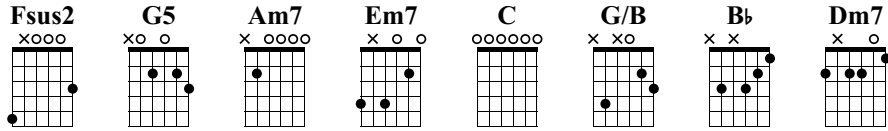


# Literature

Majo no Tabitabi: The Journey of Elaina OP  
Reina Ueda

Words by RIRIKO, Reina Ueda  
Music by RIRIKO, Chima

Arranged by Steve Hansen  
youtube.com/stevehansen1211



Open C

- ① = E ④ = C  
② = C ⑤ = G  
③ = G ⑥ = C

♩ = 114

## Intro

F#sus2

G5

Am7

Em7

F#sus2

Capo fret 4

let ring throughout

s.guit.

Measures 1-3 of the Intro. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown with a capo at fret 4. The bass line is indicated by numbers 0-9 on a six-line staff. The treble line shows chords and melodic lines. Measure 1 starts with a F#sus2 chord, followed by a G5 chord in measure 2, and an Am7 chord in measure 3. The bass line follows the chords with specific fret numbers. The treble line has a melodic line with a slur over measures 1 and 2, and a final chord in measure 3.

## Verse

G5

C

Measures 4-6 of the Verse. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown with a capo at fret 4. The bass line is indicated by numbers 0-9 on a six-line staff. The treble line shows chords and melodic lines. Measure 4 starts with a G5 chord, followed by a C chord in measure 5, and another C chord in measure 6. The bass line follows the chords with specific fret numbers. The treble line has a melodic line with a slur over measures 4 and 5, and a final chord in measure 6.

G/B

Am7

Em7

Measures 7-9 of the Verse. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown with a capo at fret 4. The bass line is indicated by numbers 0-9 on a six-line staff. The treble line shows chords and melodic lines. Measure 7 starts with a G/B chord, followed by an Am7 chord in measure 8, and an Em7 chord in measure 9. The bass line follows the chords with specific fret numbers. The treble line has a melodic line with a slur over measures 7 and 8, and a final chord in measure 9.

**Fsus2** **G5** **C**

10 11 12

H H H sl.

tap

T 5 0 2 0 0 0 3 1 0 2 0 0 2 3 2 0 0 0 4 0 4 0 4

A 0

B 5 5 0

**G/B** **Am7** **Em7**

13 14 15

tap

H H H sl.

tap

T 0 2 2 3 2 2 0 2 0 2 4 3 5 3 3 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

**Fsus2** **G5** **Am7** **Em7** **Fsus2**

16 17 18

H H H H

Pre-chorus

tap

T 5 0 2 0 0 0 3 1 0 2 0 0 2 2 0 2 0 4 0 4 2 0 2

A 0

B 5

**C** **G/B** **Am7** **Em7** **Fsus2** **G5**

19 20 21

H H H H

tap

T (2) 0 0 0 0 2 0 0 (0) 2 0 2 2 0 2 0 2 0 2 0 2 0 2

A (0) 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (5) 0 0 0 0 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

O B $\flat$  F#sus2 O G5 O

22 23 24

TAB

3 2 2 2 2 0 | 2 0 0 0 0 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5

Chorus F#sus2 G5

tap tap tap

25 26 27

TAB

1 1 1 | 3 0 2 0 2 0 | 2 0 0 0 2 0 | 2 0 0 0 2 0 | 2 0 0 0 2 0 | 2 0 0 0 2 0

2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

12 5 5 X 5 5 X 0 X 0 X 0

Am7 G/B C F#sus2

28 29 30

TAB

3 0 2 0 2 0 | 2 0 3 0 0 0 | 3 0 2 0 2 0 | 3 0 2 0 2 0 | 3 0 2 0 2 0 | 3 0 2 0 2 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 X 2 2 0 | 4 0 X 0 X X 0 | 5 5 X 5 5 X | 5 5 X 5 5 X | 5 5 X 5 5 X | 5 5 X 5 5 X

G5 Am7 sl. P C O

31 32 33

TAB

2 0 0 2 0 4 | 2 0 4 0 0 2 | 3 3 1 0 2 2 | 3 3 1 0 2 2 | 3 3 1 0 2 2 | 3 3 1 0 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 2 0 0 0 2 | 0 0 2 2 0 2 | 2 2 X 0 X | 2 2 X 0 X | 2 2 X 0 X | 2 2 X 0 X

F#sus2 G5 Am7

34 35 36

TAB

0 0 0 2 0 2 | 2 2 2 0 2 0 | 0 0 5 3 0 2 | 0 0 5 3 0 2 | 0 0 5 3 0 2 | 0 0 5 3 0 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 5 X 5 5 5 X | 0 X 0 0 0 X | 2 X 2 X | 2 X 2 X | 2 X 2 X | 2 X 2 X

**C** *sl.* **Dm7** *sl.* **Em7**

37 *sl.* AH TH 38 *sl.* 39

T 2 0 2 4 0 <12> 0 <12> 0 0 0 2 2 1 2 2 2 0 2 0

A 0 0 0 0 <12> 0 <12> 2 2 2 2 2 2 0 0 0 0

B 0 X 0 0 2 2 X 2 2 2 X 4 X 4 4 4 X

**Fsus2** **G5** *sl.* *sl.* P **Outro** **Fsus2**

40 *sl.* *sl.* P 41 *sl.* *sl.* P 42 AH-----4

T 0 0 5 3 0 2 0 2 0 2 4 4 5 4 2 0 0 0 0 0 3 <15>

A 0 0 0 0 0 0 0 2 4 4 5 4 2 0 0 0 0 4 <16> 0 <12>

B 5 X 5 X 0 5

43 44

AH

(3)

T

A

B