



Standard tuning

$\text{♩} = 55$

s.guit.

$\text{♩} = 55$

**F B $\flat$ 5** *let ring throughout* **F5 B $\flat$ 5**  $\text{♩} = 50$  **F B $\flat$ 5**  $\text{♩} = 65$   $\text{♩} = 55$

$\text{♩} = 50$  **Am(no5)**  $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 55$   $\text{♩} = 48$  **Am(no5)**  $\text{♩} = 45$

**F5**  $\text{♩} = 50$  **C**  $\text{♩} = 55$

7 8 9

15 13 12 10 8 6 5 3 2 1 0

3 3 2 0 8 8 10 12 15

♩ = 60

**Dm7** **Fadd9** **Bbsus2**

10 11 12

T 13 10 11 10 13

A 0 0

B 0 0

10 11 10 6 5 8 8

1 3 3 1 2 0

3 3 3 3 3 0

♩ = 50

**Bb5** **F** **Bb5** **Am(no5)** ♩ = 60 ♩ = 50

13 14 15

T 3 0 2 3 3 5 1 3 1 3 1

A 3 0 3 3 3 3 1 3 1 3 1

B 3 0 3 3 3 3 1 3 1 3 1

♩ = 45 ♩ = 55

**F** **Bb5** **Am(no5)** **Bb6**

16 17 18

T 3 3 1 0 1 3 0 3 3 3 3

A 3 3 1 0 1 3 0 3 3 3 3

B 3 3 1 0 1 3 0 3 3 3 3

♩ = 50

**F5** **C** ♩ = 60

19 20 21

T 3 0 2 0 0 3 0 3 0 3 0

A 3 0 2 0 0 3 0 3 0 3 0

B 3 0 2 0 0 3 0 3 0 3 0

♩ = 50      ♩ = 55 **B♭5**      ♩ = 60      **Fsus4** **A5(#5)**      ♩ = 45      **B♭sus2**      ♩ = 50

22 23 24

T 1 3 3 1 3 1 2  
A 0 1 3 3 2 3 3  
B 0 1 3 3 0 3 1

♩ = 55

**F** **B♭maj7** **F**

25 26 27

T 2 1 1 1 1 1 3  
A 3 3 0 0 3 0 3  
B 3 3 0 1 0 1 3

**G7sus4**

28 29

T 3 2 3 5 3 1 1 3  
A 0 1 3 5 3 1 1 3  
B 0 1 3 5 3 1 1 3

♩ = 80

**Dmaj7**

30 31 32

T 2 2 2 3 3 3 3  
A 0 0 2 4 2 4 3  
B 0 0 2 4 2 4 3

AH-----

3 <15> 2 <14> 5 <17>