

酒と泪と男と女

SOUL GAUGE

WALK ON JAPAN

矶贝一树

STANDARD TUNING

井草圣二

STANDARD TUNING

♩ = 132

(♩ = ♩ ♩)

150.2

160.5

1 2 3 4

5 6 7 8

150 V

9 10 11 12

12 10 8 8 10 10 9 9

7 8 8 10 8 10 8

150 S

12 12 10 6 6 4 5 5 7 8 4 5 8 9 8 5 6

7 7

13 14 15 16

8 8 10 10 8 9 8 9

8 8 8 10 8 10 8 9

7 8 4 5 4 5 6 7 6 5 7 5 7 9 5 7

17 18 19 20

8 8 8 10 10 8 9 9

8 8 8 7 8 10 8 10 8 9

5 5 7 5 7 5 7 5 7 5 9

II V I

B♭ E7#5 A7

21 22 23 24

150.4

190.5

25 26 27 28

29 30 31 32

The musical score consists of three systems, each with four staves. The first system (measures 21-24) features a treble clef staff with a key signature of one sharp (F#) and a common time signature. Chords B♭, E7#5, and A7 are indicated above measures 21, 22, and 23 respectively. The score includes various guitar techniques such as fretting (numbers 1-10), bending (marked with 'b'), and vibrato (marked with 'v'). The bottom two staves show a bass line with fretting and a right-hand line with various rhythmic patterns and articulations.

33 34 35 36

150.X

8 10 9 10 10 9 10 9 7 8 9 7

150.S

8 10 10 10 10 9 10 10 10 8 8 8 9 8 9 8

37 38 39 40

8 10 9 10 10 7 9 8 7 6 5 5 4 3 3 7

8 10 11 10 10 10 8 6 8 9 8 5 6 4 5 8 7 5 7-(7) 5 7

41 42 43 44

9 10 9 10 8 10 10 8 9 8 10

5 5-7 5 7 5-7 5-7 5 7 5 9 9 6 8 8-9 8 6

45 46 47 48

5 7 8 10 10 8 7 7

5 6 6 6 6 5 6 3 5 8 7 6 4 5 5 5

49 50 51 52

5 5 5 7 7 6 5 6

5 5 5 4 5 5 5 6 5 6

7 9 5 7 5 3 5 3 5 5 7 5 7 5 6 5 7 7

53 54 55 56

5 5 5 4 5 7 9 5 8 5 6

6 7 8 9 11 9 10 12 13 12 10 11 10 12 9 10 11 12 13 14 11 12 11 10 9

57 58 59 60

150.X

160.S

61 62 63 64

65 66 67 68

DRAG

69 70 71 72

10 10 10 10 9 9 10 9 10 9 10 7 (10) (7)

3 3 2 4 2 4 2 4 3 4 10 9 10 9 10 9 7 9 7 9

73 74 75 76

5 6 5 6 5 6 4 5 6 5 4 7 6 6 6 6 4 6

7 6 7 6 7 6 5 7 6 5 4 6 4 4 4 4 4 6 4 6

77 78 79 80

10 10 10 10 9 9 12 9 10 7 6 5 6

3 5 2 10 5 5 4 3 6 6 6 6 6 6 6 6

150.X

81 82 83 84

140.5

85 86 87 88

89 90 91 92

105 106 107 108

150. K

15 16 17 16 20 (20) 20 17 20 17 21 19 20 19 17 19 17 19 17 15 19 (19) 19

109 110 111 112

FULL FULL FULL FULL

15 15 12 15 13 15 13 15 13 18 18 17 18

113 114 115 116

FULL FULL FULL FULL

17 19 19 19 19 17 19 17 19 17 18 17 19 17 17 16 18 16 18

117 118 119 120

150.X

16 14 14-16-14 14-14-15-14 14 14-14-14-14 14-16 14

160.S

121 122 123 124

14 16 14-16 14-15-13-14 14 14 14-16-14

3 3

125 126 127 128

15-15-15-15 14-14-10-12 10 9-10-9 10

12-12-12-12 11-11-7-9 7 6-7-6 7

129 130 131 132

160.2

14-15 15-15-15 14-14-10-12 10-12 9-10-12 9 (9) 10-10
11-12-12-12-12 11-11-7-9 7-9 6-7 9-6 7-7

160.5

133 134 135 136

10-10-10-10 9-9 12 10-7 12-14-14-13-13 $\frac{1}{4}$ $\frac{1}{4}$

(♩ = ♩)

137 138 139

(13) 14-12 14-13-12-10 12-10 12-10 (10)-(12) (10)-(12) 10