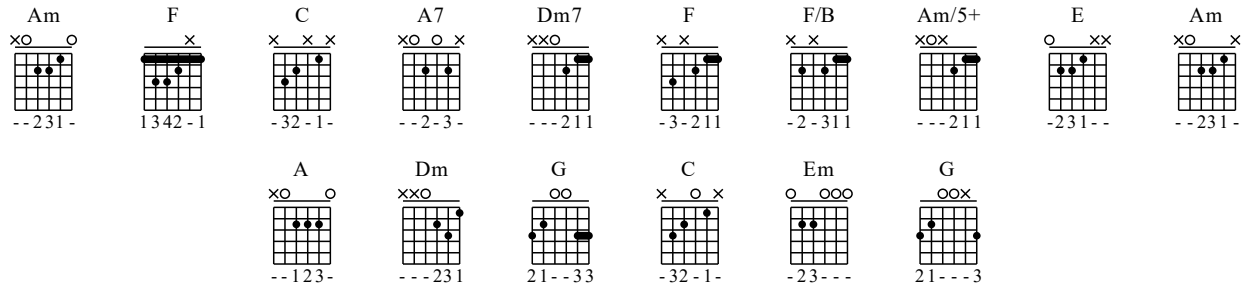


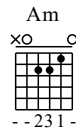
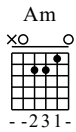
这里的黎明静悄悄



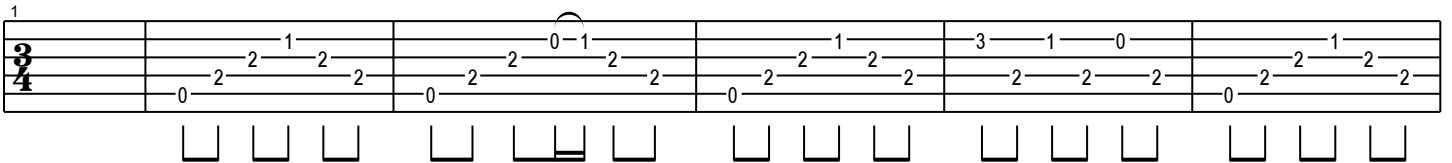
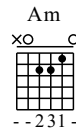
Capo. 4 fret

Moderate ♩ = 105

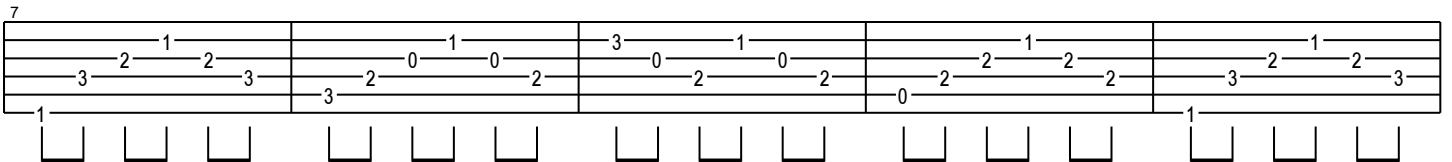
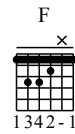
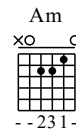
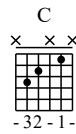
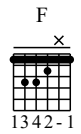
前奏



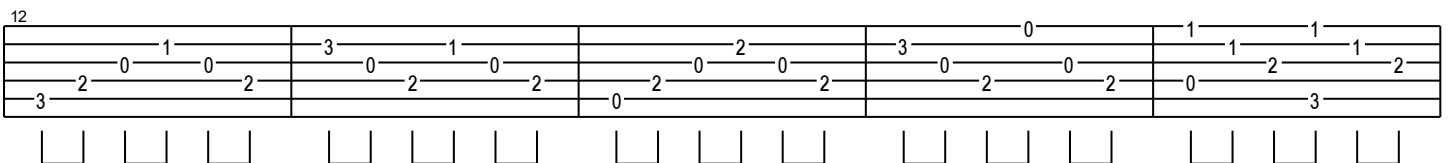
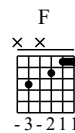
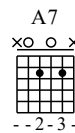
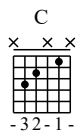
主歌



主歌



过渡



F/B

-2 -3 1 1

Am/5+

---2 1 1

F

1 3 4 2 -1

E

-2 3 1 --

17

桥段

Am

--2 3 1 -

C

-3 2 -1 -

桥段

Am

--2 3 1 -

22

C

-3 2 -1 -

桥段

Am

--2 3 1 -

27

C

-3 2 -1 -

A

--1 2 3 -

Dm

--2 3 1

32

F

1 3 4 2 -1

E

-2 3 1 --

37

副歌

Chord diagrams for the first chorus section:

- Dm**: --- 231
- G**: 21--33
- C**: -32-1-
- Am**: --231-

Musical notation for measures 42-45, showing guitar and bass staves with fingerings and chord changes.

副歌

Chord diagrams for the second chorus section:

- Dm**: --- 231
- Em**: -23---
- Am**: --231-
- Am**: --231-

Musical notation for measures 46-49, showing guitar and bass staves with fingerings and chord changes.

副歌

Chord diagrams for the third chorus section:

- Dm**: --- 231
- G**: 21--33
- C**: -32-1-
- Am**: --231-

Musical notation for measures 50-53, showing guitar and bass staves with fingerings and chord changes.

副歌

Chord diagrams for the fourth chorus section:

- Dm**: --- 231
- Em**: -23---
- Am**: --231-
- SOLO Dm**: --- 231

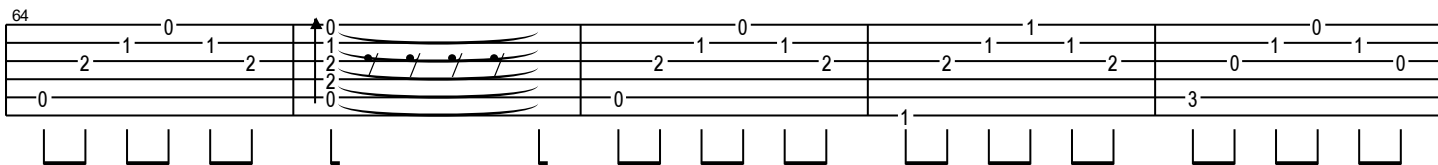
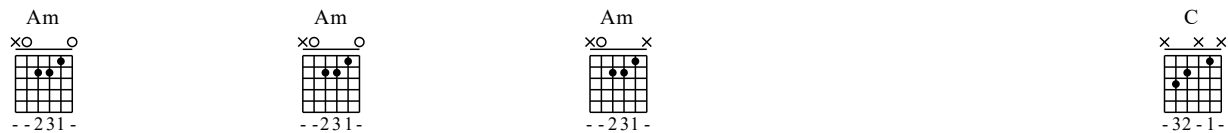
Musical notation for measures 54-57, showing guitar and bass staves with fingerings and chord changes.

Chord diagrams for the final section:

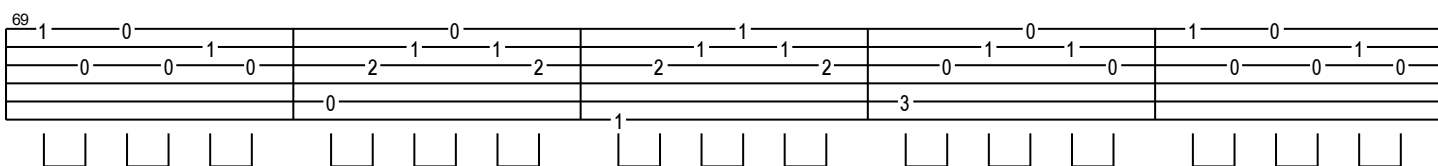
- G**: 21---3
- C**: -32-1-
- Am**: --231-
- Dm**: --- 231
- G**: 21---3

Musical notation for measures 58-61, showing guitar and bass staves with fingerings and chord changes.

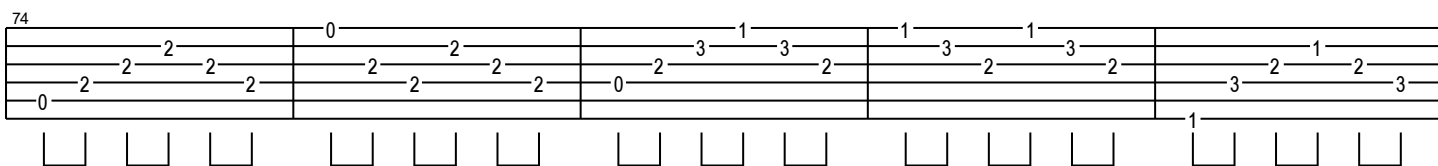
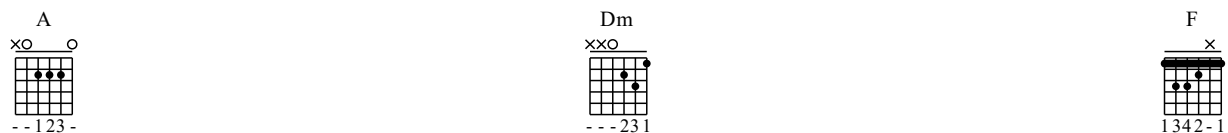
桥段



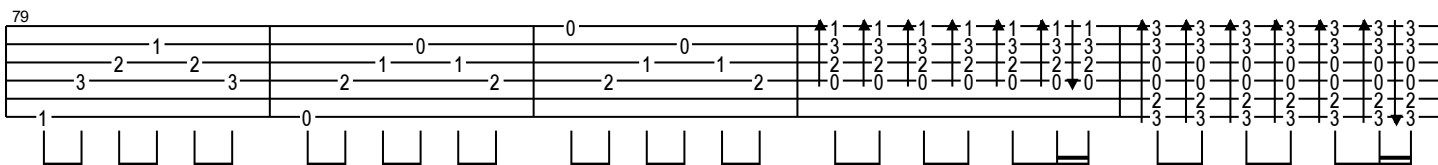
桥段



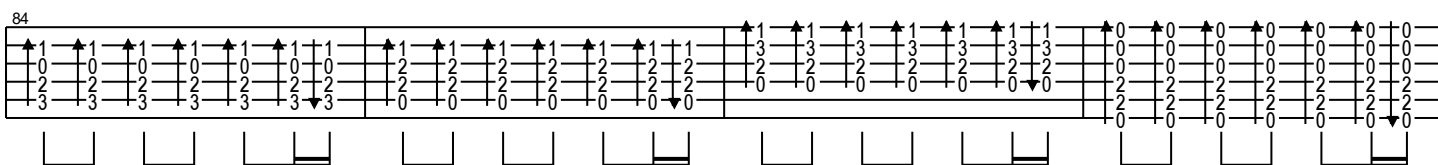
桥段



副歌



副歌



Am Am 副歌 Dm G

--231- --231- ---231 21--33

88

C Am 副歌 Dm Em

-32-1- --231- ---231 -23---

92

Am Am 副歌 Dm G

--231- --231- ---231 21--33

96

C Am 副歌 Dm Em

-32-1- --231- ---231 -23---

100

尾奏 Dm G C Am Dm

---231 21---3 -32-1- --231- ---231

104

