

# Butter-Fly - tri.Version

二次元动漫乐队·部落  
乐队完整版

Music by 二次元动漫乐队·部落

Standard tuning

Moderate ♩ = 172

E-Gt

*f*

10 10 11 11 11 11 13 13 10 10 11 11 13

13 15 15 10 10 11 11 11 11 13 13 15 15

7

P.M. ----- 1

12 12 10 8

10

6 4 3 3 1 4 6 6

13

3 1 3 4 4 3 3 1 4 6 8 8

TAB

16

TAB

(8) 8 8	7 8 7	(7) 6
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19

TAB

11-10 11 11-10 11 11-10 11	11 11-10 11 11 11-13 11	4 4 4 4
		13-13 6-6 6-6
		11-11

22

TAB

4 6 1 4	4 4 3 3 1 3	3 4 4 3
6 3 3 1	6 6 0 0 3 0	0 1 6 0

25

TAB

4 4 3 3 4 4	1 1 4 6 6	4 4 3 3 1 1
6 6 0 0 6 6	3 3 6 3 3	6 6 0 0 3 3

28

TAB

3 3 3 3	1 3	1 3
0 0 1 1	0 0	3 0

31

TAB

1 3 4 3	3 0
3 0 1 1	3 0

40

T  
A  
B  
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 3

43

46

T  
A (3) 3 3 3 3  
B (1) 1 1 1 1

1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

[illegible]

52

P.M. ----- |

T	0	0	0	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	(1)	1	4	3	3	3												
B			6															

55

T	3	3	$\frac{1}{2}$	1	4	6	4	3	3	$\frac{1}{2}$	1	4
A												
B												

58

T	6	6	8	6	8	8	(8)	8	8
A									
B									

61

T	6	4	6	8	8	(8)	8	8	7	8	7
A											
B											

64

T	(7)	6	11	10	11	11	10	11	11	10	11	11	10	11	11	13	11
A																	
B																	

67

T	4	4	4	4	4	4	4	6	1	4	4	4	3	3	1	3
A	6	6	6	6	6	6	6	3	3	1	6	6	0	0	3	0
B																

85

T  
B

1—1—1—1—1—1—1— 3—3—3—3—3—3—3— 0—0—0—0—0—0—0—

1—1—1—1—1—1—1— 1—1—1—1—1—1—1— 3—3—3—3—3—3—3—

88

T	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0				
B	3	3	3	3	3	3	3	4	4	4	4	4	4	1	(1)	1	4 6	3	3	3

91

T	1	1	1	1	1	1	1	3	(3)	3	3	3	3	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	1	(1)	1	1	1	1	1	1	1	1	1	1	1

94

T	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

97

P.M.-----|

T	1	1	1	1	1	1	1	0	0	0	4	2	2	2	2	2	2		
B	4	4	4	4	4	4	1	(1)	1	4 6	3	3	3	2	2	2	2	2	2

100

P.M.-----|

T	4	0	4	0	4	(4)	4	4	4	0
B	4	4	4	4	4	4	4	3	4	0

103

T	4	0	4	0	11	(11)	9	11	9	11	11	13	13	15	15
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

106

TAB

(15) 16 15 13 11 10 8-6-4-3-4-3-1	4-3	4	3-4	3-4	5	6	6	8
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109

TAB

7-5	4-3-6-3-4-8-4-6-4-6	8-9-11-11	full	9-11	13-15-16-15-16-18	16
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112

TAB

16	full	1	3	1
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115

P.M. ---|

TAB

0	0	1	6	6
3	3	4	4	4

118

P.M. -----| P.M. ---| P.M. ---|

TAB

0-0-0	1	3	3	3
X-X-X	4-4-4-4-4-4-4	1-1-1	1-1-1	3
(6)				

121

TAB

1	1	1	1	1	1	1	3	3	3	3	3	3	3	0	0	0	0	0	0	0
3	3	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3

124

TAB

0	0	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0
3	3	3	3	3	3	3	4	4	4	4	4	4	1	(1)	1	4
													6	3	3	

127

P.M.-----

TAB

4	2	2	2	2	2	2	4	4	4	4	4	4	4	6	6	6	6	6	6	6
2	2	2	2	2	2	2	4	4	4	4	4	4	4							

130

TAB

8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	8	8	8	8	8	8	8	3	3	3	3	3	3	3

133

TAB

1	1	1	1	1	1	1	0	0	0	1	1	1	1	1	1	1	3	
4	4	4	4	4	4	1	(1)	1	X	3	3	3	4	4	4	4	4	4

136

TAB

(3)	3	3	3	3	3	1	1	1	1	1	1	1	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



[illegible]

142

P.M.-----|

T	0—0—0		
A	(1)—1—X—3—3—3	4	4—4—4—4—4—4—4—4
B		2—2—2—2—2—2	

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar tablature is written on a six-line staff below it. The tablature uses numbers 1-11 to indicate fret positions. The system is divided into three measures by vertical bar lines. The first measure contains the first six notes of the melody, the second measure contains the next four notes, and the third measure contains the final four notes. The tablature is aligned with the melody, showing the fret positions for each note. The system ends with a double bar line.