

Flower Dance

www.jitashe.net

DJ Okawari

Standard tuning

♩ = 85

p, i, m, a

Capo fret 4

let ring throughout

ngit.

1 2 3 4

B II

5 6 7 8

B II

1/2 B VII

9 10 11

H P

12 13 14

15 16

B VII

17 18

B II

19
T
A
B
1 2 4 2 3 4 1 2 0 2 4 2 0 2 4 2 20
B II
2 0 2 3 4 3 2 3 1 2 4 3 3 2 4

21

TAB

0 2 4 2

0 2 2

4 2 2

0 2 0

1 4

2

4 2

22

2 3 0 3

2 3 3

0 2 3 3

2 2

0

$\frac{2}{4}$ 3

2 4

23 24 25

TAB

3 1 0 2 0 4 0 2 0 1 0 2 0 4 2 0 1 2 0 2 0 0 0 3 2 0 2

2 4 1 2 3 2 1 4 2 1 2 2 3 3 2 0 2

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bass staff includes a bass clef and a key signature of one flat (B-flat). The score is written in standard musical notation with a guitar tablature system below the guitar staff. The tablature uses numbers 0-9 to represent frets. The guitar part begins with a series of chords and single notes, while the bass part provides a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the guitar staff has a capo indicated by a bracket at the beginning. The bass staff has a double bar line at the end of the first measure, indicating a change in the bass line.

B VII —————

40 7 9 7 7 9 7 7 9 7 0 0 41 3 0 2 0 3 0 5 0 2 0 3 0 3

TAB 9 7 9 7 9 7 9 7 2 0 0 0 2 0 4 4 4 0 3

42 0 3 0 0 3 3 1 0 0 0 3 43 1 4 2 1 4 2 0 4

TAB 3 2 3 0 0 0 0 0 0 2 4 2 0 2 2 0 2 2 2 2 2

B II ————— **B II** ————— **B II** —————

44 2 0 4 2 1 2 4 45 0 0 2 4 2 2 4 2 2 0 2 0 46 2 0 2 4 0 0 3 2 2 0

TAB 2 3 3 2 3 3 3 2 0 2 4 2 2 2 2 2 2 0 2 0 3 3 3 2 2 0

47 1 0 0 0 1 0 0 0 48 0 0 0 0 0

TAB 2 1 0 2 0 4 2 0 2 0 1 0 2 0 4 2 0 1 2 0 0 0

3 5 3 0 0 0 0 2 0 0 2 0 4 2 2 0 2 0 2 0 0 0

2 4 2 2 1 2 4 2 1 2 3

49 0 0 0 2 0 0 2 3 2 50 0 3 2 0 3 0 0 3 0 0 3 0

TAB 3 2 0 3 2 0 0 2 0 0 2 0 3 0 2 0 3 0 2 0 3 0

3 2 2 1 3 1 3 2 3 1 3

1/2B II — **1/2B IV** — **1/2B II** —

51 0 0 0 2 0 0 2 3 2 52 0 3 5 7 5 3 0

TAB 3 2 0 3 2 0 0 2 0 0 0 3 0 2 4 2 2 3 0 0

3 4 4 2

53 0 0 0 2 0 0 2 3 2 54 0 3 2 0 3 0 0 3 0 0 3 0

TAB 3 2 0 3 2 0 0 2 0 0 2 0 3 0 2 0 3 0 2 0 3 0

55 0 0 0 2 0 0 2 3 2 56 0 0 2 3 0 0 57 0 0 0 2 0 0 2 3 2

TAB 3 2 0 3 2 0 0 2 0 0 2 0 3 0 2 0 3 0 2 0 3 0

1 2 3

58 0 3 2 3 0 3 0 3 0 59 0 0 0 2 0 0 2 3 2

TAB 2 0 0 0 0 0 2 0 3 0 3 2 0 0 2 0 0 2 3 2

1/2B II → 1/2B IV 1/2B II →

60 0 3 5 7 5 3 0 61 0 0 0 2 0 2 3 2

TAB 0 0 2 4 2 2 0 3 2 0 0 2 0 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62 0 3 2 0 3 0 3 63 0 0 0 0 2 0 0 2 3 2 64 0 0 2 3 0 0

TAB 2 0 0 0 0 2 0 0 3 2 0 0 2 0 0 2 2 0 0 2 3 0 0

2 0 0 0 0 0 0 0 3 2 0 0 2 0 0 2 2 0 0 2 3 0 2

65 0 0 0 2 0 0 2 3 2 66 0 3 2 0 0 3 0 0 3 0

TAB 0 0 0 0 2 0 0 0 2 0 0 0 0 3 0 0 0 3 0 0 3 0

3 2 3 2 0 0 0 2 2 0 2 0 2 0 3 0 3 0 3 0 3 0

3 2 2 1 3 2 1 3 2 3 3 2

1/2B II 1/2B IV 1/2B II →

67 0 0 0 2 0 0 2 3 2 68 0 3 5 7 5 3 0 0

TAB 0 0 0 0 2 0 0 0 2 0 2 0 0 2 4 2 2 0 0 0 0

3 2 3 2 0 0 0 2 0 0 0 0 0 2 0 0 3 0 0 0 0

1 3 4 4 4 2 3

69 0 0 0 2 0 0 2 3 2 70 0 3 2 0 0 3 0 0 3 0 0 3 0

TAB 0 0 0 0 2 0 0 0 2 0 0 0 0 3 0 0 0 3 0 0 0 3 0

3 2 3 2 0 0 0 2 0 2 2 2 2 0 0 3 0 0 0 3 0 0

71 0 0 0 2 0 0 2 3 2 72 0 0 0 0 3 0 0 8 7 <12>

TAB 0 0 0 0 2 0 0 0 2 0 0 0 0 3 0 0 8 7 <12>

3 2 3 2 0 0 0 2 0 0 2 2 2 0 0 3 0 0 8 7 <12>

1 2 4 2 1 3

73 0 0 0 2 0 0 2 3 2 74 0 3 2 0 0 3 0 0 3 0 0 3 0

TAB 0 0 0 0 2 0 0 0 2 0 0 0 0 3 0 0 0 3 0 0 3 0

3 2 3 2 0 0 0 2 0 2 2 2 2 0 0 3 0 0 3 0 3 0

1/2B II 1/2B IV 1/2B II →

75 0 0 0 2 0 0 2 3 2 76 0 3 5 7 5 3 0 0

TAB 0 0 0 0 2 0 0 0 2 0 0 0 2 4 2 2 0 0 0 0

3 2 3 2 0 0 0 2 0 0 0 0 0 2 0 0 3 0 0 0

77 0 0 0 2 0 0 2 3 2 78 0 3 2 0 0 3 0 0 3 0 0 3 0

TAB 0 0 0 0 2 0 0 0 2 0 0 0 0 3 0 0 2 0 0 0 3 0 0

3 2 3 2 0 0 0 2 0 2 2 2 2 0 0 3 0 2 0 0 3 0 0

[illegible]