

LABYRINTH

Seiji Igusa & Yuki Matsui

《Sound Intersection》

Seiji Igusa Yuki Matsui
Standard tuning Standard tuning

$\text{J} = 94$



s.guit.

14 15 16 17

T A B

3 5 1 2 3 2 3 2 1 2 0 3 5 3 2 3 2 5 3 2 5 3 0

sl.

18 19 20 21

T A B

2 1 2 3 2 3 6 5 3 3 5 8 10 9 10 9 8 9 10 7 7 8 5 6 3 5 6 3 4 5 6 3 5 3 2 3 3 5 6 6 7 8 7 6 7

sl. sl. sl. sl.

sl.

22 23 24 25

T A B

8 7 8 7 6 5 4 7 4 5 7 6 5 7 5 7 8 7 6 7 6 5 4 5

() () = ()

sl. sl. sl. sl.

sl.

8 2 3 2 (2) 3 5 6 7 (7) 6 5 4 5

s.guit.

26 27 28 29

TAB

6 6 6 5
A 5 3 5 10 10 10 8
B 3 5 10 10 8 7 7

sl.

30 31 32 33

TAB

6 6 6 6 4 4 8 8 7 8 10
6 5 5 7 7 5 7 9

sl.

4 6 4 2 6 8 6 4 7 8 7 8 10

sl.

34 35 36 37

TAB

11 11 8 8 8 8 10 10 9 10 6 6
10 10 8 8 8 8 10 10 9 10 7 8 7

sl.

6 8 6 6 8 6 5 6 3 5 5 4

s.guit.

38

39

40

41

sl.

sl.

T A B

5 6 | 7 6 4 | 5 | 6 7 | 5 | 9 10 | 9 10

T A B

7 7 | 7 0 | 0 | 6 7 | 6 0 | 9 | 9 10 | 9 | 5 6

T A B

3 5 6 | 3 6 4 | 5 | 9 10 | 9 | 5 6

42

43

sl.

($\frac{\text{Bpm}}{=}$)

T A B

9 | 9 | 3 | 2 | 4 5 | 2

T A B

5 | 9 0 | 3 | 2 0 | 3 4 5

44

45

46

47

sl.

T A B

3 3 3 | 5 5 6 | 3 3 5 | 6 7 8 | 7 8 8 | 7 8 8

T A B

3 4 3 3 | 5 6 5 4 | 3 4 5 | 6 7 8 | 7 8 8 | 7 8 8

sl.

T A B

5 4 3 3 | 4 5 3 | (3) 5 6 6 | 5 2 3 5 | 6 3 5 5 | 6 5 6 5 3

s.guit.

48 49 50 51

TAB notation for measures 48-51:

6 5 6	4 3 2	3 3	6 5 6
7 6 5 3	1 1	3 4	5 4
6 X 5 X	3	5	5

s.guit.

52 53 54 55

TAB notation for measures 52-55:

6 5 6	(6) 6	5 7	5
7 5 3 5	(5) 8	6 7	7 5
X 5 X	X 7	X 6	(6)
6			X 2

56 57 58 59

TAB notation for measures 56-59:

5 3 4 5 3	(3) 5 6 6 5	3 3 3 3	1 2
3 X	5 5 7 5	4 3 2	0 3 2

s.guit.

60 sl. 61 sl. 62 sl. 63

TAB: 5-3, 4-5, 3 (3) 5-6, 6-5, 7-5, 6-5, 3-2, 3-2, 1-2, 2-3, 2-3, 1-1, 2-2, 1-1, 2-2

5-3, X, 5, 3, X, 5, 3, X, 2, 1, 1, 2, 2, 1, 1, 2, 2

5-7, 5-6

64 ~~~~~

let ring ----- 4

65 ~~~~~

let ring

66 ~~~~~

let ring ----- 4

TAB: 6-7, 6-7, 5-7, 6-6, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5

7-7, 7-7, 7-7, 0-0, 0-0, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5

sl.

68

69

70

71

TAB: 2-3, 3-3, 1-2, 3-3, 2-2, 3-2, 1-2, 0-3, 2-2, 5-3, 4-2, 5-3, 4-2

3-5, 1-2, 3-3, 2-2, 3-2, 1-2, 0-3, 2-2, 5-3, 4-2, 5-3, 4-2

sl.

6

6-4-5, 5-5, 3-2, 5-2, (2)

5-5

s.guit.

72 73 74 75

sl.

T A B T A B T A B T A B

76 77 78 79

sl.

T A B T A B

80 81 82 83

sl.

T A B T A B

84 85 86 87

sl.

T A B T A B

s.guit.

84

85

86

87

88

89

90

91

92

93

94

95

T A B

84-87: Chords Bb, Bb, Bb, Bb. TAB: 6, 6, 6; 6, 6, 6; 6, 6, 6; 6, 6, 6.

88-91: Chords Bb, Bb, Bb, Bb. TAB: 10, 8, 8; 10, 8, 8; 8, 8, 8; 8, 8, 8.

92-95: Chords Bb, Bb, Bb, Bb. TAB: 7, 7, 7; 7, 7, 7; 7, 7, 7; 7, 7, 7.

S.guit.

96 (96) 97 98 99 100 101 102 103 104 105 106 107 108 109

s.guit.

TAB

106 107 108 109

110 111 112 113

114 115 116 117

s.guit.

118 119 120 121

T A B

3 5 X 1-2 3 2 3 X 3 5 7 X 3-4 5 4 X 2

3 5 4 2

8 6 5-6 6 (6) 13-12-10 13 (13) 10-11-10 12-10 (10) 10-12

122 123 124 125

T A B

3 5 X 1-2 3 2 3 X 3 1 2 X 0 1 3 5 4 5 5-4-3-4

sl. sl. sl. sl. 6 5 4 5

9-10 11-12-13 9-10 12-10 9-10 (10)

126 127 128 129

T A B

3 6 5 3-5 3 8 7 5-8 5 8 7 5 6 5 7 8 6 5 8 6 5

sl. sl. sl. sl. 6-8 6 6 8-6 5 6 3-5 5 4 4 3 2 3

s.guit.

130 131 132 133

T A B

sl. sl. sl.

134 135 136 137

T A B

sl. sl. sl.

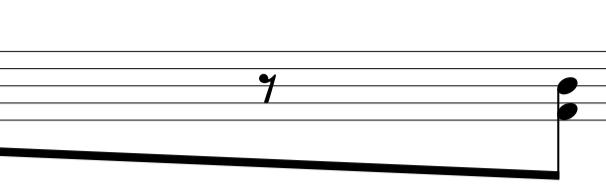
138 139 140 141

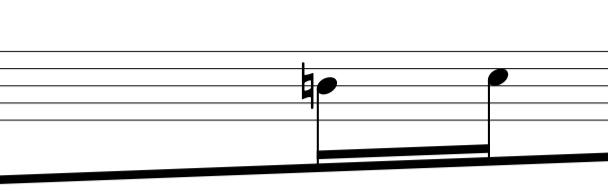
T A B

sl. sl. sl.

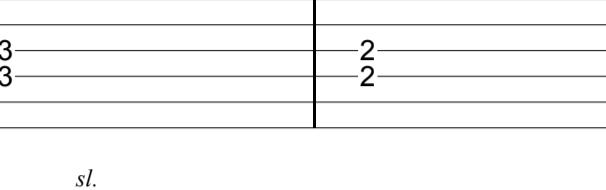
()

s.guit.

142 | 

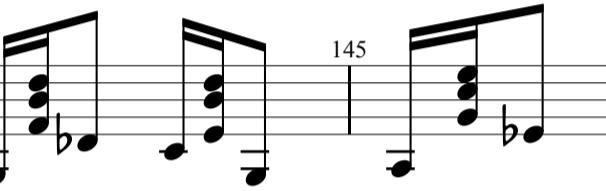
143 | 

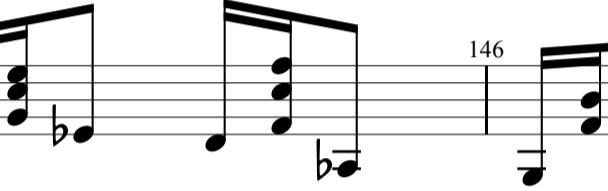
T A B

5 | 

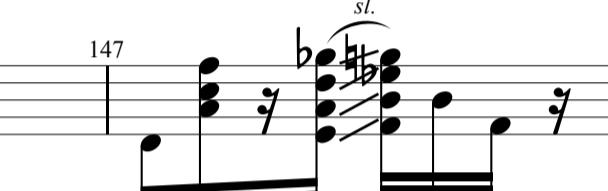
5 | 

T A B

144 | 

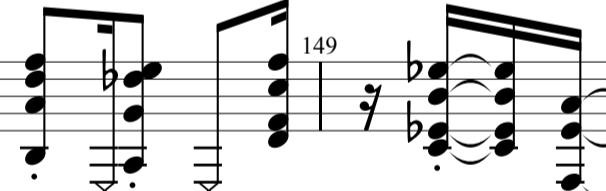
145 | 

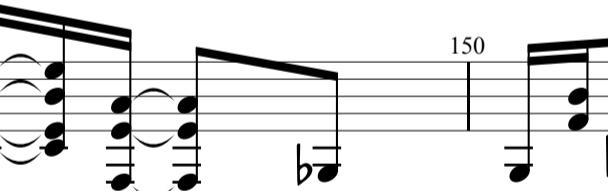
146 | 

147 | 

T A B

5 4 3 | 3 2 | 5 6 | 5 4 | 3 4 | 5 4 | 5 7 | 7 8 | 7 8 8 | 8 8 | *sl.*

148 | 

149 | 

150 | 

151 | 

T A B

6 | 5 | 6 | 7 | 5 | 3 | *sl.*

4 | 3 | 2 | 1 | 1 | 3 |

3 | 3 | 3 | 3 | 3 | 3 |

2 | 2 | 3 | 2 | 3 | 2 |

3 | 4 | 5 | 4 | 5 | 4 |

4 | 5 | 4 | 5 | 4 | 5 |

5 | 6 | 5 | 7 | 6 | 5 | 0 |

12 | 12 | 12 | 12 | 12 | 12 | *sl.*

10 | 10 | 10 | 10 | 10 | 10 |

13 | 13 | 13 | 13 | 13 | 13 |

T A B

4 5 8 | 8 5 6 | (6) 4 5 6 | 9 10 8 | (8) 8 9 | 12 12 12 | (12) 10 13 | *sl.*

5 6 | (6) 4 5 6 | 9 10 8 | (8) 8 9 | 12 12 12 | (12) 10 13 | *sl.*

6 5 | 5 4 | 7 6 | 5 4 | 7 6 | 5 4 | 0 | *sl.*

s.guit.

TAB

152 153 154 155

sl.

s.guit.

TAB

156 157 158 159

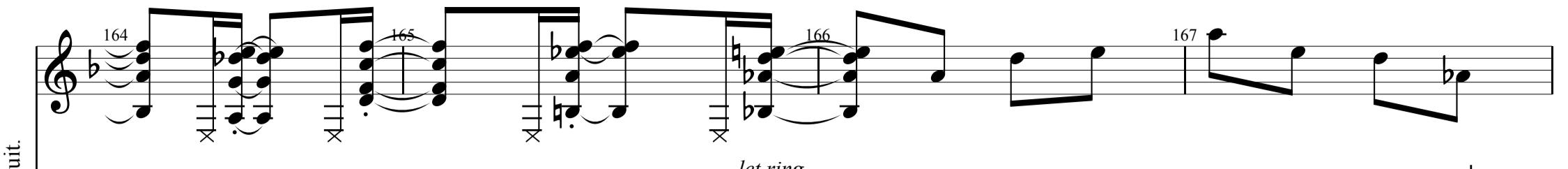
sl.

s.guit.

TAB

160 161 162 163

sl.



T	(6)	5	6	(6)	8	5	7	(5)	7	5	5
A	{7}	6	3	{5}	7	6	{6}	6			
B	(7)	5	5	(3)	X	X	(6)				
	(6)	X	5	(5)	7	6	(6)				

s.guit.

168

169

170

171

let ring ----- 4

T	5	5	7	6	6	8	5	6	5	8	5	(5)
A	7											
B												

170

171

let ring ----- 4

T	5	6	7	8	8	(8)	(8)				
A	5	6	7	8							
B											