

Reflection (Mirror Night)

V.K克

arranged by Aethersan

User Defined

③=E

④=B

⑥=Db

♩ = 160

Use a Glider Capo to shift key quickly

1/2B IV

S-Gt

mf
Capo. fret 1
let ring throughout

TO

3

1/2B IV
5

TO

7

TAB

4	0	2	4	4	0	4	5	4	0	5	7	5	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0

9

TAB

2	4	7	9	7	11	12	7	7	5	4	5	5	4	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

TAB

2	0	2	0	0	2	4	4	5	4	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

1/2B II
13

TAB

2	4	2	2	0	4	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

<12>

<12>

<12>

0

<12>

<12>

<12>

(0)

28

17

TAB

<5>

<5>

<5>

4

A.H.

<5>

<5>

<5>

5

4

1/2B II

19

TAB

2

0

2

4

0

0

2

3

TO

21

TAB

0

0

0

0

4

0

0

4

5

4

2

TO

23

TAB 0 2 0 2 4 2 0 2 4

25

TAB 0 4 4 0 4 5 4 2

TO

27

TAB 2 0 0 2 4 3 0 4 5 7

TO

29

TAB 0 5 4 5 7 5 0 4 0

AP

31

TAB 7 5 7 6 7 5 7 9 9 0 9 7 9 0 0 0 7

B VII

AP

33

TAB

4	5	7	7	5	4	0	2	0	5	0
0			X					X		

AP

35

TAB

4	2	0	5	4	7	4	0	0	4
4		X			7		X		

37

TAB

0	4	0	0	0	0	4	5	4	2	4
0		X	0			0		X		

39

TAB

4	0	0	4	0	7	4	0	0	5	4
4		X		X	7		X			

1/2B II

41

TAB

2	4	4	4	2	0	2	0	X	0
0	2		X	0		0		X	

43

TAB

0	0	0	4	5	4	4	4	4
4			X			2	4	4
4						2	4	4

AP

45

TAB

4	5	5	7	7	5	4	2	7	5
0							0	0	0
0							0	0	0

*Move your Glider Capo from 1st to 3rd fret

*3rd to 5th fret

47

TAB

4	4	5	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0

49

TAB

<12>	<12>	<12>	<7>	4	5	4	0
<12>	<12>	<12>	<7>	0			
<12>	<12>	<12>	<7>	0			

51

TAB

2 4 0 2 4 2 0 4

53

TAB

0 4 0 7 7 7 9 0 0 4 0

55

TAB

2 0 4 2 0 0 0 4 5 4 5 3 2

57

TAB

0 4 4 0 0 4 0 5 5 4 5 4 0

59

TAB

0 2 4 0 2 4 0 3 2

61

TAB

0	4	4	0	0	4	0
0	4	4	0	4	0	0

63

19

19

1/2B II

A.H.

A.H.

TAB

0	2	2	4	0	0	2	0
2	2	4	0	0	2	0	0

65

TAB

0	4	4	0	0	4	0
0	4	4	0	4	0	0

67

TAB

0	2	2	4	0	2	4	0
2	2	4	0	2	4	0	0

69

TAB

0	4	4	0	0	4	0
0	4	4	0	4	0	0

AP

AP

Musical notation for measures 71 and 72. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by an 'X' on the staff. Measure 72 continues the melody. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 4, 7, and 0. The bass line is indicated by an 'X' on the staff.

AP

Musical notation for measures 73 and 74. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by an 'X' on the staff. Measure 74 continues the melody. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, 4, and 0. The bass line is indicated by an 'X' on the staff.

Musical notation for measures 75 and 76. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by an 'X' on the staff. Measure 76 continues the melody. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 4, 7, and 0. The bass line is indicated by an 'X' on the staff.

AP

AP

Musical notation for measures 77 through 82. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is indicated by an 'X' on the staff. Measures 78 through 82 continue the melody. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 2, and 4. The bass line is indicated by an 'X' on the staff.

AP

79

TAB

4 0 4 2 0 4 7 11 12 7 0 5 4 5

0 0 X

80

TAB

2 0 2 0 0 2 4 4 0 5 4 2 0

2 2 X

3 2

1/2B II

83

TAB

2 4 2 2 0 2 4 0 0 2 0 4 5 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

TAB

<7> <7> <7> 0

<7> <7> <7> 0

♩ = 120

87

T
A
B

89

T
A
B

♩ = 100

♩ = 80

91

T
A
B

93

T
A
B