19> <19>

fine

104 105

let ring ----- 4

T		<12>
A	(<19>)	<12>
B		<12>

0