

Caprice

Op.1 No.24

Niccolo Paganini

Standard tuning

♩ = 120

let ring throughout

First system of musical notation (measures 1-4). The treble clef staff shows the melody with slurs and ties. The bass clef staff shows the fretting with fingerings (2, 2, 2, 5, 4, 2, 5, 2, 2, 6, 4, 2, 2, 2, 5, 4, 2, 5, 2).

Second system of musical notation (measures 5-8). The treble clef staff shows the melody with slurs and ties. The bass clef staff shows the fretting with fingerings (5, 5, 5, 6, 5, 3, 6, 3, 3, 6, 5, 3, 3, 3, 5, 3, 6, 5, 1, 1, 5, 3, 1).

Third system of musical notation (measures 9-12). The treble clef staff shows the melody with slurs and ties. The bass clef staff shows the fretting with fingerings (1, 0, 0, 3, 1, 0, 0, 2, 2, 5, 4, 2, 3, 4, 0, 3, 0, 2, 0).

Fourth system of musical notation (measures 13-16). The treble clef staff shows the melody with slurs and ties. The bass clef staff shows the fretting with fingerings (12, 13, 13, 14, 9, 10, 12, 9, 7, 9, 9, 9, 11, 12, 12, 13, 13, 14, 9, 10, 12, 0, 0).

Fifth system of musical notation (measures 17-20). The treble clef staff shows the melody with slurs and ties. The bass clef staff shows the fretting with fingerings (17, 12, 14, 5, 6, 14, 7, 7, 10, 10, 13, 15, 15, 12, 12, 12, 14, 5, 5, 8, 8, 12, 8, 7, 10, 8).

Musical notation system 1 (Measures 21-24). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for the T (Treble) and B (Bass) strings. Measure 21: Treble (F#4, G4, A4, B4), Bass (13, 10, 12, 13). Measure 22: Treble (F#4, G4, A4, B4), Bass (12, 13, 12, 9, 10, 12). Measure 23: Treble (F#4, G4, A4, B4), Bass (9, 7, 6, 9, 6, 2). Measure 24: Treble (F#4, G4, A4, B4), Bass (10, 8, 7, 6, 0).

Musical notation system 2 (Measures 25-28). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for the T (Treble) and B (Bass) strings. Measure 25: Treble (F#4, G4, A4, B4), Bass (2, 6, 2, 6, 3, 2, 0, 1, 3). Measure 26: Treble (F#4, G4, A4, B4), Bass (0, 4, 0, 4, 1, 0, 3, 1, 0). Measure 27: Treble (F#4, G4, A4, B4), Bass (2, 6, 2, 6, 3, 2, 0, 1, 3). Measure 28: Treble (F#4, G4, A4, B4), Bass (0, 4, 0, 4, 1, 0, 2).

Musical notation system 3 (Measures 29-32). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for the T (Treble) and B (Bass) strings. Measure 29: Treble (F#4, G4, A4, B4), Bass (5, 9, 5, 9, 6, 5, 8, 6, 5). Measure 30: Treble (F#4, G4, A4, B4), Bass (3, 6, 3, 6, 4, 3, 5, 6, 3). Measure 31: Treble (F#4, G4, A4, B4), Bass (0, 7, 3, 7, 4, 3, 6, 0, 3). Measure 32: Treble (F#4, G4, A4, B4), Bass (1, 4, 1, 4, 2, 1, 3, 5, 1).

Musical notation system 4 (Measures 33-36). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for the T (Treble) and B (Bass) strings. Measure 33: Treble (F#4, G4, A4, B4), Bass (1, 5, 1, 5, 3, 1, 3, 1, 0). Measure 34: Treble (F#4, G4, A4, B4), Bass (0, 4, 0, 0, 1, 0, 1, 0, 2). Measure 35: Treble (F#4, G4, A4, B4), Bass (0, 3, 0, 3, 1, 0, 1, 0, 1). Measure 36: Treble (F#4, G4, A4, B4), Bass (2, 6, 2, 6, 4, 2, 0, 6, 6).

Musical notation system 5 (Measures 37-40). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows fret numbers for the T (Treble) and B (Bass) strings. Measure 37: Treble (F#4, G4, A4, B4), Bass (1, 2, 3, 0). Measure 38: Treble (F#4, G4, A4, B4), Bass (1, 0, 2, 2). Measure 39: Treble (F#4, G4, A4, B4), Bass (1, 2, 3, 0). Measure 40: Treble (F#4, G4, A4, B4), Bass (0, 4, 1, 0, 2, 1, 3, 2).

41 42 43 44

AH-----4

TAB

5	2	3	0	1	2	3	0	1	3	4	0
2		0	2	3	4	0	0		0	1	2
	4					2	3	0			

45 46 47 48

AH-----4

TAB

1	0	0	0	1	0	0	2	1	0	2	
3	2	3	0	2	3	2	1	4	2	0	

♩ = 120

49 50 51 52

TAB

17-16-15-14-13-12-11	13-12-11-13-12	12-0	17-16-15-14-13-12-11	13-12-11-13-12	0
14	12	13	14		

53 54 55 56

TAB

17-16-15-14-13-12-10	9-12	10-9-10	10-10	15-14-13-12-11-10-8	7-10	8-7-8	8-9-10
14	12	10	12	12	8	8	10

57 58 59 60

TAB

13-12-11-10-9-8-7	0-12-11-10-9-8-7-5	1-0	4-3-2-1-0	1	17-12	13-0	1-2
10				12	14		

61 62 63 64

TAB: 6 5 11 12 6 5 11 12

0 3 2 0 4 8 9 0 3 2 0 4 8 9

65 66 67 68

TAB: 18 17 12 13 16 15 11 12

9 15 14 0 9 10 8 13 12 7 11 8 9 7 8

69 70 71 72

TAB: 7 6 4 5 13 12 8 5

0 4 3 0 2 1 2 3 0 10 9 0 0 5 2

♩ = 100

73 74 75 76

TAB: 12 10 8 7 5 4 1 0 3 1 0 1 3 0 3 1 2 0 2 1

0 13 12 10 9 6 5 3 0 4 2 1 2 4 4 2 3 2

77 78 79 80

TAB: 2 3 0 1 3 5 7 9 10 12 13 0 1 3 0 1 3 5 7 8 10 12

0 2 4 0 2 3 5 7 9 11 12 0 0 0 3 0 2 3 5 7 9 10

81 82 83 84

TAB: 13 12 10 12 10 8 1 0 3 1 1 0 0 2

12 10 9 10 9 7 0 2 3 2 2 1 0 0

♩ = 110

85 86 87 88

TAB: 12 13 12 8 10 12 10 12 13 12 9 10 9 5 6 5 12 13 12 8 0 2 0 2 3 2 7 8 7 6 7 6 0

89 90 91 92

TAB: 12 13 12 9 5 6 5 10 12 10 10 12 10 7 8 10 8 8 10 8 10 12 10 7 8 7 3 5 3 0 2 0 10 12 10 7 8 7 3 5 3

93 94 95 96

TAB: 10 12 10 13 8 10 8 12 10 12 10 7 8 7 5 7 5 10 12 10 8 10 8 7 8 7 4 5 4 5 7 5 0

♩ = 50

97 98

TAB: 9 10 10 9 10 10 9 10 10 9 11 12 12 9 12 12 9 12 12 9 12 12 9 11

99 100

TAB: 7 9 13 13 10 10 9 9 9 9 8 8 9 6 4 5 5 4 4 4 4 2 1 0 0 1 1 0 0 1

101 102

T
A
B

103 104

T
A
B

105 106

T
A
B

107 108

T
A
B

$\text{♩} = 120$

109 110 111 112

P.M.-----4

T
A
B

113 114 115 116

P.M.-----4

TAB

12 8 10 0 2 2 0 2 | 3 0 8 5 | 10 7 8 10 3 0 3 0 | 8 8 9 10 | 12 8 12 8

117 118 119 120

P.M.-----4

TAB

7 5 4 6 0 3 1 0 | 2 0 3 2 0 3 2 0 | 3 0 1 3 5 1 7 4 | 5 0 1 2 0

$\text{♩} = 85$

121 122 123 124

TAB

10 5 8 | 12 10 9 7 5 7 9 5 | 10 9 10 9 10 12 8 10 | 11 12 9 | 0

125 126 127 128

TAB

2 1 0 2 1 4 2 4 1 2 | 2 0 1 3 4 0 1 0 | 2 3 2 0 3 | 0 1 0 2

129 130 131 132

TAB

10 6 9 10 12 9 5 | 3 0 2 2 0 3 2 0 | 0 0 4 0 2 0 10 7 8 | 6 3 0 0 3 2 0 3

133

134 135 136

1-10-12-13-10 12-10 9-9-7 9-10 9 10-8 6-10 12-10-9 19-16 17 16-17 14

$\text{♩} = 120$

137

138 139 140

12-12-8-8 10-10 9-9 12-12 12-12-9-9 9-9 12-12-8-8 10-10 8-8 12-11-12

141

142 143 144

5-5-1-1 2-2 2-2 5-5 4-4-1-1 2-2 5-5-1-1 2-2 1-1 5-4-5

145

146 147 148

12-12-9-9 10-10 12-12 10-10-12-12-13-13 10-10 12-12 12-12-10-10 8-8-10-10-12-12 9-9 8

149

150 151 152

13-13-10-10-8-8 12-12 12-12-8-8 12-12-10-10 0-0-7-0 9-0 (0)-0 0-0-0-0 9-10 12

Musical notation for measures 153-156. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows a bass line with a mix of eighth and sixteenth notes. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0-13.

Musical notation for measures 157-160. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows a bass line with a mix of eighth and sixteenth notes. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0-17.

Musical notation for measures 161-162. The tempo is marked as $\text{♩} = 85$. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows a bass line with a mix of eighth and sixteenth notes. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0-12.

Musical notation for measures 163-165. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows a bass line with a mix of eighth and sixteenth notes. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0-12.

Musical notation for measures 166-168. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff shows a bass line with a mix of eighth and sixteenth notes. The guitar tablature (TAB) is provided below the bass staff, with fret numbers 0-12.

182 183 184 *rasg.*

0 4 2 2 2 10 9 12 9 10 2 2 4

0 4 2 2 2 10 9 12 17 12 9 10 2 2 4

5 5 6 7 7 5