

ハナミズキ（花水木）

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Double Dropped D

① = D

⑥ = D

♩ = 70

Intro

Capo fret 2

let ring throughout

s. guit.

Intro musical notation for guitar. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef, and the bass line is written in bass clef. The notation includes various guitar-specific symbols such as fret numbers (0, 2, 4, 5, 7), accidentals (sharps, naturals), and a triplet of eighth notes. The bass line includes fret numbers (0, 2, 4, 5, 7) and a triplet of eighth notes. The notation is for a single guitar (s. guit.).

First section of musical notation for guitar. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef, and the bass line is written in bass clef. The notation includes various guitar-specific symbols such as fret numbers (0, 2, 4, 5, 7), accidentals (sharps, naturals), and a triplet of eighth notes. The bass line includes fret numbers (0, 2, 4, 5, 7) and a triplet of eighth notes. The notation is for a single guitar (s. guit.).

Second section of musical notation for guitar. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef, and the bass line is written in bass clef. The notation includes various guitar-specific symbols such as fret numbers (0, 2, 4, 5, 7), accidentals (sharps, naturals), and a triplet of eighth notes. The bass line includes fret numbers (0, 2, 4, 5, 7) and a triplet of eighth notes. The notation is for a single guitar (s. guit.).

Third section of musical notation for guitar. The staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in treble clef, and the bass line is written in bass clef. The notation includes various guitar-specific symbols such as fret numbers (0, 2, 4, 5, 7), accidentals (sharps, naturals), and a triplet of eighth notes. The bass line includes fret numbers (0, 2, 4, 5, 7) and a triplet of eighth notes. The notation is for a single guitar (s. guit.).

A

25 * *rasg.* * * *

26 27

TAB

(3) 3 3 0 0 0 0 2 4 2 2 4 3 5 5 3 2 3 0 3

0 0 0 0 0 0 0 0 0 0 0 0 2 4 0 4

0 0 0 0 0 0 0 0 0 0 0 0 2 4 0 4

Λ

A

28 * 29 * *rasg.* * *

30

TH

TAB

5 5 3 0 2 3 4 0 (0) 0 0 2 2 <14> 2 <14> 2 2 4 2 2 4 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

□ Λ

Dal Segno

31 * 32 33 H P * H P

3 3 3

TAB

5 5 3 3 0 3 5 5 3 3 2 3 3 (3) 4 5 4 2 3 2 0 2 3

4 2 4 2 0 4 0 4 0 0 0 0 0 0 0 0 0 0

2 0 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Λ

B

1.

34 * *rasg.* * 35 * *sl.* * 36 *

TAB

4 3 4 5 4 2 0 4 (4) 4 5 4 5 (5) 7 7 (7) 7 3 3 2 4

3 3 3 3 2 0 3 (3) 3 5 3 5 (5) 7 7 (7) 7 2 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

49 50 51

TAB

B

52 53 54

H P

P.M. --- 1 P.M. ----- 1

TAB

C

55 56 57

P.M. --- 1 P.M. ----- 1

S

TAB

1-2

58 59 60

S V V V S V V S V V S V V S V V S V V

TAB

3. 4.

61 62 63

TAB

4.

64 65 66

TAB

67 68 69

TAB

Ending

70 71 72

TAB

[illegible]