

# Ninellie

「甲鉄城のカバネリ」EDテーマ  
Aimer with chelly (EGOIST)

① = E4 ② = B3 ③ = G3 ④ = C3 ⑤ = G2 ⑥ = C2

Arrangement by Melonate1219

This arrangement utilizes a spider capo and a four-string capo.  
(Two regular capos will work fine as substitutes.)

Note:

There will be two sets of staves to represent the guitar's capo settings.

First set of staves: Capo on second fret, fretting all strings.

Second set of staves: Capo on second fret, fretting strings 2 to 6.

Both sets of staves: Capo on fourth fret, fretting strings 3 to 6.

The fingering is, for the most part, relative to the capo on the second fret.

(I.e., a 4 on strings 3 to 6 would denote fret 6 as opposed to fret 8.)

♩ = 160

The capo on the second fret  
is fretting all strings.

Arrows will indicate finger strike direction.  
Pay attention to the brackets, which will denote  
a slower stroke as opposed to a fast strike.

Capo fret 2  
*let ring throughout*

1 2 3 4

*mf*

Capo fret 2  
*let ring throughout*

S-Gt

T  
A  
B

T  
A  
B

**♩ = 168**

Adjust the capo on the second fret so that it no longer frets string 1.

S-Gt

S-Gt



S-Gt

29 30 31 32

TAB

7 6 7 0 8 0 | 0 0 0 0 5 0 | 4 0 7 5 7 0 | 0 5 0 0 5 7

7 7 5 5 5 7 5 5 7

33 34 35 36

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Adjust the capo on the second fret so that it frets all strings.

sl. sl. sl. sl.

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

5 0 5 7 (7) 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

37 38 39 40

TAB

(0) 0 | 0 0 0 0 0 0 | (0) 7 | 0 0 0 0 0 0

7 0 7 0 4

First system of musical notation (measures 41-44). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The tablature staff shows fret numbers (4, 7, 0, 3, 4) and includes slurs and a slide (sl.) marking. The treble staff shows notes and rests, with a slide (sl.) marking above measure 41.

Second system of musical notation (measures 45-48). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The tablature staff shows fret numbers (0, 2, 3, 0, 3, 3, 4, 0, 3) and includes slurs and a slide (sl.) marking. The treble staff shows notes and rests, with a slide (sl.) marking above measure 45.

Third system of musical notation (measures 49-52). The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff. The tablature staff shows fret numbers (2, 3, 3, 5, 0, 0, 0, 3, 0, 0, 2, 3, 3, 5, 5, 0, 0, 5, 3, 5, 3) and includes slurs and a slide (sl.) marking. The treble staff shows notes and rests, with a slide (sl.) marking above measure 49.

S-Gt

TAB

S-Gt

TAB

TAB

S-Gt

TAB

The G# note (the [2] on string 1) is muted in the video.  
To reproduce the muted sound, place your fretting index  
finger directly over the second fret as opposed to the fretboard.

TAB

S-Gt

TAB

The upcoming chord with the harmonic  
is fretted (from string 6 to string 1)  
x, 7, <7>, <12>, <12>, <12>. (Ignore the <11.6>.)

The snare will be placed in the first set of staves.  
[x] denotes a thumb slap to string 6.  
[xx] denotes a thumb slap to strings 5 and 6.

S-Gt

The kick will be placed in the second set of staves.  
[xxx] denotes a thump to the body of the guitar with just the palm.  
[xxxx] denotes a thump to the body of the guitar with the palm and thumb.

S-Gt

S-Gt

73 74 75 76

TAB

77 78 79 80

TAB

81 82 83 84

TAB

sl.



S-Gt

85 86 87 88

*ff* *f*

TAB

7 0 4 5 0 0 7 6 7 0 0 3 5 6

S-Gt

TAB

X X X X X X X X X X X X X X X X

89 90 91 92

*sl.*

TAB

7 5 7 0 0 7 6 7 (7) 0 0 0 4 6

TAB

X X X X X X X X X X X X X X X X

S-Gt

93 94 95 96

*ff* *f*

TAB

7 0 4 5 0 0 7 6 7 8 3 5 5 0

4 0 X 0 0 X 0 0 X 0 3 5 5 5 0

S-Gt

TAB

X X X X X X X X X X X X X X X X

97 98 99 100

*sl.* *mf*

TAB

4 0 7 5 7 0 0 5 0 0 7 (7) 5 0 0

7 X 5 7 0 5 X 7 X 5 0 0 0 0

S-Gt

TAB

X X X X X X X X X X X X X X X X

101 102 103 104

*sl.* *sl.*

TAB

2 3 0 0 0 0 (0) 0 0 7 (7) 9

0 4 4 0 0 0 0 0 0 0

S-Gt

TAB

X X X X X X X X X X X X X X X X

When strumming the chord in measure 114, you can mute string 5 with your fretting finger.

S-Gt

#117 *sl.* 118 119 120

TAB 2 3 3 5 5 (5) 3 5 3 (3)(3) 0 5 7 5 (5) 0 7 5

0 0 X 0 4 X 4 X 0 5 X 5

S-Gt

TAB X X X X X X X X X X X X

#121 122 123 124

TAB (5) 3 3 5 3 2 3 5 5 7 0 8 8 3 0 3 5 5

0 0 X 4 X 4 7 (7) X 0 5 5 X 5

S-Gt

TAB X X X X X X X X X X X X

#125 126 127 128

TAB 2 3 3 3 5 5 (5) 7 5 3 3 3 2 3 0 7 0

0 X 0 4 X 0 4 (4) X 4 0 X 0

S-Gt

TAB X X X X X X X X X X X X

S-Gt

129 130 131 132

*ff* *sl.*

TAB

S-Gt

133 134 135 136

*f*

TAB

S-Gt

137 138 139 140

TAB

S-Git

#141 *sl.* 142 143 144 *sl.*

TAB

S-Git

TAB

#145 146 147 148 *sl.*

TAB

TAB

#149 150 151 152 *sl.* **ff**

TAB

TAB

For 2nd harmonics in measure 154,  
mute 3rd string with fretting index finger

Score for measures 153-156, featuring S-Gt and T-B parts.

**Measure 153:** S-Gt has a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes. The T-B part has a bass clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes.

**Measure 154:** S-Gt has a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes. The T-B part has a bass clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes.

**Measure 155:** S-Gt has a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes. The T-B part has a bass clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes.

**Measure 156:** S-Gt has a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes. The T-B part has a bass clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes.

Score for measures 157-160, featuring S-Gt and T-B parts.

**Measure 157:** S-Gt has a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes. The T-B part has a bass clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes.

**Measure 158:** S-Gt has a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes. The T-B part has a bass clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes.

**Measure 159:** S-Gt has a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes. The T-B part has a bass clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes.

**Measure 160:** S-Gt has a treble clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes. The T-B part has a bass clef with a key signature of one sharp (F#). The staff contains a series of chords and single notes.







S-Gt

185

186

T

A

B

S-Gt

T

A

B