

Noite Escura



Fabio Lima

♩ = 60

1

TAB

4

TAB

7

TAB

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TAB


14

TAB

18

TAB

22



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4. 1. 1. 0. 4. 3. 0. 2. 4. 4. 1.

0. 1. 0. 1. 0. 1. 0. 1. 2. 3.

12 0 7 0 3 0 0 0 0 0 0 1 0 3 2 0 1 0 1 0 2 3 2 3 5 2 3 2 3 4 2 2 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#). The bass part is in the bass clef. The score includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three measures. The first measure starts with a guitar staff showing a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bass staff shows a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The second measure continues the melody. The third measure concludes the phrase. The score includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three measures. The first measure starts with a guitar staff showing a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bass staff shows a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The second measure continues the melody. The third measure concludes the phrase. The score includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three measures. The first measure starts with a guitar staff showing a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The bass staff shows a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The second measure continues the melody. The third measure concludes the phrase.