

Let Her Go

Passenger

Music by Iqbal Gumilar

Standard tuning

♩ = 65

Intro

Capo fret 5

let ring throughout

s.guit.

1 2

AH ----- 4 H AH ----- 4

TAB

3<15> 0<12> 3<15> 1<13> 0<12> 2 1<13> 2<14> 0<12> 3<15> 0<12> 3<15> 1<13>

1 3

3 4

AH H AH ----- 4 H AH ----- 4

TAB

0<12> 2 1<13> 2<14> 0<12> 3<15> 3<15> 0<12> 3<15> 1<13> 0<12> 2 1<13> 2<14> 1<13> 3<15> 0<12> 1<13> 3<15> 0<12>

1 3 0 1 3

5 6

AH ----- 4 H AH ----- 4

TAB

3<15> 0<12> 3<15> 1<13> 0<12> 2 1<13> 2<14> 0<12> 3<15> 0<12> 3<15> 1<13>

0 3 1 3

7 8

AH H AH ----- 4 H AH ----- 4

TAB

0<12> 2 1<13> 2<14> 0<12> 3<15> 3<15> 0<12> 3<15> 1<13> 0<12> 2 1<13> 2<14> 1<13> 3<15> 0<12> 1<13> 3<15> 0<12>

1 3 1 3

Chorus

Chorus musical notation (Measures 9-17). The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and string numbers (1-6) indicating fingerings. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The guitar tablature includes fret numbers and string numbers (1-6) indicating fingerings. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The guitar tablature includes fret numbers and string numbers (1-6) indicating fingerings.

Measures 9-17 are shown, including measures 12, 13, 14, 15, 16, and 17. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and string numbers (1-6) indicating fingerings. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The guitar tablature includes fret numbers and string numbers (1-6) indicating fingerings.

Instrumental

Instrumental musical notation (Measures 18-20). The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and string numbers (1-6) indicating fingerings. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The guitar tablature includes fret numbers and string numbers (1-6) indicating fingerings.

Measures 18-20 are shown. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and string numbers (1-6) indicating fingerings. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The guitar tablature includes fret numbers and string numbers (1-6) indicating fingerings.

Verse

Verse musical notation (Measures 21-23). The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and string numbers (1-6) indicating fingerings. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The guitar tablature includes fret numbers and string numbers (1-6) indicating fingerings.

Measures 21-23 are shown. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tablature (TAB) is shown below the staff, with fret numbers (0-3) and string numbers (1-6) indicating fingerings. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The guitar tablature includes fret numbers and string numbers (1-6) indicating fingerings.

Musical notation for measures 24-26. The guitar part includes fret numbers (0, 1, 2, 3) and techniques like bends (marked with 'x') and slides (marked with 'P').

Musical notation for measures 27-29. The guitar part includes fret numbers (0, 1, 2, 3) and techniques like bends (marked with 'x') and slides (marked with 'P').

Chorus

Musical notation for measures 30-32. The guitar part includes fret numbers (0, 1, 2, 3) and techniques like bends (marked with 'x') and slides (marked with 'P').

Musical notation for measures 33-35. The guitar part includes fret numbers (0, 1, 2, 3) and techniques like bends (marked with 'x') and slides (marked with 'P').

Musical notation for measures 36-37. The guitar part includes fret numbers (0, 1, 2, 3) and techniques like bends (marked with 'x') and slides (marked with 'P').

Ending

38

39

AH -----|

0<12> 0<12> 0<12> 3<15> 1<13> 1<13> 1<13> 1<13> 1<13> 0<12> 3<15> 3<15> 1<13>

T
A
B

1 3

40

41

AH -----|

3<15> 3<15> 1<13> 0<12> 3<15> 3<15> 1<13> 0<12> 3<15> 3<15> 1<13> 3<15> 1<13> 3<15> 1<13> 2<14> 2<14> 2<14> 0<12> 1<13>

T
A
B

3 0 1 3

rall -----|

42 $\text{♩} = 65$

43 $\text{♩} = 40$

AH -----|

0<12> 0<12> 3<15> 3<15> 1<13> (1) 1<13>

T
A
B

3 1