

Standard tuning

$\text{♩} = 173$

dist.guit.

dist.guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21



let ring ----- 4

Musical score and tablature for guitar part 1, measures 25-27. The score shows a treble clef staff with eighth-note patterns. The tablature shows two staves labeled T and A, with fingerings: (4), 3, 4, 4; (4).

let ring -----

Musical score and tablature for guitar part 1, measures 28-30. The score shows a treble clef staff with eighth-note patterns. The tablature shows two staves labeled T and A, with fingerings: 6, 4, 4; (4), 3, 5, 3.

let ring ----- 4

Musical score and tablature for guitar part 1, measures 31-33. The score shows a treble clef staff with sixteenth-note chords. The tablature shows two staves labeled T and A, with fingerings: 3, 3, 3, 3; 8, 8, 8, 8, 8, 8; 9, 9, 9, 9, 9, 9; 8, 8, 8, 10, 10, 10; 9, 9, 9, 9, 9, 9; 8, 8, 8, 8, 8, 8.

Musical score and tablature for guitar part 1, measures 34-36. The score shows a treble clef staff with sixteenth-note chords. The tablature shows two staves labeled T and A, with fingerings: 8, 8, 8, 8, 8, 8; 9, 11, 9, 8; 8, 8, 8, 8, 8, 8; 9, 9, 9, 9, 9, 9; 8, 8, 8, 10, 10, 10.

Musical score and tablature for guitar part 1, measures 37-39. The score shows a treble clef staff with sixteenth-note chords. The tablature shows two staves labeled T and A, with fingerings: 9, 9, 9, 9, 9, 9; 8, 8, 8, 8, 8, 8; 9, 9, 9, 9, 9, 9; 8, 8, 8, 8, 8, 8; 9, 9, 9, 9, 9, 9.

Musical score and tablature for guitar part 1, measures 40-42. The score shows a treble clef staff with sixteenth-note chords. The tablature shows two staves labeled T and A, with fingerings: 8, 8, 8, 8, 8, 8; 9, 9, 9, 9, 9, 9; 8, 8, 8, 8, 8, 8; 9, 9, 9, 9, 9, 9; 8, 8, 8, 8, 8, 8; 9, 9, 9, 9, 9, 9.

43

T 9 11 9 8
A 8 8 8 8
B

44

T 8 8 8 8
A 8 8 8 10 10 10 10
B

45

T 9 9 9 9
A 8 8 8 8
B 8 8 8 8

46

T 8 8 8 8 8 8
A 8 8 8 9 9 9 9
B 8 8 8 10 10 10

47

T 8 8 8 8 8 8
A 9 9 9 9 9 9
B 9 9 9 9 9 9

48

T 8 8 8 8 8 8
A 9 9 9 9 9 9
B 9 9 9 9 9 9

49

T 10 X 10 X 10 X
A 8 X 8 X 8 X
B

50

T 12 X 12 X 12 X 12 X
A 10 X 10 X 10 X
B

51

T 13 X 13 X 13 X 13 X
A 11 X 11 X 11 X
B

52

T 15 X 15 X 17 X 17 X
A 13 X 13 X 15 X
B

53

T 13 13 13
A 15 13 15 15
B

54

T 11 9 11 13
A 11 13 15
B

P.M.-----4

55

T 13 13 13
A 15 13 15 15
B

56

T 11 9 11 13
A 11 13 15
B

57

T 13 13 13
A 15 13 15 15
B

P.M.-----4

58

T 11 9 11 13
A 11 13 15
B

59

T 13 13 13
A 15 13 15 15
B

60

T 11 9 11 13
A 11 13 15
B

P.M.-----4

61

T 6 4
A (4)
B

62

T (4)
A 3 (4) \
B

63

T 4
A 3 (4) \
B

let ring-----4

85

86

87

T
A
B

88

89

90

T
A
B

91

92

93

T
A
B

94 P

95 P

96 P

T
A
B

97 P

98 P

99 P

T
A
B

100 sl.

101

102

T
A
B

103

104

105

T
A
B

106 107 108

109 110 111

TAB
 8 8 8 10 10 10 | 8 8 8 10 10 10 | 8 8 8 10 10 10

112 113 114

TAB
 8 8 8 10 10 10 | 8 8 8 10 10 10 | 8 8 8 10 10 10

115 116 117

TAB
 8 8 8 8 8 8 | 8 8 8 10 10 10 | 8 8 8 9 9 9

118 119 120

TAB
 8 8 8 10 10 10 | 8 8 8 8 8 8 | 8 8 8 10 10 10

121 122 123

TAB
 8 8 8 8 8 8 | 8 8 8 10 10 10 | 8 8 8 8 8 8

124 125 126

TAB
 8 8 8 10 10 10 | 8 8 8 9 9 9 | 8 8 8 9 9 9

Musical score for measures 127 through 129. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 127 and 128 are in common time (indicated by '127' and '128' above the staff). Measure 129 is in 12/8 time (indicated by '129' and a sharp sign above the staff). The music features eighth-note patterns with stems pointing right, and some notes have an asterisk (*) below them. The bass staff includes tablature below the staff, showing note positions on a six-string guitar neck. The tablature for measure 127 shows: T 10-X-10-X-10-X, B 8-X-8-X-8-X. The tablature for measure 128 shows: 12-X-12-X-12-X-12-X. The tablature for measure 129 shows: 13-X-13-X-13-X-13-X.

Musical score for measure 130. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with stems pointing right, and some notes have an asterisk (*) below them. The bass staff includes tablature below the staff, showing note positions on a six-string guitar neck. The tablature for measure 130 shows: T 15-X-15-X-17-X-17-X, B 13-X-13-X-15-X-15-X.