

Señorita

扒谱:Co不是Ceo

Standard tuning

♩ = 122

Intro

E-Gt

The Intro section consists of three measures. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a quarter rest, a quarter note G3, a quarter note F#3, and a quarter note E3. The second measure continues the melody with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line has a quarter note D3, a quarter note C#3, and a quarter note B2. The third measure concludes the Intro with a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line has a quarter note A2, a quarter note G2, and a quarter note F#2. The score includes a dynamic marking of *mf* and a TAB section with fret numbers and string indicators (X for muted).

Chorus

The Chorus section consists of four measures. The first measure starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a quarter rest, a quarter note G3, a quarter note F#3, and a quarter note E3. The second measure continues the melody with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line has a quarter note D3, a quarter note C#3, and a quarter note B2. The third measure concludes the Chorus with a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line has a quarter note A2, a quarter note G2, and a quarter note F#2. The score includes a dynamic marking of *mf* and a TAB section with fret numbers and string indicators (X for muted).

13

TAB

TAB

Verse

19

TAB

22

TAB

25

TAB

0 3 3 0 1 0 0 0 0 2 2 0 3 5 3 5 5 3 1 0 0 2

0 X 0 X 3 X 3 X 3 0 X 0 X

28

TAB

3 5 3 1 0 0 3 0 4 3 1 3 5 3 5 5 6 5 3 1 4 5 4 5 4 2 0 2 3 0 3 0 2

0 X 0 X 3 X 3 X 0 2

31

TAB

0 0 0 1 1 2 1 0 1 1 1 0 3 3 3 1 0 0 0 0 0 0

1 X X 3 (3) X X 0 0 X 0 X 3

Chorus

34

TAB

0 0 7 8 7 5 7 8 5 8 7 7 8 7 5 7 5 5 5 5 5 7 5 7

(3) X 0 X 0 X 0 X 0 X 7

37

TAB

40

TAB

43

TAB

46

TAB

Verse

49

TAB

(7) 8 7 8 7 7 0 (7) 8 7 8 7 10 8 10 10 0 0 5 4 3 1 0 2

0 X 0 X 10 X 10 X 0 X 0 X

52

TAB

0 0 3 4 3 1 0 2 0 3 0 4 3 1 0 0 0 3 5 3 5 5 6 5 3 1 4 5 4 5 5 7 5 4 2

0 X 0 X 3 X 3 3 3 3 3

55

TAB

0 0 0 1 2 1 0 3 5 5 0 8 8 5 7 8 5 7 5 7 9

2 2 2 2 2 2 2 4 5 5 8 8 5 7 8 5 7 5 7 9

1 X X 3 (3) X X

Pre-Chorus

58

TAB

7 8 7 0 0 0 5 5 6 8 8 6 5 7 5 5 6 8 6 7 7

0 0 0 5 5 7 9 9 7 5 7 5 5 7 9 7 7

3 3 0 X 0 X 0 X 0 X 0

Chorus

61

A.H. A.H.

TAB

5 5 6 8 8 6 5 7 5 12 12 8 7 5 7 8 5 5 8 7 7

5 5 7 9 9 7 5 7 5 0 0 0 9 7 5 7 5 5 7 10 8 7

8 X X 0 X 0 0 0 0 0 8 X 0 X

64

TAB

8 8 7 8 7 5 7 8 8 8 7 8 7 5 8 8 7 8 8 7 8

5 5

0 X 0 X 7 8 X 0 10 X 8 X 8 X

67

TAB

6 8 8 8 6 8 8 8 7 8 7 8 7 8 7 8 7 8 7 8 7

8 7

8 X 8 X 0 X 8 X 0 X 0 X 0 X

70

TAB

(7) 8 7 8 8 7 5 7 8 5 7 8 7 8 7 8 7 8 7 8 7 8

(0) 0

10 X 10 X 0 X 0 X 0 X 0 X 0 X 0 X 7

73

TAB

76

TAB

Interlude

79

TAB

82

TAB

