

Glory Days (冴えカノ OST)

立風

Standard tuning

♩ = 120

Capo fret 4

let ring throughout

n.gu...

Measures 1-3 of the song. The guitar part is in standard tuning with a capo at fret 4. The melody is in treble clef, and the bass line is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 1 starts with a downbeat on the 1st fret of the 4th string, followed by a series of chords and single notes. Measure 2 features a slide (sl.) on the 2nd fret of the 4th string. Measure 3 continues the melody with a slide (sl.) on the 3rd fret of the 4th string.

Measures 4-6 of the song. Measure 4 continues the melody with a slide (sl.) on the 4th fret of the 4th string. Measure 5 features a slide (sl.) on the 5th fret of the 4th string. Measure 6 continues the melody with a slide (sl.) on the 6th fret of the 4th string.

Measures 7-9 of the song. Measure 7 continues the melody with a slide (sl.) on the 7th fret of the 4th string. Measure 8 features a slide (sl.) on the 8th fret of the 4th string. Measure 9 continues the melody with a slide (sl.) on the 9th fret of the 4th string.

Measures 10-12 of the song. Measure 10 continues the melody with a slide (sl.) on the 10th fret of the 4th string. Measure 11 features a slide (sl.) on the 11th fret of the 4th string. Measure 12 continues the melody with a slide (sl.) on the 12th fret of the 4th string.

Measures 13-15 of the song. Measure 13 continues the melody with a slide (sl.) on the 13th fret of the 4th string. Measure 14 features a slide (sl.) on the 14th fret of the 4th string. Measure 15 continues the melody with a slide (sl.) on the 15th fret of the 4th string.

16 *sl.* 17 18

2 2 4 1 0 0 0 3 0 0 (0) 1 0 (0) 1 2 (3) 3 3 2 3

X 1 3 0 X 0 3 3

19 20 21 palm mute

0 0 1 0 1 0 1 3 0 0 (0) 0 X X X 0 0 0

(0) 0 2 2 1 2 0 2 3 0 0 0 3 0 0

1 1 1 3 0 0 3 0 0

22 23 24

0 1 3 X 1 0 1 1 0 X 3 3 3 X 1 0 3

2 3 2 4 X 2 0 3 3 0 X 0 0 4 2 0 X 3 4

1 3 0 0 0 0 0 2 0 X

25 26 27

3 1 0 1 X 5 3 1 3 3 3 2 3 0 0

4 2 0 2 X 0 0 0 1 0 3 2 3 2 1

1 3 3 X 0 0 0 2 2 0 2 1 2 1

28 29 30

3 3 3 0 1 3 3 1 3 3 0 1 1 1 1 0 1

3 3 3 1 3 0 3 1 3 3 2 0 2 2 0 3

5 0 3 3 1 3 0 1 3 0

31 32 33 MOVE CAPO TO 5th FRET !

3 3 3 3 1 3 15 5 3

4 4 4 2 2 2 14 2 5

5 5 5 2 2 2 2 5

34 *sl.* 35 *sl.* 36 *sl.* *sl.* *sl.*

TAB

37 38 39

TAB

40 *sl.* 41 42 *sl.*

TAB

43 *sl.* 44 *sl.* 45

TAB

46 47 48

TAB

49 50 51

TAB

52 *sl.* 53 *sl.* 54 *sl.*

TAB

MOVE CAPO BACK TO 4th FRET

55 56 57 *sl.*

TAB

58 59 60

TAB

61 *sl.* 62 63 *sl.* *sl.*

TAB

64 *sl.* 65 66 *sl.*

TAB

67 68 *sl.* *sl.* 69 *sl.*

TAB

Musical notation for measures 70-72. Treble clef, key signature of three sharps (F#, C#, G#). Measure 70 contains a triplet of eighth notes (F#, C#, G#) and a quarter note (F#). Measure 71 contains a quarter note (F#), an eighth note (C#), and a quarter note (G#). Measure 72 contains a quarter note (F#), an eighth note (C#), and a quarter note (G#). Slurs and slides are indicated over the eighth notes in measures 70 and 72.

Tablature for measures 70-72:

Measure	T	A	B
70	3	3	3
71	0	1	3
72	1	1	1

Musical notation for measures 73-75. Measure 73 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 74 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 75 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Slurs and slides are indicated over the eighth notes in measures 73 and 75.

Tablature for measures 73-75:

Measure	T	A	B
73	3	3	3
74	0	1	3
75	1	1	1

MOVE CAPO TO 5th FRET

Musical notation for measures 76-78. Measure 76 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 77 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 78 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Slurs and slides are indicated over the eighth notes in measures 76 and 78.

Tablature for measures 76-78:

Measure	T	A	B
76	1	1	1
77	0	1	1
78	3	3	3

Musical notation for measures 79-81. Measure 79 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 80 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 81 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Slurs and slides are indicated over the eighth notes in measures 79 and 81.

Tablature for measures 79-81:

Measure	T	A	B
79	1	1	1
80	0	1	1
81	3	3	3

Musical notation for measures 82-84. Measure 82 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 83 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 84 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Slurs and slides are indicated over the eighth notes in measures 82 and 84.

Tablature for measures 82-84:

Measure	T	A	B
82	3	3	3
83	0	1	1
84	1	1	1

Musical notation for measures 85-87. Measure 85 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 86 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 87 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#). Slurs and slides are indicated over the eighth notes in measures 85 and 87.

Tablature for measures 85-87:

Measure	T	A	B
85	0	1	1
86	3	3	3
87	1	1	1

88 89 90

TAB

1	3	0	1	2	0	1	3	0	5	1	2	0	1	3	1	0	3
2			1										2		2		4
2			2														
X	0	0		4		X	0	3	2		X						

91 92 93

TAB

3	3	3	0	1	3	3	X	1	3	3	(3)	1	0	3	1
4							X				(3)				
							X				(3)				
3	3	3	3		X	1	X	1		(1)	1	1	1	1	

94 95 96

TAB

3	3	X	1	3	0	0	1	0	3	1	0	1	1	0	1	0
4	4	X														
0	0	X														
X	3	X	3		3	3					0	2	0	1	0	

97 98

TAB

0	3	1	0	1	(1)
2					(0)
2	2	0	3	0	(1)