

藍二乗 - ヨルシカ

♩ = 210

レギュラーチューニング (カポ4)

Lead Guitar Part

Bm7

Gadd9

1 2 3 4 H P

Asus4

A

5 6 7 8

Bm7

Gadd9

9 10 11 12

Em7

D/F#

Gadd9

A

13 14 15 16

見やすくするために、カポなしの位置でTABを記載してます。

P.M.

17 18 19 20

P.M.

P.M.

21 22 23 24

25 14-14-11-14-11 26 11 14-11-14-11 27 11-14-11 28 **P.M.**

TAB

29 30 31 *sl.* 32 16 18 16 14

TAB

33 (14) 34 35 36 37 38 39 40

TAB

Bm7

Gadd9

41 0 42 3 43 3 44 3

TAB

Em7

D/F#

Gadd9

Asus4

45 46 47 48

TAB

Gadd9

Asus4

49 50 51 52

TAB

Bm7

Asus4

53 54 55 56

TAB

A

F#

カポなしの位置でTABを記載。

57 58

	2	X	2	X	2	X	2	X	2	2	16	14	16	14
T	2	X	2	X	2	X	2	X	2	2				
A	2	X	2	X	2	X	2	X	3	3				
B	2	X	2	X	2	X	2	X	4	4				
	0	X	0	X	0	X	0	X	4	4				

分米などの位置でTABを記載。

TAB notation for the first staff of music. The staff consists of six lines. The notes are represented by vertical stems and horizontal beams. The notes are: 59 (14), 18, 16, 18, 16, 14, 16, 18, 60 (18), 18, 16, 18, 16, 14, 16, 61 (14), 16, 18, 18, 16, 14, 16, 18, 62 (18), 18, 16, 14, 16, 14, 16, 14. The notes are grouped into measures by vertical bar lines. The notes are: 59 (14), 18, 16, 18, 16, 14, 16, 18, 60 (18), 18, 16, 18, 16, 14, 16, 61 (14), 16, 18, 18, 16, 14, 16, 18, 62 (18), 18, 16, 14, 16, 14, 16, 14.


63 14-14-14-14- 11 64 13-11-10-11 11-13-11 65 13-14-15 14 14-16 14 66 (14)1414-21-18 21-19

67 14-16-18-18-16-14-16-18 68 18-18-16-14-16-14 16 69 14-16-18-18-16-14-16-18 70 18-18-16-14-16-14 16

71 14-16-18-18-16-14-16-18 72 18-18-16-14-16-14-16-18 73 18-18-18-18-18-18-16-14 74 (14) (14)

75 76

TAB



▶

カポなしの位置でTABを記載。

P.M.

77 78 79 80

TAB

11-14-11 13-11-13 11-14 11 13-11-13 11-14-11 13 11-14-11 13-11-13 11-14 11 13 11-14-11 13-11-13

P.M. ----- 4

81 82 83 **P.M.** 4 84

11-14-11 13-11-13 11-14 11 13-11-13-11 14-11 13 11 11-13 11-13-11 15 14-16-14 16-16-14

full

85 86 87 88 **P.M.**

14-14-11-14-11 14 11 14-11-14-11 13 11 13-11 11 11-14-11 13 11 13-11 11 11-13-11 13

H P H P H P

89 90 91 92 93 94 95 96 97 98 99 100

11 13-11 13 11 13-11 9 11 9 9 9 11 9 11 5 14 14 16 14 18 14 16 14 14 14

sl.

93 94 95 96 97 98 99 100

14 14

101 102 103 104 105 106 107 108

Gadd9 **Asus4**

109 110 111 112

3 2 0 X 3 3 2 2 0

Bm7**Asus4**

113 114 115 116

TAB

3 2 X 2

3 2 2 0

3 2 2 0

3 2 2 0

A**F#**

カポなしの位置でTABを記載。

117 118

TAB

2 2 2 0

2 2 2 0

119 120 121 122

TAB

14-18-16-18-16-14-16-18

18-18-16-18-16-14

14-16-18-18-16-14-16-18

18-18-16-14-16-14

123 124 125 126

TAB

16 14-14-14-14

11 13-11-10-11

11-13-11

14 14-16

127 128 129 130

TAB

14-16-18-18-16-14-16-18

18-18-16-14-16-14

14-16-18-18-16-14-16-18

18-18-16-14-16-14

131 132 133 134

TAB

14-16-18-18-16-14-16-18

18-18-16-14-16-14-16-18

18-18-18-18-18-16-14

14 (14)

135 136 137 138 139 140 141 142

TAB

135 136 137 138 139 140 141 142

175 14-16-18-18-16-14-16-18 176 18-18-16-14-16-14 16 177 14-16-18-18-16-14-16-18 178 18-18-16-14-16-14 16

TAB

179 14-16-18-18-16-14-16-18 180 18-18-16-14-16-14 16 181 7 7 3 5 9 7 9 7 182 7 183 (7)

TAB

184 14 16 18 18 16 14 16 18 185 18

TAB

カポなしの位置でTABを記載。

P.M. ----- 4

186 11-14-11 13-11-13 11-14 187 11 13-11-13 11-14-11 13 188 11-14-11 13-11-13 11-14 189 11 13 11-14-11 13-11-13

TAB

P.M. ----- 4

P.M. 4

190 11-14-11 13-11-13 11-14 191 11 13-11-13-11 14-11 13 192 11 11-13 11 13-11 193 15 14-16-14 16-16-14 full

TAB

194 16 14 14 11 14 11 195 11 14 11 14 11 13 11 13-11 196 11 11 14 11 13 11 13-11 197 11 11-13 11 13-11 13

TAB

198 11 13-11 11 13-11-9 199 11-9 9 9 11 200 11 201 5 14 14 16 18 16 14 14 14 202 14 14

TAB