

疾驰于当下的少女
鹿乃

Tabbed by 塞兰Sir

♩ = 132

Capo fret 4

A
§

The second system of the musical score for 'The Little Boat' consists of two staves, Treble (T) and Bass (B). The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Bass staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The system is divided into measures by vertical bar lines. The first measure of the Treble staff contains a whole note G4, and the first measure of the Bass staff contains a whole note F3. The system concludes with a double bar line.

(仅第二遍)

[illegible]

20 21 22

TAB

1.

23 24 25

TAB

2.

Da Double Coda **Inter**

26 27 28

TAB

29 30 31

TAB

32 33

TAB

D.S. al Coda

A2



34 35 36

TAB

37 38 39 40

TAB

Solo



let ring -----

Dal Segno Segno

41 42 43 44

TAB

let ring-----4


45 46 47 48

let ring-----4

[illegible]

与C段区别不大，可以按照C段弹（其实是方向记号用完了）

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57 0 1 2 0 3 0 1 2 3 58 0 3 5 3 0 3 3 X 3 1

[illegible]

Ending

74 H 75 H H H 0 H 76 H 3 H

TAB 3 (3)(5)-3 (1) 2 0 2 (0)(2) (0)(5) (0)(5) (0)(5) 3 (3)(5) 3 (5) 3 (5) 0

79 H P H P 80

T 2 (0) (2)-(0) 0 2 (0) (2)-(0) 0 1 2 0 2

A 0 0 0 0 0 0 0 X X

B 0 0 0 0 0 0 0

Free time

反复渐弱

Figure 1 illustrates the construction of a 3D representation of a 2D diagram. The top part shows a 2D diagram with three rows labeled T, A, and B. The bottom part shows a 3D representation of this diagram, with the same rows labeled T, A, and B. The 3D representation uses vertical bars and horizontal lines to represent the structure of the diagram. The 2D diagram has a sequence of nodes labeled 83, 84, and 85. The 3D representation has a sequence of nodes labeled 1, 3, 0, 3, (5), 3, (5), 0, 1, 3, 0, 3, (5), 0. The 3D representation also includes labels H and (0)-(5) above the nodes.

86 H 87 H P H P

T 3 (3)-(5)-3 (1) 2 0 2 (0) (2)-(0) (2) 0 2 (0) (2)-(0) (2) 0

A

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T 1
A 2 2 0 2
B 0 0 0 X X